



MINISTRY OF EDUCATION AND TRAINING

FPT UNIVERSITY

Capstone Project Document

DEAR ROSANNA

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Capstone Project Code		

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INTRODUCTION

About us

We are a group of 2 students from the Graphic Design department, GD1001

Vu Minh Hieu – SE61900

Pham Hong Thai – SE04340

With the knowledge and skill we gained from the intership last semester (OJT), and our strength, we decided to choose 2D animation for our capstone project.

Topic selection

We have considered many positive and negative social issues, tried to find something relatable. And this is what we come up with. This might be old as acient but it's always there, the love of a father, mother to their children from times to times. To be more accurate, we choose the milestone, the turning point most of famalies have, the wedding of their children.

Watching the his little girl grows up, it's hard to giving her away. Most of dads think he is prepared when the engagement hits but he's actually not. When the wedding comes is when everything goes off the limit, all the feelings, the thoughts, memories, flashbacks burst out and swallow him like flood. But in the end, since his daughter's happy, with her groom and her wedding, he's gonna be too, because love that's let go.

This sort of thing is familiar to all of us but it has not been noticed and exploited, especially in 2D animation.

*"I was enough for her not long ago
I was her number one, she told me so
And she still means the world to me..."*

Target audience and message

Though 2D animation have such wide range of audience, but to be relatable and truly understanding to both characters, the audience needs to have experienced in different circumstances, be able to self-awareness. So the best targets for us here are teenagers from 15-18 ys, adults, especially parents from all ages.

The main message we want for the audience is love must comes from two sides and love that let go.

To all the dads, her wedding is not the end of everything you had with her, it's a beginning of something bigger and greater. Like a key to unlock the treasure box of whole new happiness comes with it. Don't you feel like she doesn't need you anymore, you are her first friend, her steady and strong supporter. She was, is and will always be your little girl from day one 'til the end.

To all the daughters, there is no man who loves you with all his life and fully accepts everything of you like your father. Love must comes from two sides, show all the love and treat them well while you still can

Challenges and result

The process of this project has not been straightforward as we expected, since both of us have never lead and managed a big project by ourselves, from manage the workload and time, and our lack of skill in teamwork and communicate, so the project might have came of trail sometimes, gladly we got back on track at the end and be able to complete the project.

We've learned many things from manage to skill in programmes, learn what we have and don't have and how we're going to improve our weaknesses in the future.

Content

There are two parts of the production that we considered: design and film production. We worked solo simultaneously based on our strength and as a team throughout each stages of the project.

- Content and storyboard
This is the stage of brainstorming content ideas, visualizing specific actions and details in the film.
- Character design
There are the father and 4 versions of Rosanna – the daughter
- Background design

There are 9 backgrounds in outdoor and indoor spaces of the church

- Poster

This part is quite important, it represents us, introduces the films to the audience. We decided to choose the moment of “an infant hand holding an adult finger” because at that the moment, they first met and the man’s life changed forever.

- Film production

The film is computerized based on all the previously mentioned design. The length of the film finished with a 3 and a half minutes runtime.

1. REPORT NO.1: CP PROPOSAL

1.1. Problem definition

1.1.1. Name of this Capstone Project

In English: Dear Rosanna

In Vietnamese: Rosanna thân thương

These words are used to start a letter from ancient. In this case, a letter from a father to his daughter who is getting married. It contains all of his mixed feelings, happy, sad, jealous, insecure, hopeful...

1.1.2. Problem abstraction

Watching the little girl grows up, it’s hard to giving her away. Most of dads think he is prepared when the engagement comes but he’s actually not. When the wedding comes is when everything goes off the limit, all the feelings, the thoughts, memories, flashbacks burst out and swallow him like flood.

But in the end, since his daughter’s happy with her groom and the wedding, he’s gonna be too, because love that’s let go.

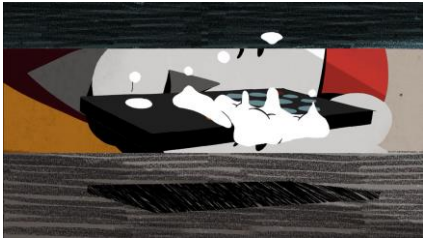
1.2. Project overview

1.2.1. Original ideas

The wedding day through the father’s eyes is not so unfamiliar topic, it has been told in many form of arts: movie, comic, music,....

This short animation is inspired from the song “I loved her first” performed by Heartland

Here are some of the examples sharing this same concept and inspire our story in term of presentation and script, styles.



Phantom Limb by Alex Grigg



Duet by Glen Keane



Thought of You by Ryan Woodward

1.2.2. Plot summary

The background of this story is in a sunny day at a church, where the wedding takes place. In contrast to that bright atmosphere, the father is gloomy inside. Walking his girl down the aisle, he lives all the memories, the feelings again from the day one over again.

1.2.3. Development tools

Since 2D animation is our strength, our passion and due to short time length, we decide to make it in 2D form.

2D animation is also invested by many software developers, so there are a lot of programs support that type of art, meaning that we will not be limited of options

2. REPORT NO.2: DESIGN PROPOSAL

2.1. Script

2.1.1 Storyline

People says that the bonding between mother and child is the strongest, they talks alot about the love of the mother but sometimes they forget, it'll not be complete as a family without a father, as well as his love. Therefore, this story we brought to you is about the very piece of emotion that a father have ever had from the very beginning since the very first day his daughter – Rosanna - came to him.

A peaceful morning with a sunny light softly shines through the colourful window of the church, with a small amount of dust flying in the light. This view makes every eyes brighten up, cheers every souls up looking at it. But why there is one soul standing this hallway, feeling gloomy, overloaded, worrying mixed with a bit of happiness, joyness trying to flash out. An old man in a nicely ironed tuxedo, he's so big but also so small and lonely inside of this picture. This man is the bride's father, standing in front of the church door. He looks up to the decoration on the wall and slightly sigh, then he looks at the watch and wondering what it tooks his daughter so long to prepare. At the corner of his eyes, he notices some movements, oh, the bride – Rosanna – is walking toward him. Compare to him, she is way smaller and shorter but she's walking proudly, head held up, big smile, doesn't like her father, he's now seems like getting smaller and smaller.

Standing by his side, Rosanna looks at him and tilt her head while smiling, being cute toward him, the simple act of every daughters, wheedling the fathers. He awkwardly smiles back at her. Then both look at the the door, as while as the door is opening, the light from the inside shines on them, 2 faces, 2 kind of emotions.

But walking through the door is not “present” them, but the “past” them. Back to when Rosanna had her first steps, with the help from her dad, she walked slowly, steady. Then he let go, let her walked independently, she started to walk faster and fall on the ground, crying. Her father immidiatly picked her up, comforted her, he turned around as the time flew by. Rosanna was 7 at the moment, dad put her down, put on her school bag, then she ran away in joy.

When Rosanna got back, she turned into 16 years old girl, the age of not quite a kid but not quite an adult either, she angrily walked toward her dad, then they argued, over some random guy, over some issues that they didn’t share the same side. Then she yelled and ran away to another boy’s arms, looking back with hesitate but still went away even though her father was still trying to held her back. He looked so sad, he cried silently, his hair turned white, his back was more curved, his body become saggier, he was getting older.

Rosanna turned 21, she came home exhausted both spiritually and physically, the world out there is so far from her imagination, so hard and tough. With all the love, dad did everything to got Rosanna back on her own feet, she went to college and be a bachalor. Then quickly, her bachalor robe turned into a wedding dress, with amaze in his eyes, he looks around, the church hall is slowly appear, he thinks he’s going to have a panic attack, he looks down, his suit comes out of nowhere.

He jolts, and back to the reality, at the end of the aisle, he couldn’t tell what is dream, what is real, he looks around in fear, hoping everything is just a bad dream. The groom is step out from his right, he hands out to the bride, both dad and Rosanna look at the groom’s hand. Dad looks his treasure daughter, a widely smile appears on her face, this smile reminds him how happy she is, yes, everything he wants for her is happiness, today she’s happy, someday she’ll have kids like he was, and happy like he was. EVERYTHING IS GOING TO BE OKAY.

Suddenly, he feels so relief, a trully widely smile on his face, he holds the groom’s hand and put his daughter’s on, then he covers both of their hands, he thinks to himself he’s going to protect both of them.

2.1.2 Script

DEAR ROSANNA – ACTION

1. The colorful window at the church, the light is out of earth
2. The hall's door is closing, Rosanna's dad is waiting for her, he looks up the the banner "Rosanna & Roberto"
3. He sighs, stressfully
4. Impatiently, he looks on the clock, he must be hoping this moment end ASAP and stop torturing him
5. From the left of him, Rosanna walks out, beautiful and sparkling.
6. She stands side by side with him, eyes are closing softly
7. She looks up to his dad, slightly smile with him, awkwardly he smiles back
8. She gives him her hand, waiting for him to hold it
9. His smile's gone, he holds her hand
10. They both looks straight
11. The hall's door open, the light from the inside leaks on them
12. Instead of this door leads to the aisle, it leads to dad's memories land
13. Rosanna's first steps, she's 1 and a half now
14. Dad's helping her walks through the door
15. He lets go, to let Rosanna walks by her own, she walks slowly but then faster
16. She trips down and cries her hearts out
17. Dad comes and hug her
18. Both turn around while dad is comforting her
19. After the turn ends, Rosanna is 6ys now
20. Dad puts her down, there is and backpack on her
21. She excitedly run away to school (out of frame)
22. When she comes back, she turns 16ys, extremely angry, walking toward to her dad
23. She looks mad while she's talking to him
24. Dad explains something, but he's mad too

25. They continue fighting, the Rosanna's yell
26. She walks away from him, from his control
27. it's her rebel stage of a teenager
28. Dad hides his face behind those firm hand and crying alone, try to hide his weakness, and seem like he's aging
29. Rosanna's 21ys when she comes home, spiritually and physically exhausted
30. She turns into water, dad's shock and in pain
31. He throws his hand into water in front of him, try to get her back
32. She's pulled up from the water into dad's arm, she's whimpering
33. They separate from each other while still holding hands, her clothes transform into a bachelor dress
34. Dad looks proud as Rosanna's showing off her bachelor dress, then she takes a turn
35. The bachelor dress transform into a wedding dress, she smiles happily, slowly close her eyes
36. The background starts to appear, he looks around
37. Then he looks down his arms, a suit comes out of nowhere
38. He's startled waking up to reality, they are now at the end of the aisle
39. He looks around
40. Then the groom appears, reaches out for Rosanna's hands
41. Dad looks at his daughter, Rosanna happily smiles with him, she looks so thrill and happy
42. Dad realizes what is important here, Rosanna's happiness, then he accepts and feels so relief than ever, he widely smiles back
43. Dad takes Rosanna's and the groom's hands
44. Put them together, then he wraps their hands with his, express for his belief and protection
45. The wedding bell rings, a couple of pigeons at the bell tower take off side by side, represents for the groom and bride.

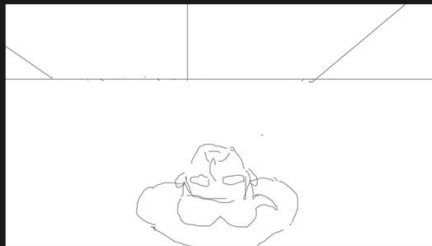
[2.2 Storyboard](#)



1. The colorful window at the church, the light is out of earth



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2. The hall's door is closing, Rosanna's dad is waiting for her, he looks up the the banner "Rosanna & Roberto"



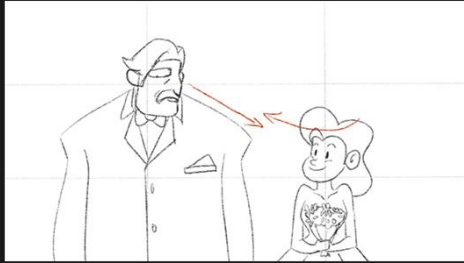
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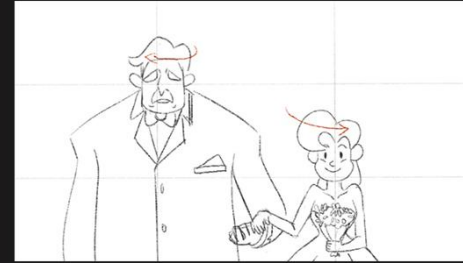
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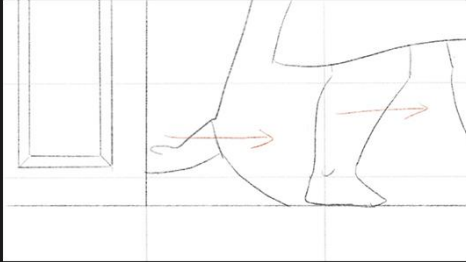
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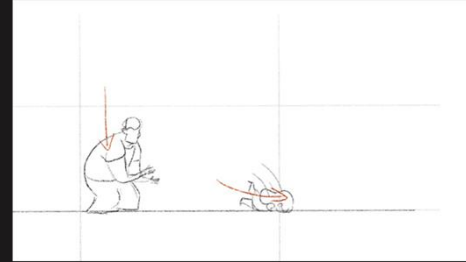
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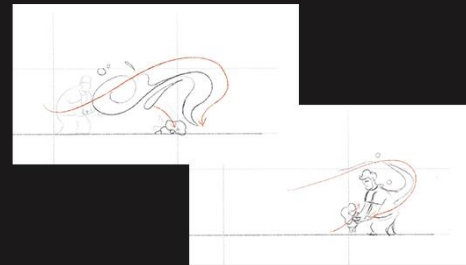
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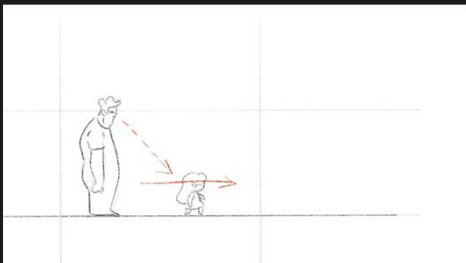
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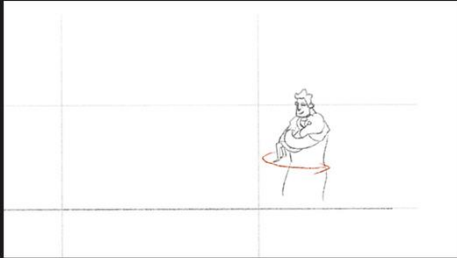
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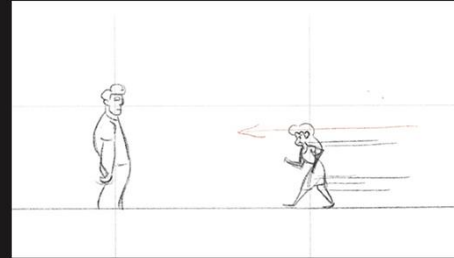
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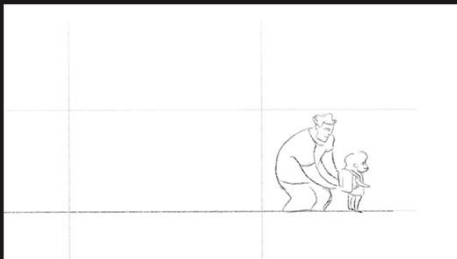
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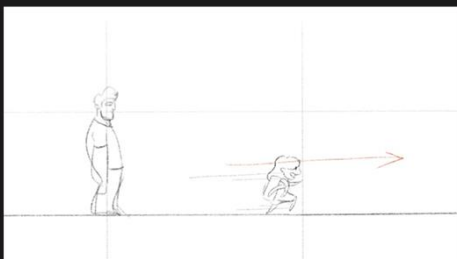
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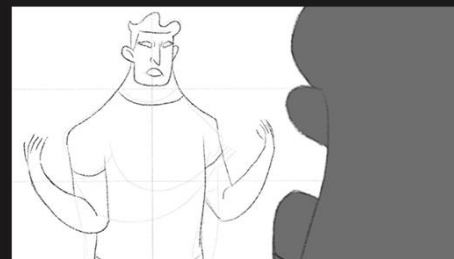
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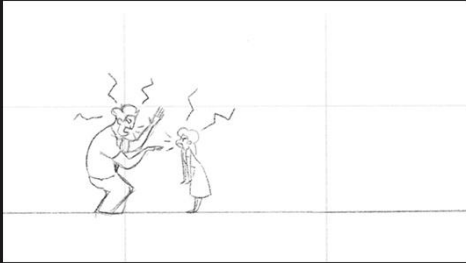
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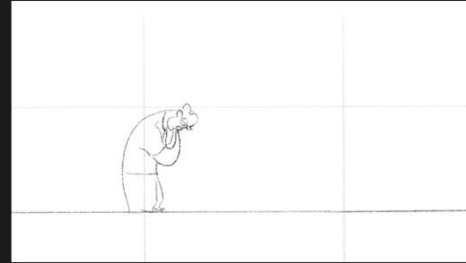
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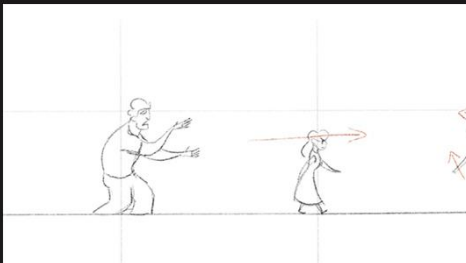
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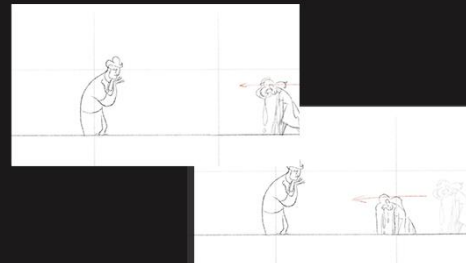
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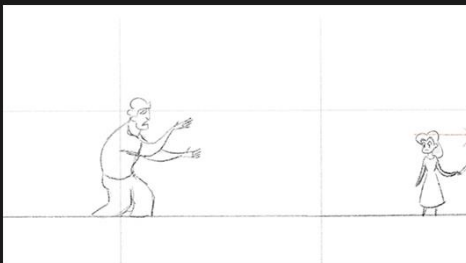
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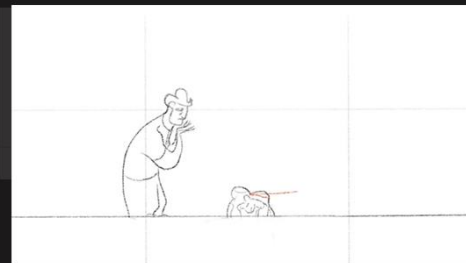
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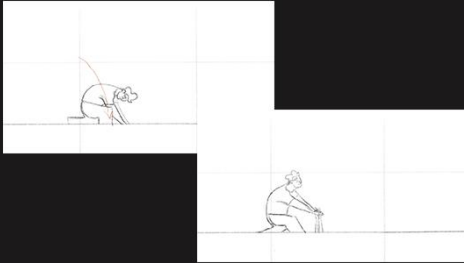
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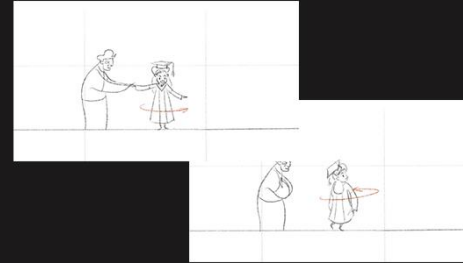
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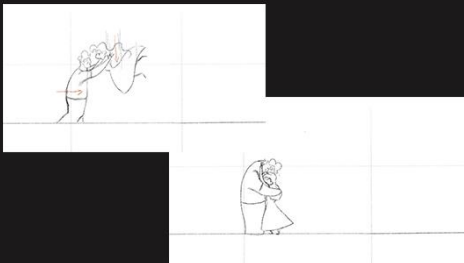
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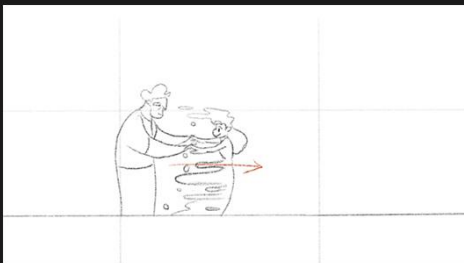
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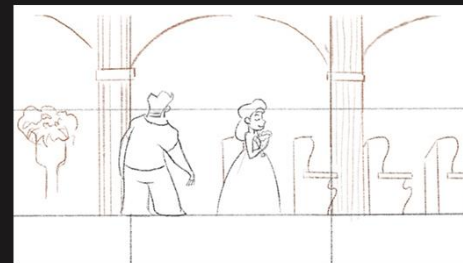
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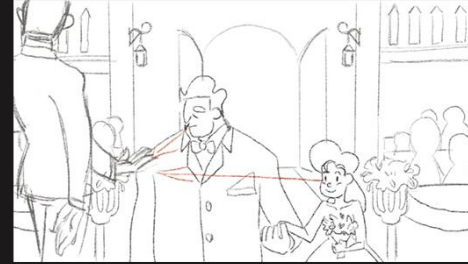
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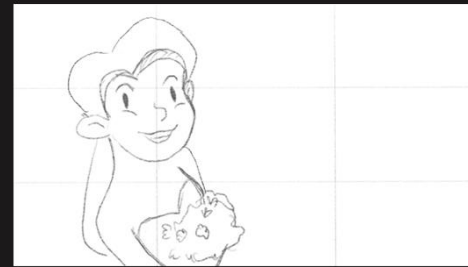
37. Then he looks down his arms, a suit comes out of nowhere



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38. He's startled waking up to reality, they are now at the end of the aisle



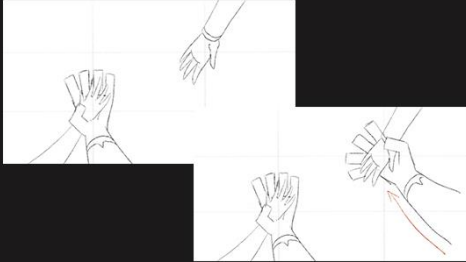
41. Dad looks at his daughter, Rosanna happily smiles with him, she looks so thrill and happy



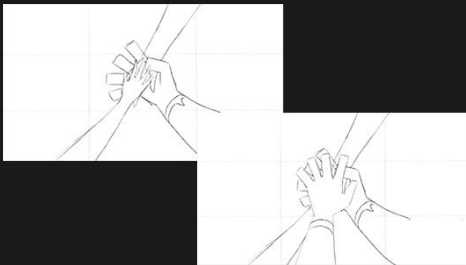
39. He looks around



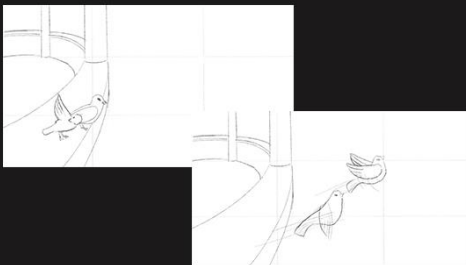
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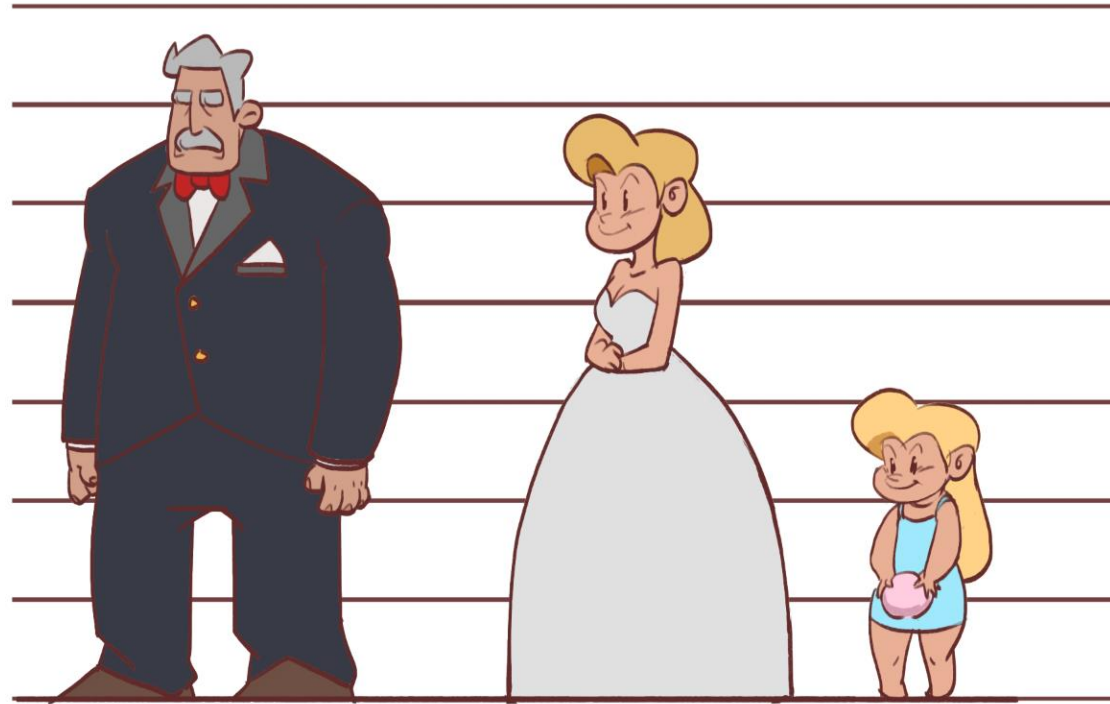


45. The wedding bell rings, a couple of pigeons at the bell tower take off side by side, represents for the groom and bride

3. REPORT NO.3: PRE DESIGN

3.1 Character Design

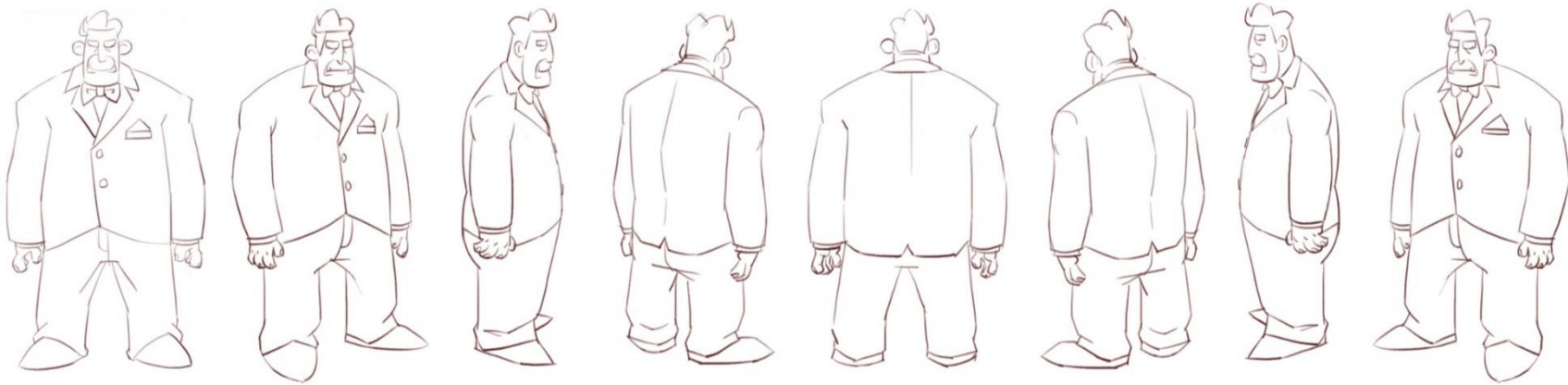
3.1.1 Size comparison chart



From left to right: Father – Rosanna 25ys – Rosanna

Since this film represents for the father as a letter specific sent to Rosanna so she is the only character who has a name. The asset of character has the father design and 4 version of Rosanna's design. Each character is constructed with different shapes, curves, colours to depict clearly the discrepancies between them based on personality.

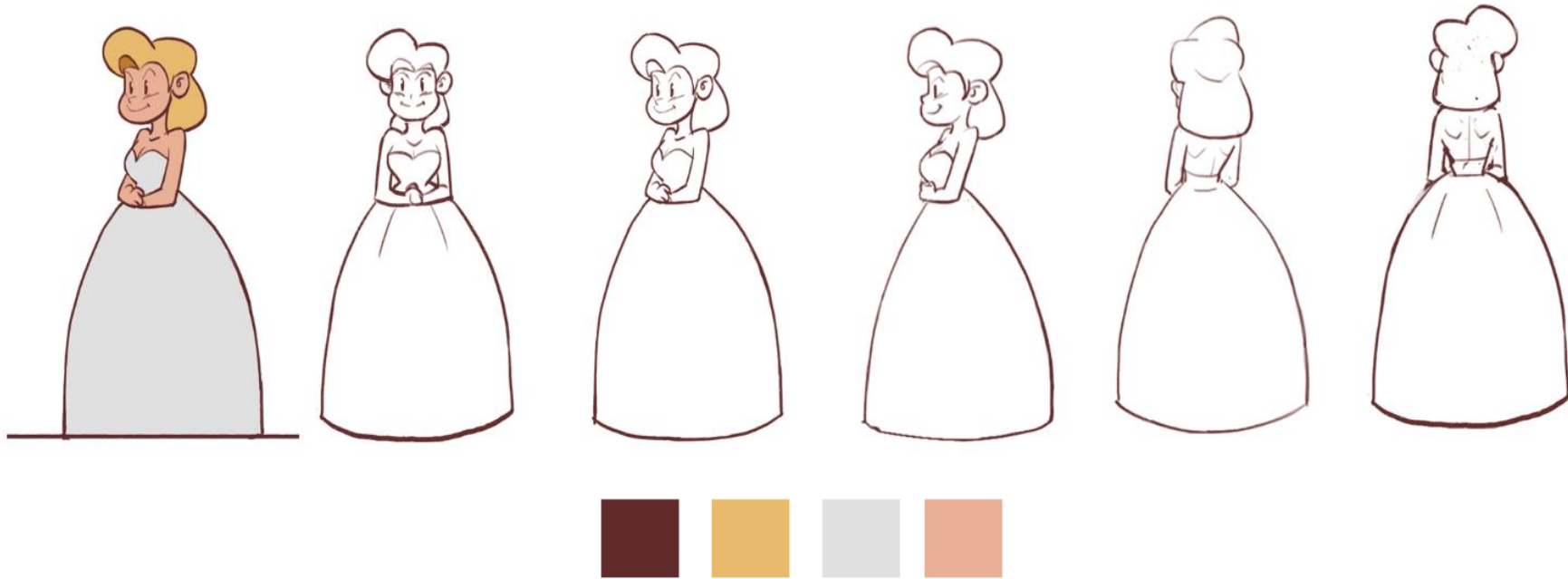
3.1.2 Design characters from different views



Father of the bride

Personality: Bold and tough from the outside, soft inside, kind-hearted, silently support, clumsy





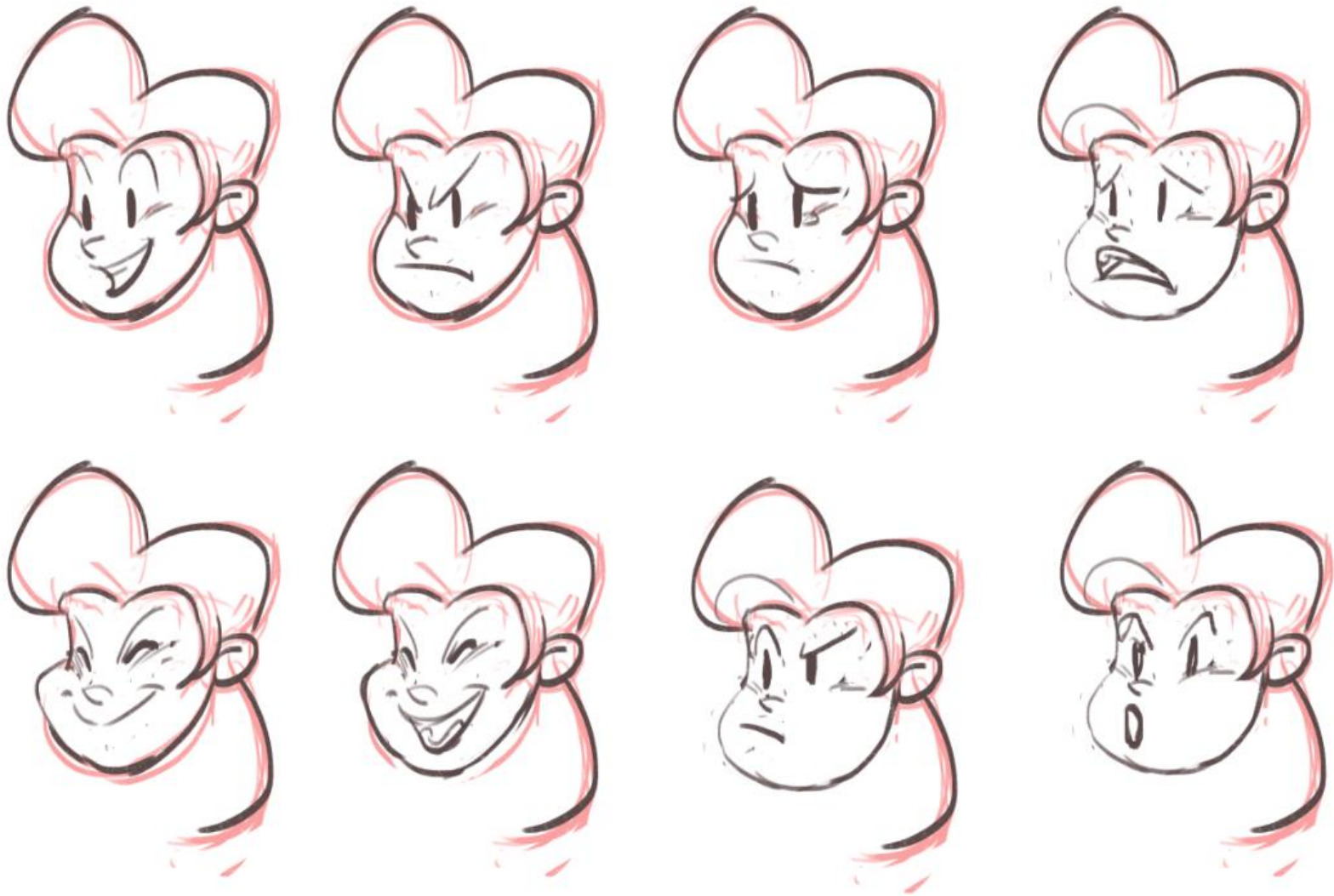
Rosanna – the bride

Personality: easy-going, funny, cheerful, light-hearted, sassy

3.1.3 Design facial expressions



The father



Rosanna

3.2 Background (environment) design

The asset of background is expressed by a major tone of colours: burnt sienna, white and brown-ish in low and deep tone. These colours are used to describe the church and wedding vibe and sadness atmosphere. And there are 9 of them in total.

One look through the background asset, we all can see that despite of the wedding, somehow the environment looks sad. Those sceneries are effected by the mood of Rosanna's father, worried, scared, rush, afraid, not willing...

Not just the atmosphere, we may notice that there is too few people for a wedding, if there is people, they are not appear clearly or crowded, because at that moment, the father's fear is way too big, makes he feels lonely, like he's on his own, he doesn't notice anyone else but his fear which is growling bigger and bigger as he's getting closer to the end of the aisle.

The mood of the scenery changes when his mood changes, nearly end of the film, he's finally accept the fact that he's going to let her away because love that lets go, and she's very happy which he couldn't acknowledge all along due to the big gray cloud in his mind, when she smiles at the groom.

Also the contrast of reality and his feelings are described by the light from the inside and outside the church. Clearly it is a very beautiful warming sunny day, the sun rays shine through the window but couldn't shine his heart.





The hallway of the Church



Door to the aisle



The corridor



The aisle (view 1)



The aisle (view 2)



The aisle (view 3)

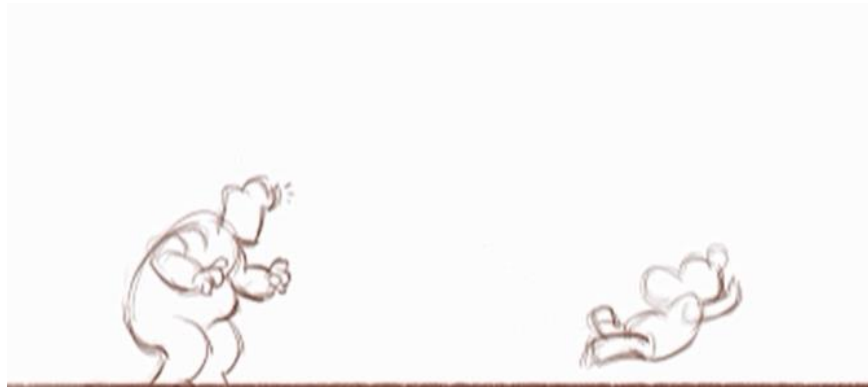


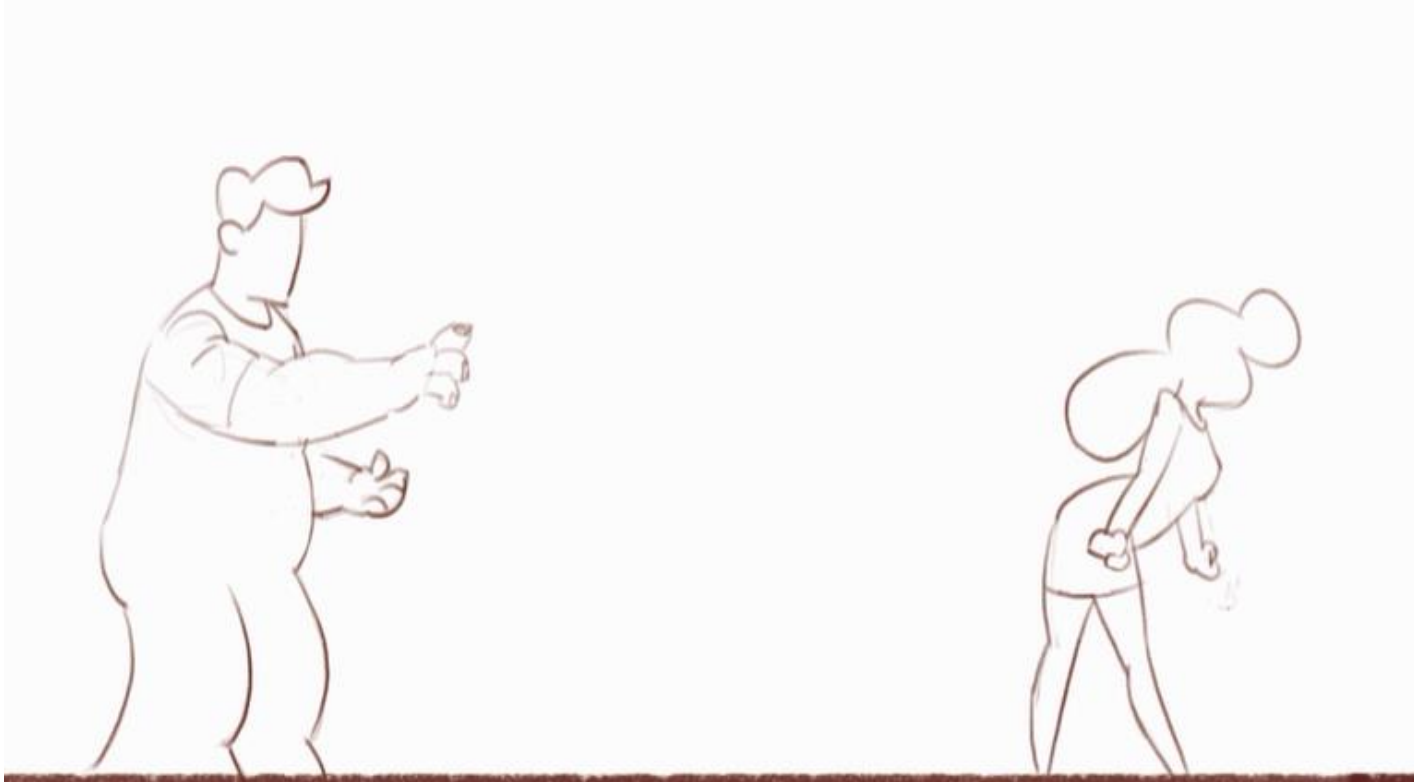
Church (high view)

4. REPORT NO.4: DESIGN FINALIZATION

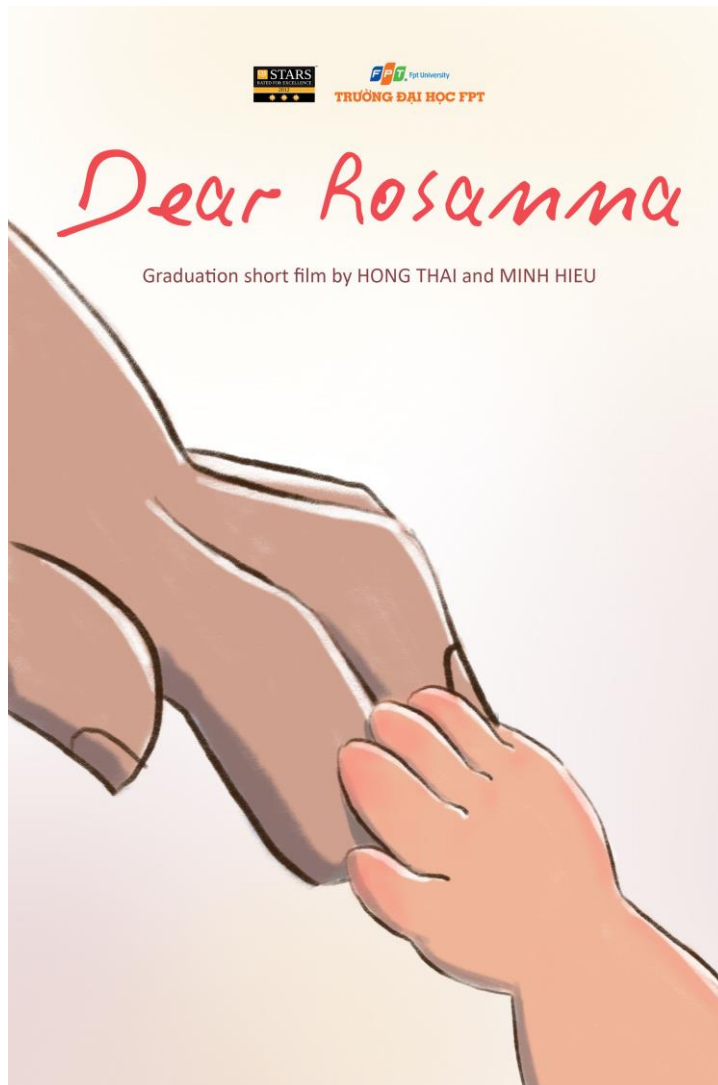
4.1 Character Animation

Our characters are described as independent individuals in age, personality, appearance, therefore, they have different reactions, actions, and movements to each other. In addition, their movements have to be simple enough in our ability to draw and express their feelings by using body gestures. The following excerpts are a few of the characters' actions in the film.





4.2 Poster



Poster plays the crucial part in present a film, so it's important to have a poster that can speak to the audience.

The poster for "Dear Rosanna" captures a very spiritual moment of a father's life, the first touch. The moment when his family welcome a new member, when his life turns 180 degree and suddenly, his life and every purpose turn around that little life, when he turns the paper to the whole new chapter.

The word "Dear Rosanna" is the opening words of a letter, written by his heart. Therefore, I use a handwriting font which is able to describe his personality, a clumsy man with a big heart.

SUMMARY

“DEAR ROSANNA” has speaked itself, these words contain feelings and memories that a father holds dear to his heart that he happens to live all of it again when he thinks he’s about to lose his daughter. This is the fear he must overcome so he could be able to enjoy the happiness comes after with it, like a pandora box, it releases all his bad emotions then at the bottom of the box, is happiness.

Conclusion

After all the works and effort we have put into making the film, we hope it will meet the expectation and receive all the feedbacks both positive and negative from everyone, so we could grow bigger and stronger from time to time. This is our first attempt to manage a whole process of producing a 2D animation film, therefore, mistakes are unavoidable, but we acknowledge our strengths, weaknesses and learn from it.

We hope that the audience after watch our film will spend a moment to think of their family and cherish them.

To all the ones who is child of someone, our parents have sacrificed more than you can imagine, they have to be the last ones you want to fight with and the first ones you want to fight for, think of their feelings. Someday, when they get old and couldn’t catch up with life, if they cannot understand what you say or couldn’t remember things, you have to be patience because they’d patiently teaching you too.

To all the dads and moms, marriage is the not end of your journey with your children, it’s where your journey blooms into many different path, like a family tree, you do not lose your family member, you gain family member, and maybe someday, not only the groom or bride is the new member, also there will be another new little members too.