CREATIVE ART PROJECT TO INCREASE THE UNDERSTANDING AND INTEREST OF UNIVERSITY STUDENTS IN HO CHI MINH CITY WITH VIETNAMESE FOLK CULTURE



FOLK Close-knit Developed over time Inherited



WHY IS "FOLK CULTURE" IMPORTANT?

An important factor in establishing national identity

L----- The root culture

THE CURRENT SITUATION

Industrialization and modernization The fusion of cultures The rapid development of technology

PROBLEM

Students need to gain understanding and interest in folk culture in order to maintain the cultural identity of the Vietnamese nation.

STATEMENT OF NEED

Increase the understanding and interest of university students in Ho Chi Minh city with Vietnamese Folk Culture

RESEARCH Cultural Diamond Theory Folk Culture Social World Creators Receiver

EXECUTION

Social campaign Photoshoot MV Event



DEVELOPMENT

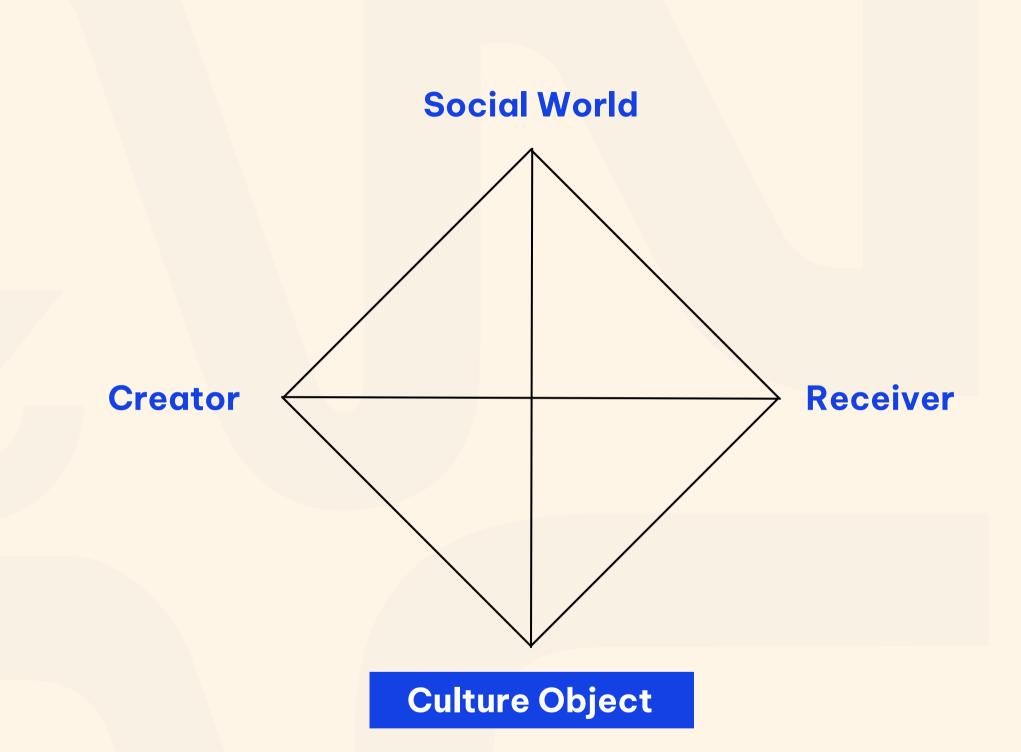
Target Audiences Big ideas Key Message Project Identity Strategic Planning Tactics Budgets and Resources Risk Managements

EVALUATION Outcome Post campaign evaluation Lesson learn

FUTURE PLAN

RESEARCH





Griswold's Cultural Diamond from the 4th Edition of Cultures and Societies in a Changing World

Theoretical foundation CULTURAL DIAMOND THEORY

MATERIAL VALUES

Producing wealth and material things Material activities

()2

Spiritual life

FOLK Includes CULTURE

SPIRITUAL VALUES

Customs and practices of social organizations

Folk knowledge (nature, self)

FOLK CULTURE



It is the synthesis of many components, many functions, and many types in a work of folk culture.

Drift

Expressing the unique and common features of local nuances, merged together and elevated into national nuances The word of mouth, the spread of folk culture from one place, one generation, to another place, another generation.

Collectivity

Cultural works are created and cultivated by many people, many generations, many places and times.

CHARACTERISTICS

Nationality

FOLK CULTURE



It is the synthesis of many components, many functions, and many types in a work of folk culture.

Drift

Expressing the unique and common features of local nuances, merged together and elevated into national nuances The word of mouth, the spread of folk culture from one place, one generation, to another place, another generation.

Collectivity

Cultural works are created and cultivated by many people, many generations, many places and times.

CHARACTERISTICS

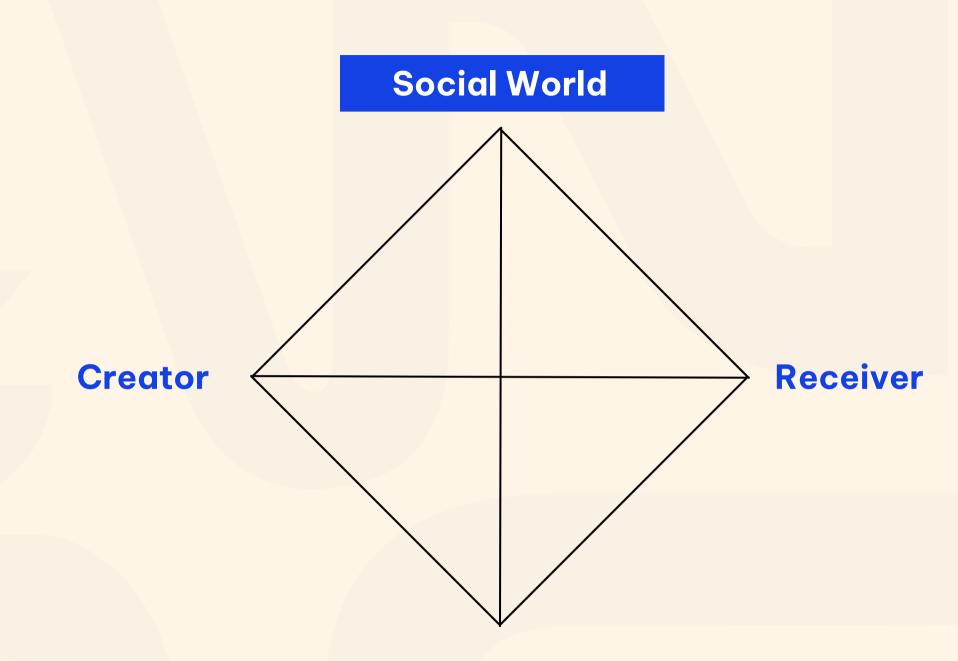
Nationality

Importance of FOLK CULTURE in Vietnamese Culture

Folk Culture is the value of an entire nation

Folk Culturee receives attention from the government and offers policies for development

Folk Culture builds the "soft power" strength of a country



Culture Object

Griswold's Cultural Diamond from the 4th Edition of Cultures and Societies in a Changing World

Theoretical foundation CULTURAL DIAMOND THEORY

SOCIAL WORLDS



Social research



"Rave" music trend
(electronic music)



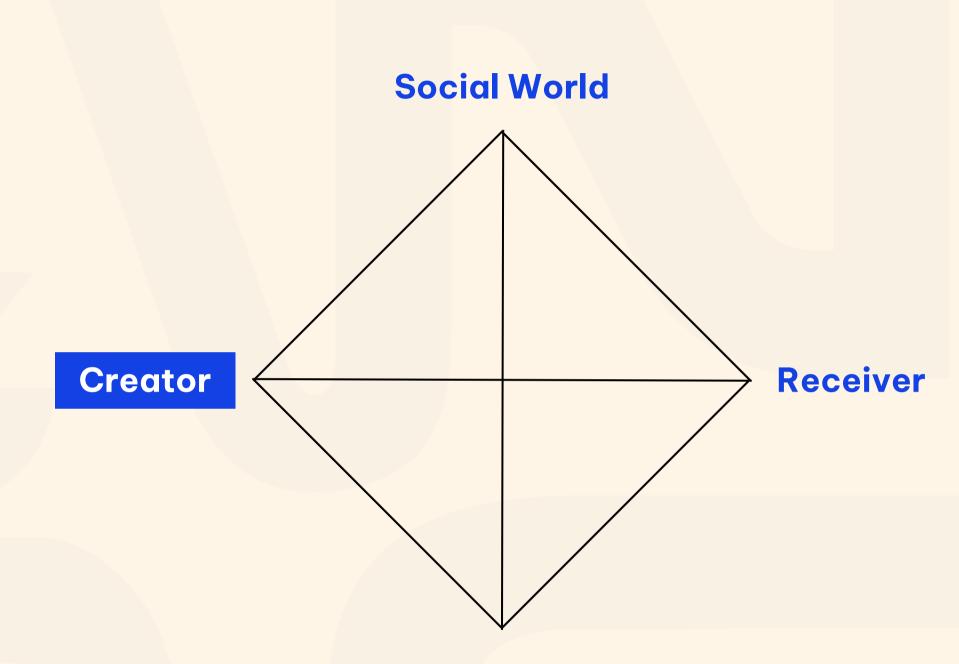
Fusion trend

The current state of FOLK CULTURE

Folk culture is in danger of disappearing

TRENDS

Not many people are interested in Folk Culture



Culture Object

Griswold's Cultural Diamond from the 4th Edition of Cultures and Societies in a Changing World

Theoretical foundation CULTURAL DIAMOND THEORY

KOREA

KOREA



"Idol" of BTS and others



"Pink Venom" of Black Pink and others

TAYLOR SWIFT

JAY CHOU



Fragrant Rice



Huo Yuanjia



Album "Folklore"

The Metacritic user score is **95/100**

Ranks at the top positions on charts like iTunes, Apple Music, Spotify,...



Ci

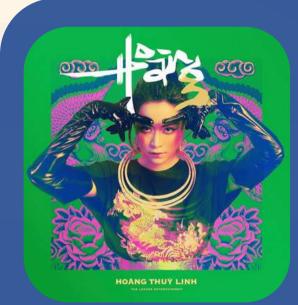
and more

Qing Hua

MAINSTREAM Foreign

CREATORS

HOANG THUY LINH



Album "Hoang" has achieved a total of

300 million views on Youtube



Album "LINK" has achieved a total of



PHUONG MY CHI



Album "Vu Tru Co Bay" has achieved a total of *nearly* 17 million views on Youtube

Concert "Vu Tru Co Bay" reached 3000 spectators

MAINSTREAM VietNam

HOA MINZY



MV "Thi Mau" has achieved 43 million views on Youtube

MV has gone viral on TikTok with its transformation performance \bigcirc

CREATORS



Tiger Remix event series



Projects by Biti's



The photo book project "Ganh Hat Luu Dien Muon Phuong" by the publishing unit Comicola

MAINSTREAM Brands

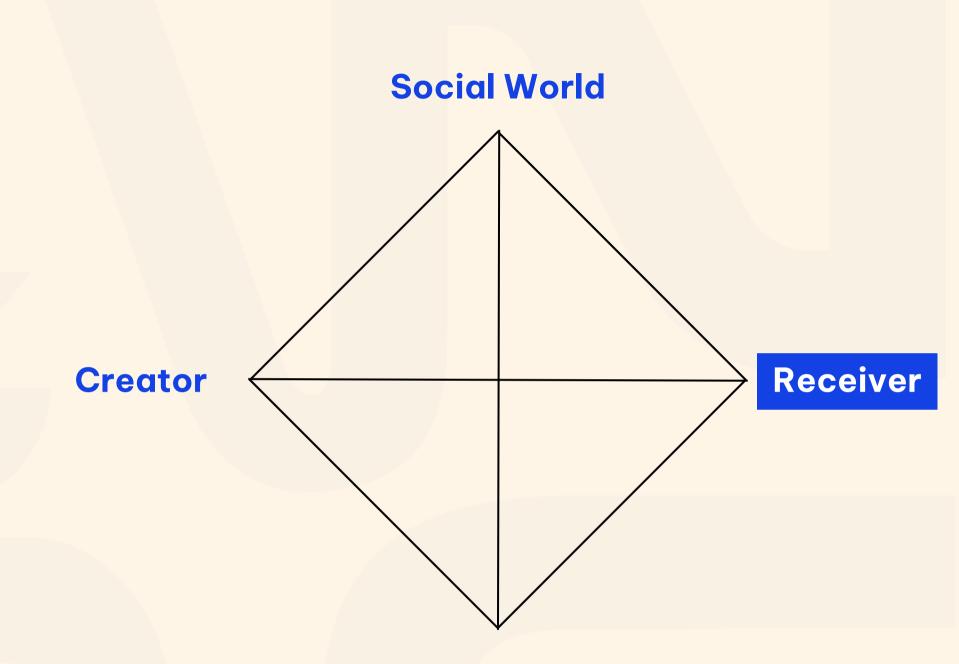
 \bigcirc

CREATORS

PROJECT NAME	ESTABLISHMENT DATE	DURATION TIME	LIKES	FOLLOWS
NGUOC Magazine	August 17, 2021	7 months	6.000	6.000
LOI Project	December 9, 2021	4 months	1.000	1.100
Truong ca kich vien	May 2, 2020	2 years 6 months	6.800	7.200
Cai Cach Luong Truyen	September 13, 2021	8 months	2.200	2.500
Ngan Nam Mot Sac	March 21, 2021	1 year 2 months	3.100	3.200
NAN	October 2, 2020	2 months	1.100	1.100

GRASSROOT

FANPAGE INTERACTION	STATUS
Approximately 100 reactions and nearly 100 comments	Ceased Activity
Mostly over 100 likes on each post	Ceased Activity
Slightly over 50 likes per post	Still Active
Slightly over 50 likes per post	Ceased Activity
Slightly over 50 likes per post	Ceased Activity
Slightly over 50 likes per post	Ceased Activity



Culture Object

Griswold's Cultural Diamond from the 4th Edition of Cultures and Societies in a Changing World

Theoretical foundation CULTURAL DIAMOND THEORY

RECEIVER

Through 284 students aged 18 - 24 participating in the survey and in-depth interviews with 7 people



Admitted to **not having** any knowledge of folk culture

About 57%

Were **uncertain** about their knowledge of folk culture

For several reasons that can be mentioned: The old and uninteresting way of conveying information The old and unappealing folk culture

Neutral towards being interested in folk culture

7 people

They are not interested in folk culture

Exhibition Photoshoot MV

Gen Z with FOLK CULTURE

They expressed their **readiness to** 72% experience products and activities related to folk culture

The surveyed participants' favorite mass media products are

DEVELOPMENT



DEMOGRAPHIC

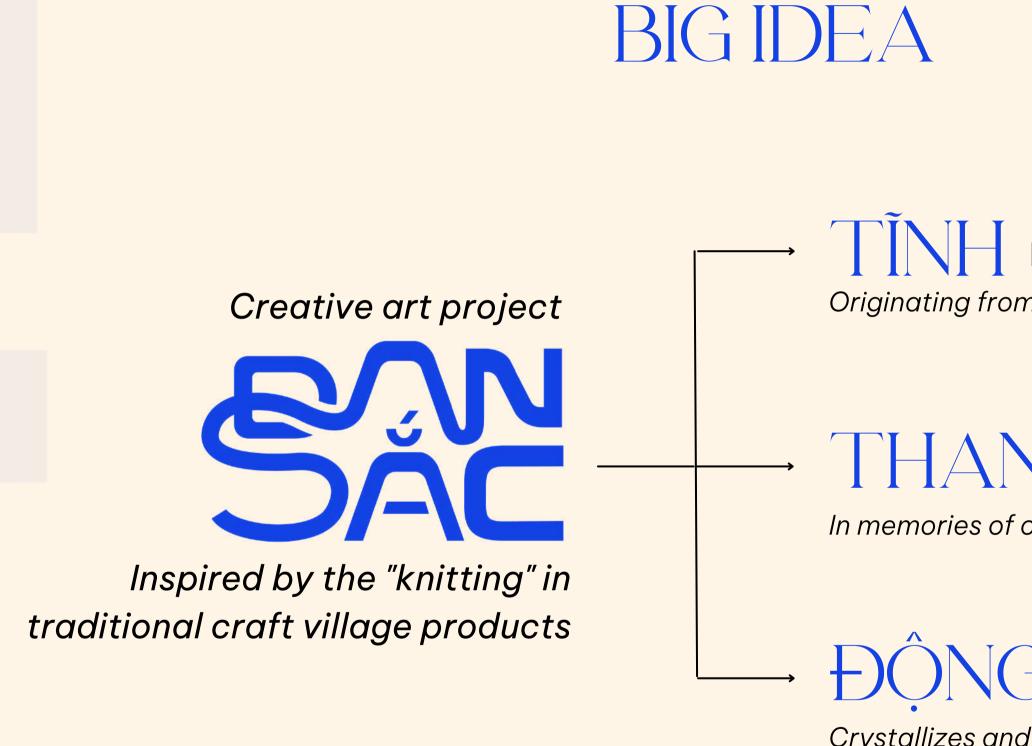
- Gender: Both female and male
- Age: 18 24
- Education: Focus in College & University
- Live in Ho Chi Minh City
- Marital Status: Mainly single

PSYCHOGRAPHIC & BEHAVIOURAL

EXPERIENCERS

- Have a heightened conge or visual stimulation
- See themselves as very sociable
- Want to stand out

TARGET AUDIENCES



TINH Photoshoot – sight Originating from land and water

THANH MV - sight & hearing In memories of old age through folk games

Exhibition - multi-sensory

Crystallizes and exists in each person's personal identity

KEY MESSAGE

Đan kết sắc màu Văn Hoá Dân Gian



BE VIETNAM PRO MBF SPACE DdSs DDSS

PROJECT IDENTITY

PRIMARY TYPEFACE

MÀU CHỦ ĐẠO: 50%

SẮC TỐI

#1341E4

SECONDARY TYPEFACE

SẮC SÁNG #FFE500 MÀU NHẤN: 20	0%		
SẮC SÁNG #1B8CFA MÀU NHẤN: 10	1%		
SẮC SÁNG #FFFFF MÀU NHẤN: 5%	SẮC SÁNG #FFFA7A MÀU NHẤN: 5%	SẮC SÁNG #FFF5E6 MÀU NHẤN: 5%	SẮC TỐI #000000 MÀU NHẤN: 5%







Different color versions





3D version



CREACOGR

KEY VISUAL

Futuristic Holographic Surrealism



NHÀ TÀI TRO ĐÓNG HÀN ALIFORNIA The

0

BROTED TRUEN THOMT

NOT THE CHIEN HOP





0

OON M COND HANH

Adventising ADS inglao



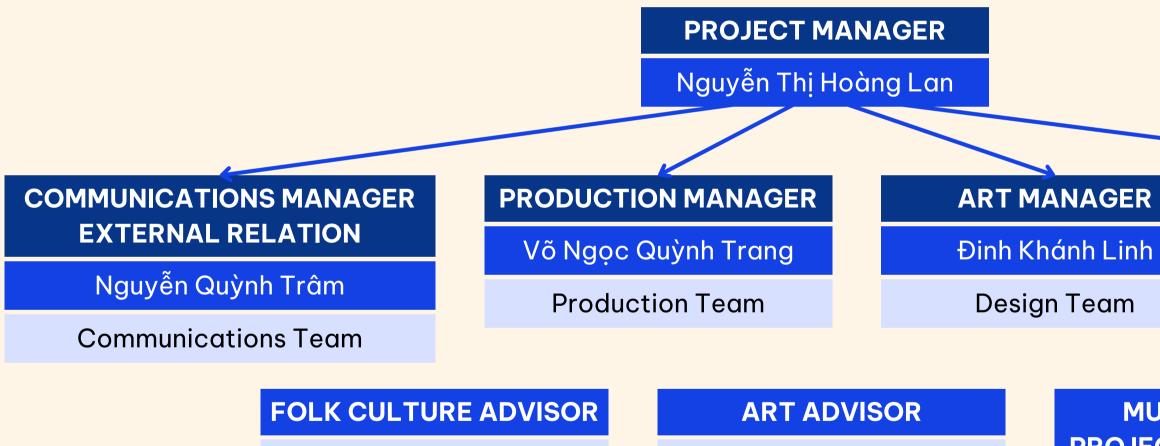


GOAL	OBJECTIVES	EVALUATION TOOLS
	After the project, 80% of the project audience will increase their understanding & interest of folk culture.	Post-Campaign Survey Meta Business Suite TikTok Analytics
	Reach a total of 3000 likes on online communication channels of the project	Meta Business Suite TikTok Analytics
Increasing the	Reach a total of 100.000 reaches on online communication channels of the project	Meta Business Suite TikTok Analytics
understanding and interest of university students in Ho Chi Minh City in Vietnamese folk culture	Reach a total of 20.000 engagements on online communication channels of the project	Meta Business Suite TikTok Analytics
	Reach 30.000 views for MV on Youtube & Facebook	Meta Business Suite TikTok Analytics
	Get 03 editorials on mass media	Online newspaper
	Attract 200 participants in online challenges (including minigames and TikTok Challenge)	Meta Business Suite TikTok Analytics
	Attract at least 200 participants in event	Survey

MASTER PLAN

TIMELINE	23/08 - 20/09	21/09 - 14/10	15/10 - 31/10	01/11 - 30/11
PHASE	LAUNCHING	ATTENTION	ENGAGEMENT	AMPLIFY
TRUYỀN		YÊN		
THEME	THEME TĨNH		THANH	ĐỘNG
OBJECTIVE	Provide information for users to have a general understanding of folk culture and project	Communication by storytelling about the formation of folk culture	Conveying the value of folk culture as the environment for the formation and development of each person.	Conveys the applicability of folk culture elements in the modern era
KEY HOOK	Poster Launching	Photo Album/ KOLs/Minigame	MV/Tik Tok Challenge	Event/Influencers
ALWAY ON ACTIVITIES	Facebook & Instagram posts	Facebook & Instagram posts, Tiktoks videos	Facebook & Instagram posts, Tiktok, Youtube videos	Facebook & Instagram posts, Tiktok, Youtube videos

ORGANIZATIONAL CHART



Nguyễn Hoàng Dương

Đỗ Trọng Đạt

EVENT MANAGER

Nguyễn Thị Hoàng Lan

Event Team

MUSIC ADVISOR PROJECT AMBASSADOR

Phan Thanh Nhàn

SELECTION CRITERIA

FOLK CULTURE ADVISOR	ART ADVISOR	
Having in - depth knowledge and professional certificates/diplomas in Folk Culture. Interested in the project, agree with the team's working requirement.	Having experience in the field of artistic creativity.There have been projects on Folk Culture. Interested in the project, agree with the team's working requirement.	Havi the f Unde prod elem Inter work amo



MUSIC ADVISOR PROJECT AMBASSADOR

ving professional knowledge and experience in field of music.

derstanding electronic folk music.Participated in ducing music products with Folk Culture ments.

erested in the project, agree with the team's rking requirement.Famous in a certain level ong youngsters.

RESOURCES

FOLK CULTURE ADVISOR

Master of Folklore (University of Social Sciences and Humanities, Vietnam National University, Hanoi)

Researcher on the topic of Folklore Development in the cultural industry in Vietnam, the United States, and Ireland with Dr. Lư Thị Thanh Lê.





Fundamental Department Head at Design Anthropology School Board Of Directors at Desklass Logo designers for brands: The Cocoon Vietnam, Phe La Milk Tea... Logo designers for exhibitions (which exploits folk culture elements): "Ve Ve Hat Boi", "Nay Mam"...

RESOURCES

RESOURCES

PHANMUSICTHANHADVISORPROJECTPROJECTAMBASSADOR

The winner of Sing My Song 2018 (Team Lê Minh Sơn)

Collaborator of Music Producer DTAP [One of Vietnam's most prominent folktronica pioneers and songwriter of the following songs: De Mi noi cho ma nghe, See tinh (Hoàng Thùy Linh), Nam Quoc Son Ha (Erik), Huong dan an toan bay (Vietnam Airlines)]

Production team member of album and showcase "Vu Tru Co Bay" (Phuong My Chi)



ESTIMATED BUDGET

NO	CATEGORIES	BUDGET
1	SOCIAL MEDIA	7,000,000 <u>a</u>
2	EVENT	60,000,000 <u>a</u>
3	PRODUCTION	40,950,000 <u>a</u>
4	PHOTOSHOOT	8,400,000 <u>a</u>
5	MV	33,000,000 <u>a</u>
6	MERCHANDISE	6,000,000 <u>a</u>
7	COST INCURRED	11,395,000 <u>a</u>
	TOTAL	125,345,000 ₫



RISK MANAGEMENT

RISK	DECONDICION	PROBABILITY		
RISK	DESCRIPTION	Low	Medium	High
	SOCIAL MEDIA			
Wrong/slow progress	The organizers do not have a backup plan for the activities. Not checking checklists and not working as planned.			х
Leaking information	Important information of the project is revealed.		x	
Leaking information	Negative inside information is revealed.		x	
Getting negative comments on posts	The content of the post is inappropriate, misleading, and controversial, leading to negative comments. Organizations against the campaign caused.		x	
Hacked Fanpage	Impersonating the organization to post false information.	x		
Content Violation	Content posted on Fanpage infringes copyright. Violation of regulations on posting content of Facebook and Tiktok.		x	
	EVENT			
Location	Can not book location		x	
Human Resources	Not enough staffConflicting personnel		x	
Audience	Not many people join			x
Sponsors	Sudden cessation of cooperationAsk for more benefitsThere was a conflict with the organizers.			x
	PRODUCTION			
	Not enough equipment			x
Equipment	Lost equipment	x		
	Device broken	x		
Location	The location is not suitable for the scene.No permission	x		
Human Resources	Not enough staffConflicting personnel		x	
	The actor did not show up on time			х
Actor	The actor cancels the schedule before filming			х
	The actor has a conflict of interest with the organizers			х
Sponsors	Sudden cessation of cooperationAsk for more benefitsThere was a conflict with the organizers.		x	



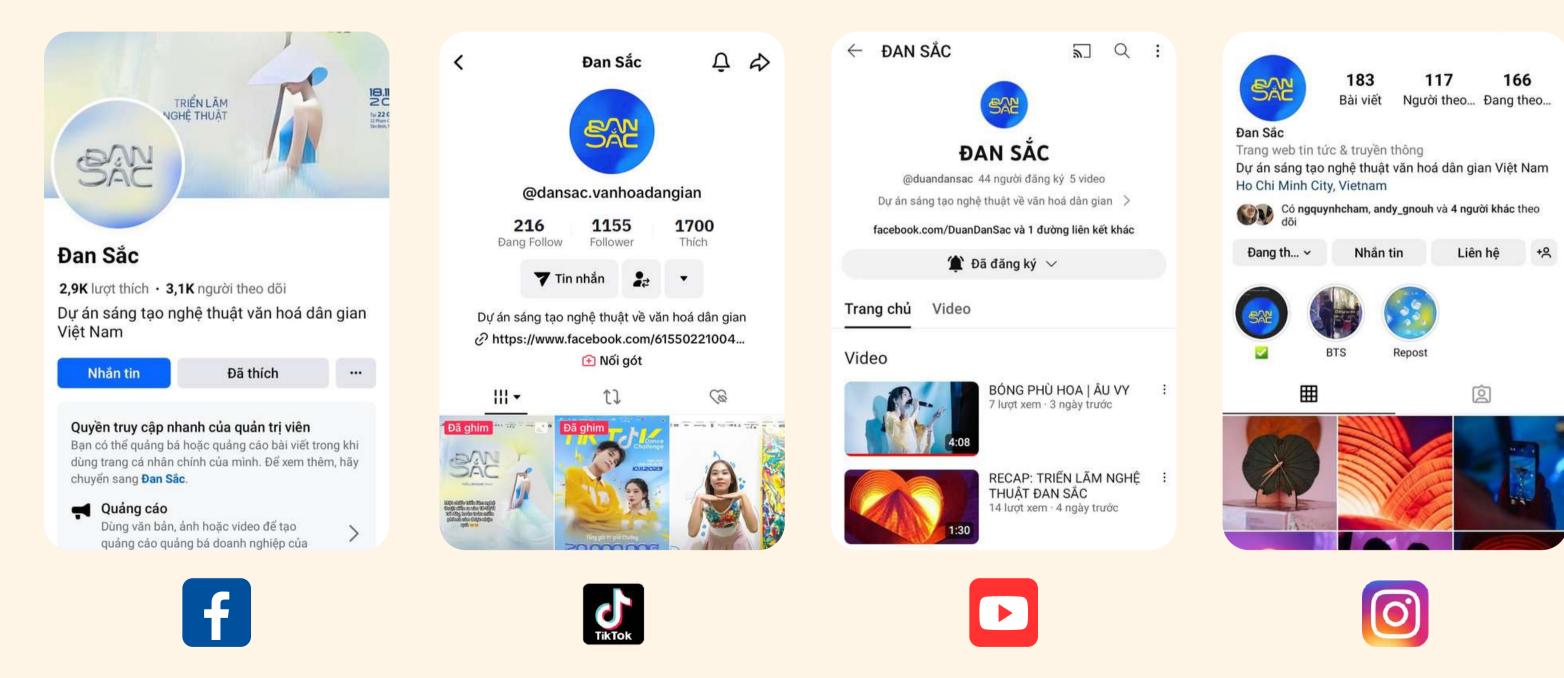


COMUNICATIONS



SOCIAL MEDIA

Social media communication is aimed at the target audience to enhance understanding and interest in folk culture while promoting the artistic products of the project.





CONTENT PILLARS AND DIRECTION

Pillar	Information	Educate	Product
Direction	Introducing general information about the project	Provides knowledge about Vietnam folk culture	Promote art products such as Photo Album, MV, and exhibitions
Allocation	20%	10%	50%

Engage

Increase interaction with humorous, attentiongrabbing content.

PARTNERSHIP

Promote sponsor products through product and project similarities

5%

15%

TIMELINE MEDIA

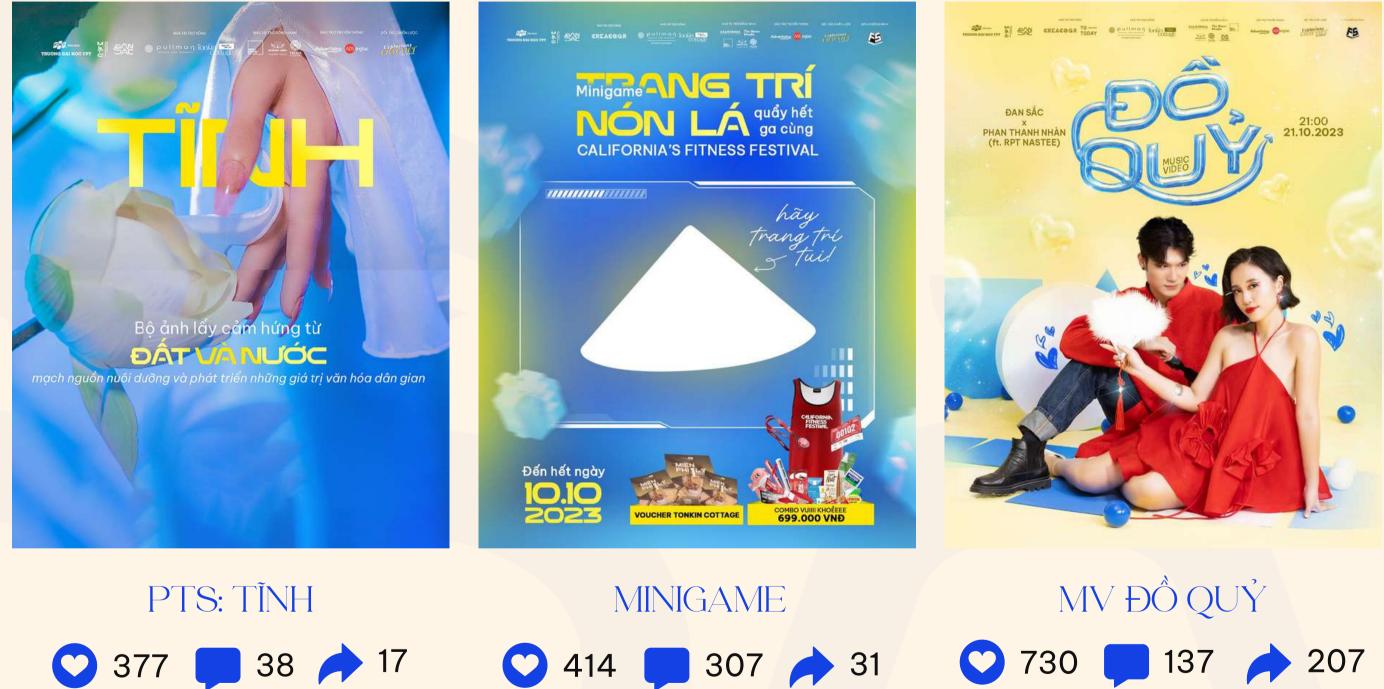
Facebook

No	Angles	Air	No	Angles	Ai
1	Ðői avatar, cover	23/08		Triển lãm chất liệu và bản sắc cá nhân mỗi người	06/1
2	Teasing post 1	24/08		Tao event trên Facebook	06/
3	Teasing post 2	26/08	58	Bản sắc cá nhân được thể hiện trong triển lãm và ly rượu của riêng bạn	08/
1	Chính thức ra mắt dự án Đan Sắc	28/08	59	Lụa: Mềm mại trong tính cách	09/
5	Den Går ut al-Den system	31/08	1		
	Đan Sắc và những sự thật	31/08	60	Agenda sự kiện	09/
5	4 tính chất của VHDG	01/09	61	Tre: Chất liệu quen thuộc mang tính dèo dai của người Việt	10/
			1		
7	Nón lá	02/09	62	Sự xuất hiện đặc biệt của NSUT Hải Phượng và tiết mục đàn tranh	10/
8	Giới thiệu kênh instagram	03/09	1		
	Giol thiệu kenn Instagram	Uarua	63	Sen: Sự linh hoạt về chất liệu	11/
۹.	Giới thiêu cố vấn nghệ thuật	05/09			
	dior the covaringing theat	00/09	64	22 Gallery - Điểm đến cho triển lãm lần này	11/
0	Nguồn cảm hứng ra đời dự án Đan Sắc	06/09	65	Trailer event	12/
1	Văn hoá dân gian gồm những lĩnh vực nào	06/09	66	Thường thức rượu ngon tại Rare	14/
2	Hát ru: Giai điều, câu hát, lời bài hát	07/09	67	Nhân những phần quả xinh xắn từ Education First	14/
3	Cố vấn văn hoá dân gian	12/09	68	Những phần quả ban sẽ nhân được khi đến triển lãm	14/
	Đồng dao dân gian	13/09		Live Stage đầu tiên của Đồ Quỷ - Ca sĩ, nhạc sĩ Phan Thanh Nhàn	15/
	Ra mắt bô đôi kênh TikTok và Youtube	14/09			
		14/03	/0	Những lưu ý khi tham gia triển lãm Đan Sắc	17/
6	Đố vui: Bạn biết các trò chơi dân gian này không?	18/09	74	Media Onsite: Triển lãm Đan Sắc	18/
	Hành trình tăng tiến trải nghiêm của Đan Sắc	10.000		Repost link báo Vietnamnews	
	÷	19/09			18/
	Teasing album ành	20/09		Media Onsite: Triển lãm Đan Sắc	18/
9	Ra mắt "Tĩnh"	22/09	74	Nhìn lại triển lãm Đan Sắc (P1)	19/
٥	Những yếu tố dân gian trong BTS Tĩnh	24/09	75	Nhìn lại triển lãm Đan Sắc (P2)	21/
1	Hậu trường ekip Đan Sắc đi PTS	25/09	76	Nhìn lại triển lãm Đan Sắc (P3)	22/
2	Đã chơi trung thu: Đèn ông sao, đèn kéo guân, múa trống guân, đèn lông	26/09	77	Nhìn lại triển lãm Đan Sắc (P4)	23/
	Đại sử dự án	28/09	· j · · · · · · · · · · · · · · · ·	Dan Sắc lắng nghe ban (Form khảo sát)	27/
	Tết Trung Thu	29/09		Đan Sắc xuất hiện trên Advertising Vietnam	28/
5	2 hoạt động đan xen sắp tới của Đan Sắc	30/09	80	Trå NTT Totoday	01/
6	Thanh - Sự kết hợp giữa âm thanh và hình ảnh	02/10			
			· j · · · · · · · · · · · · · · · ·	Nhìn lại triển lãm Đan Sắc (P5)	02/
7	Minigame	03/10		Recap video	02/
8	Tổng hợp những gương mặt đại sứ truyền thông	04/10		Giải mã những câu chuyện trong triển lãm Đan Sắc	03/
9	1 sản phẩm âm nhạc của đại sứ dự án - Phan Thanh Nhân	05/10	84	Chia sẻ của các bạn gen Z về VHDG sau khi tham gia triển lãm	03/
0	Teasing hoat động Thanh	06/10	85	Kết quả TikTok Dance Challenge	04/
1	Teasing tên bài hát	09/10	86	Tiết mục cô Hải Phượng	04/
	Tổng hợp những chiếc nón độc lạ của các bạn thợ Đan sắc	10/10		Karaoke Đồ Quỳ	05/
	Bô đối vocal và rapper	11/10		Chia sẻ của cô Hải Phượng về VHDG	05/
	MV: Teasing 1	12/10		Tiết mục chị Âu Vy	06/
	Dân dancer đến từ nhà FStyle Crew	13/10		Những con số tạo nên Đan Sắc	06/
6	Official Poster MV	14/10	91	Tiết mục Hồng Phúc	07/
7	Ðői avatar vá cover MV	15/10	92	Góc lộ diện: Không gian trước và sau khi set up tại 22 Gallery	07/
8	Trailer MV	17/10	93	Tiết mục FStyle	08/
	Bô ảnh	18/10	94	ECOLOTUS: Thương hiệu xuất hiện tại triển lãm Đan Sắc	08/
	Câu chuyên tinh yêu trong MV	19/10		Tiết mục chi Nhàn	09/
	Đếm ngược thời gian diễn ra MV	20/10		Góc hoài niệm: Khoảnh khắc sơn tường, làm props tại The Boxes Studio	09/
	Tạo sự kiện công chiếu	21/10		Thức đêm tranh thủ chạy deadline? Làm một lon cà phê sữa tiện lợi từ Mr.Brown	10/
3	Official MV	21/10	98	Đến Rare để tạo ra nó bằng hương vị của riêng mình	11/
4	Thành tích đạt được sau 48 giờ công chiếu	23/10	99	Hậu trường quay MV	12/
5	Bạn đã biết những yếu tố văn hoá dân gian nào trong MV (P1)	27/10	100	Tiệm bánh Chip Nâu	13/
6	Khởi động cuộc thi TikTok Dance Challenge	28/10	101	Những outfit dễ thương đến từ nhà Totoday	14/
	Recap: Hậu trường MV	30/10	·•••••••••••••••••••••••••••••••••••••	Cảm ơn NTT Đồng hành	15/
•••••	Teasing event	30/10	·••·····		16/
	÷	÷	· [·····	Cảm dn NTT Đông	l
	Trà quyền lợi: PULL MAN	31/10	·•••••••••••••••••••••••••••••••••••••	Cảm dn NTT Bạc	17/
0	Trải nghiêm đa giác quan	31/10	105	Cảm dn NTT Vàng	18/
1	Bạn đã biết những yếu tố văn hoá dân gian nào trong MV (P2)	01/11	106	Câm dn NTT Kim Cương	19/
2	Những thước ảnh xinh đẹp đến từ The Boxes Studio	02/11	107	NTT: Riori	20/
	Hướng dẫn động tác nhảy TikTok Dance Challenge	03/11	••••••••••	Cảm ơn đối tác chiến lược	21/
-	Official poster	05/11		Câm di các đơn vị bảo trợ TT	22/
4					

TikTok

No	Angles	Air	No	Angles	Air
1	Shooting cùng Đan Sắc	24/09			
2	Clip đoán các trò chơi trung thu	29/09		Đối avatar, cover	24/08
3	Thử thách đọc các bài đồng dao	07/10	2	Teasing post 1	24/08
4	Teasing	16/10	3	Teasing post 2	27/08
5	Trailer	18/10		······	
6	MV	23/10	4	Chính thức ra mắt dự án Đan Sắc	28/08
7	TikTok Dance Challenge	28/10	5	Những nội dung Đan Sắc sẽ mang đến	01/09
8	Clip hướng dẫn nhảy	07/11	6	4 tính chất đặc trưng của VHDG	05/09
9	Official event động	11/11	7	Nón lá: Xưa - nay khác nhau như thế nào?	13/09
+	Một ngày trải nghiệm event	18/11			
÷	Follow Up event	18/11	8	Giới thiệu cố vấn nghệ thuật: Anh Đố	14/09
+	Recap event	02/12		Trọng Đạt	
	Trả quyền lợi NTT: Totoday	02/12	9	Cố vấn văn hoá dân gian: Chị Nguyễn	20/09
+	Hậu trường chuẩn bị cho event Kết quả TikTok Dance Challenge	03/12 04/12	2	Hoàng Dương	20/09
			10	Teasing photoshoot	20/09
16	Tiết mục cô Hải Phượng	04/12			
17	Karaoke Đồ Quỷ	05/12	11	Ra mắt bộ ảnh "Tĩnh"	01/10
18	Chia sẻ của cô Hải Phượng về VHDG	05/12	12	Bộ ảnh MV Đồ Quỷ	21/10
*	Recap event (2)	6/12	13	Những khoảnh khắc tại event ngày 1	18/11
÷	Tiết mục chị Âu Vy	6/12			
*	Tiết mục Hồng Phúc	7/12	14	Những khoảnh khắc tại event ngày 2	19/11
÷	Phỏng vấn sinh viên về VHDG	8/12	15	Recap MV	02/12
*	Tiết mục FStyle	08/12		Chia sẻ của các bạn gen Z về VHDG	
÷	Tiết mục chị Nhàn Hậu trưởng quay MV	09/12	16	sau khi tham gia triển lãm	03/12
20	Hậu trường quay MV Những chương trình hấp dẫn tại Rare mà	12/12	17	įį	06/10
26	Thợ Đan Sắc không nên bỏ qua	15/12	17	Những con số tạo nên Đan Sắc	06/12
27	Review Rare Minihome	17/12	18	Thank you post	23/12

Instagram



○ 414 307 → 31



○ 730 ■ 137



MINIGAME

TOTAL PRIZE VALUE 116,000,000 VND

> TIME 03/10 - 10/10



152



 $\langle \langle \langle$





TIKTOK DANCE CHALLENGE TOTAL PRIZE VALUE 20,000,000 VND TIME 28/10 - 10/11 **NUMBER OF O** 9000 **PARTICIPANTS CLIPS 3**() **O** 641 46 **CHANNELS** / 15 f J









CHANGE THE PROJECT'S AVATAR FRAME



CHANGE THE IDENTIFIER for each stage of product promotion



352) 22 Tháng 9 - 🕲 ÎNH - KHỔI NGUỒN CỦA CÁC GIẢ TRI VĂN HOÁ DĂN GI

Đạn Sắc cũng vi

à những mạch nguồn nuôi dưỡng vạn vật. đất và nước đã dân dân hình thành nén cuộc sống, và theo ông chây của thời gian, văn hoá dân gian cũng dân ra đới qua cách con người tương tác, ứng xử với t

íy cảm hừng từ hai yếu tổ không thể thiếu này. Tình kế cầu chuyện hình thành và phảt triển của văn is đán gian qua 3 giai đoạn: Nuôi dường những giá trị này từ ban sơ. đến lúc những giá trị này vươn ìm phát triển và ... Xem thêm





túc & truvên thông



MV "Do Quy"

Photoshoot "Tinh"



Art exhibition "Dan Sac'

PHOTOSHOOT TINH



NUOI DUONG

SAC



INH

SAC





HR

NO	POSITION	P.I.C
		Crew
1	Executive Producer	Quỳnh Trang
2	Line Producer	Hoàng Lan
3	Talent Management	Quỳnh Trâm
4	Set design	Khánh Linh
5	Photographer	Đăng Khoa, Trần Phúc, Tiến Đạt
6	M.U.A	Như, Thanh Thuỷ, Quỳnh Quỳnh
7	Stylish	Hồng Phúc
8	Logistics	Trần Thị Thanh Thảo, Công Nguyên
		Model
9		Vân Anh
10	Model	Lê Gia Hân Minu Huỳnh Huỳnh Hồ Thái My Đông Duy

S.O.W

- Project production management
- Manage and coordinate shooting set personnel
- Responsible for handling arising situations
- Manage timeline onset
- Followup Shooting angles
- Manage & coordinate prop logistics
- Manage & take care model
- Manage images and costumes for models
- Build & conceptualize the shooting scene
- Build the onset scene
- Responsible for image
- Taking photos behind the scenes of production
- Responsible for the model's makeup
- Responsible for costumes for models
- Manage props & costumes for models
- Logistical support
- Support context setup

Model selection criteria: Asian face, gentle, balanced, slim body

Model selection criteria: Asian face, impressive, balanced, slim body

PRODUCTION KIT

Shooting Angles

Phase 1: Nuôi dưỡng











Phase 2: Ươm mầm



Phase 3: Kết tinh



PRODUCTION KIT

Model 's costumes, hair, makeup



List of props and equipment

NO	PROPS	QUANTITY	NO.	PROPS	QUANTITY
1	Glossy silver decal sheet, mirror finish	8	20	Pearl earrings	1
2	5m x 5m	1	21	Folklore paintings	3
3	Green tarp 5mx5m	31	22	Fake braids	10
4	Duct tape)	4	23	20L mineral water bottle	1
5	20cm water tank	1	24	Monochord	1
6	Glue	2	25	Soil platform + flowers	1
7	Banh chung and banh day model	4	26	Lotus branch	4
8	Styrofoam lump	1	27	Cartoon box	10
9	Plastic cups	10	28	Cloth hook	6
11	Carton paper	1	31	Drag	1
12	Conical hat	1	32	Grass	1
13	Starlight	1	33	Steam iron	1
14	Mo fan	2	34	White boots size 39	1
15	Black hairspray	1	35	Bluetooth speaker	1
16	Double sided tape	1	36	White high heels size 39	1
17	Dry paper	1	37	Cuff earrings	1
18	Water 51	1	38	Men's full white shoes size 42	1
19	Long white nail set	1	39	Colored toothpick hair clip	12

List of costumes and accessories

NO	PHASE	BST	COSTUME	ACCESSORIES	PREPARATION	NO	PHASE	BST	COSTUME	ACCESSORIES	PREPARATION
1	Nuôi dưỡng	Độc bản	in the second se	Hat	High heels size 38 Nail Cuff earrings	4		тоне	X	Suit + legs + jacket	White high heels size 39 Black Boots (Model) Multi-colored clips
2	Ươm mầm	Trầu	AL A	Earrings, nails	Black high heels size 39	5	Kết tinh	Rám Nắng	A	Full accessories: Shoes, flower crown, necklace, bag, hat	£
3	Uom mam	Độc bản		Glove	Black high heels size 39	6		Tủng Binh Lục	-	*	White bata shoes size 42

Callsheet

	SHOOTING TIM	ſĒ		09:00			
	CALL TIME GIỜ TẬP TRUNG I	EKIP		06:30		Sunday, August 27, 2023	
	LOCATION		Nh	à Người Ta Sti	udio		
		The orga	nizers have prep	ared lunch for	ekip	- II	
NO.	NAME	ROLE	CALLTIME	CONTACT		NOTE	
			CREV	V.			
1	Quýnh Trang	Executive Producer	06:45	0854270877	- Manage and	uction management coordinate shooting set personnel for handling arising situations	
2	Hoàng Lan	Line Producer	06:45	0967251197	 Manage timeline onset Followup Shooting angles Manage & coordinate prop logistics 		
3	Quỳnh Trầm	Talent Management	06:45	0585201597		ake care model ges and costumes for models	
4	Khánh Linh	Set design	07:30	0906834983	- Build & con - Build the on	ceptualize the shooting scene set scene	
5	Đảng Khoa, Trần Phúc, Tiến Đạt	Photographer	08:00	0364652434	- Responsible - Taking phot	for image os behind the scenes of production	
6	Như, Thanh Thuỷ, Quỳnh Quỳnh	M.U.A	07:15	0355568057	- Responsible	for the model's makeup	
7	Hồng Phúc	Stylish	07:15	0797913148	- Responsible for costumes for models - Manage props & costumes for models		
8	Trần Thị Thanh Thảo, Công Nguyên	Logistics	06:45	0906329343	- Logistical support - Support context setup		

Timeline Onset

NO.	TIME	DUR	CONTENT	CREW P.I.C	MODEL P.L.C	NOTE
1	07.00	02.00.00	Decor Setup	Trang, Thảo, Nguyên, Trâm		Check + iror
2	07:00	02:00:00	Lighting, Cam Set up	Trang, TPhùc, Đạt		
3	07:30	01:30:00	Makeup look 1,2	Như, Thượ, HPhúc	Vân Anh, Gia Hân	
4	09:00	01-00-00	Take a shot look 1	Trang, Phúc, Đạt, Khoa	Ván Anh	
5	09:00	01:00:00	Makeup look 3	Như, Thuý, HPhúc	Minu	
6	10:00	00:30:00	Decor Setup	Trang, Tháo, Nguyên	2010/00/20	
7	10:30	21.00.00	Take a shot look 2	Trang, TPhüe, Đạt, Khoa	Gia Hản	
8	10:30	01:00:00	MUA rests for lunch			2
9	11:30	01.00.00	Take a shot look 3	Trang, TPhúc, Đạt, Khoa	Minu	
10	11:50	01:00:00	Makeup look 4	Quýnh	Thải My	
11			Decor Setup	Trang, Tháo, Nguyên		
12	12:30	01:00:00	The team takes a lunch break and eats			
13		2000	Makeup look 5	Quýnh	Huỳnh Huỳnh	
14	13:30	01:00:00	Take a shot look 4	Trang, TPhue, Dat, Khoa	Thái My	
15	13:50	01:00:00	Makeup look 6	Như, Thuý, HPhúc	Đông Duy	
16	14:30	01:00:00	Take a shot look 5	Trang, TPhúc, Đạt, Khoa	Huýnh Huýnh	
17	15:30	01:00:00	Take a shot look 6	Trang, TPhúc, Đạt, Khoa		
18	16:30	01:00:00	Take a shot look 5.6	Trang, TPhúc, Đạt, Khoa	Huỳnh Huỳnh Đông Duy	
19	17:30	00:30:00	Decor Setup	Trang, Tháo, Nguyên		
20	18:00	01:00:00	Take a shot element	Trang, TPhúe, Khoa, Trám		
21	19:00	01:00:00	Clean up	All		

NHÀ TÀI TRỢ ĐỔNG







NHÀ TÀI TRỢ VÀNG

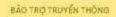






NHÀ TÀI TRỢ ĐỔNG HÀNH





ĐỔI TÁC CHẾN LƯỢC

DON VI DÓNG HÀNH







ĐAN SẮC × PHAN THANH NHÀN (ft. RPT NASTEE)



CONCEPT DEVELOPMENT

Inspired by folk games. The MV exploits folk games such as: **5 10 15**, **Rồng rắn lên mây** and **Ô ăn quan**, as cultural materials to convey the message. The MV content tells a love story to attract young people



is a music genre which combines many elements of folk music and electronic music. Today, this genre is loved by the masses and is also used by many singers for music products.

MUSIC Lyric

INTRO

Em sơ rồi mây sẽ tan Em sơ lời yêu dối gian Sơ yêu mà vẫn cô liêu Haizzz

VERSE 1

Thông minh nhất nhà Yêu đời lại mê hát ca Em đây í à Trước nay vẫn kiêu vậy mà

Do anh quá tuyêt Như một nhà thơ quá duyên Ngọt ngào tự nhiên Cho tim trốn tìm đảo điện

PRE 1

Ha~ Cớ sao cứ đùa em chuyện trăm năm? Ha~ Làm em đếm hoài 5 - 10 - 15

CHORUS

ố tình là duyên ối a YÊU ANH THÌ VƯC SÂU CŨNG QUA Vì yêu thì mấy cũng liều Liếu liều liêu

ố tình là duyên ối a (CHỨ) NON CAO MÀ VỰC SÂU **CŨNG QUA**

Vì yêu nào có bao nhiêu Biết anh là "đồ quỷ" Nhưng mà là quỷ yêu

RAP VERSE

RÔNG RẮN LÊN MÂY, VẬY THÌ QUA ĐÂY NGÔI CÙNG

Đôi tạ thì khác xạ còn ạnh là ác mạ Gặp nhau là vấn vương, cảm giác như pha đường

How about a movie, khiến trò chơi này thú vị Tại sao mà ta là lại cho cho đi, anh thì không suy nghĩ gì

Em thì vẫn còn đắn đo, đôi hàng mi gầy lắng lo Sao mà nay lại nắng to, cảm giác này rất là li kì Cuộc sống không như là mơ còn anh là chúa trong khu

Sống được hai thập niện làm cho anh thấy mông lung

Chẳng thế biết được ta là ai, còn anh từ dưới chui lên

Mình gặp nhau và xa ngày mai, dừng chân đứng trước môi em

Ha~ HỔI CHƯA NÉM SỔI SAO ĐÒI ĂN QUAN? Ha~ Tình duyên kiếp nào đâu trò doc ngang?

BRIDGE

PRE 2

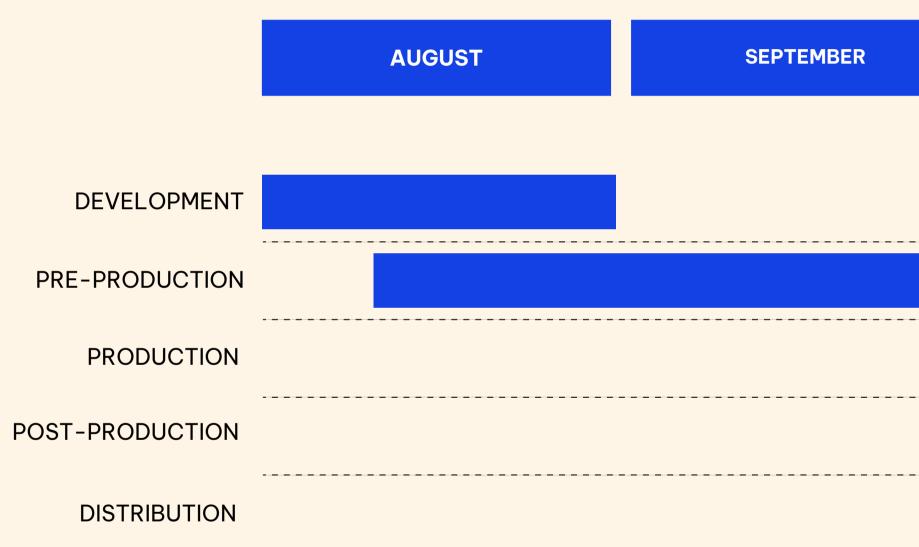
Sợ khi yêu lắm thương vừa Chẳng còn "đồ quỹ" cho vừa ý em MÔT THƯƠNG HAI CHỚ DỐI LỪA Đừng thể với hứa Gió đưa cho mà xem



Ô ăn quan

5 - 10- 15

PRODUCTION TIMELINE



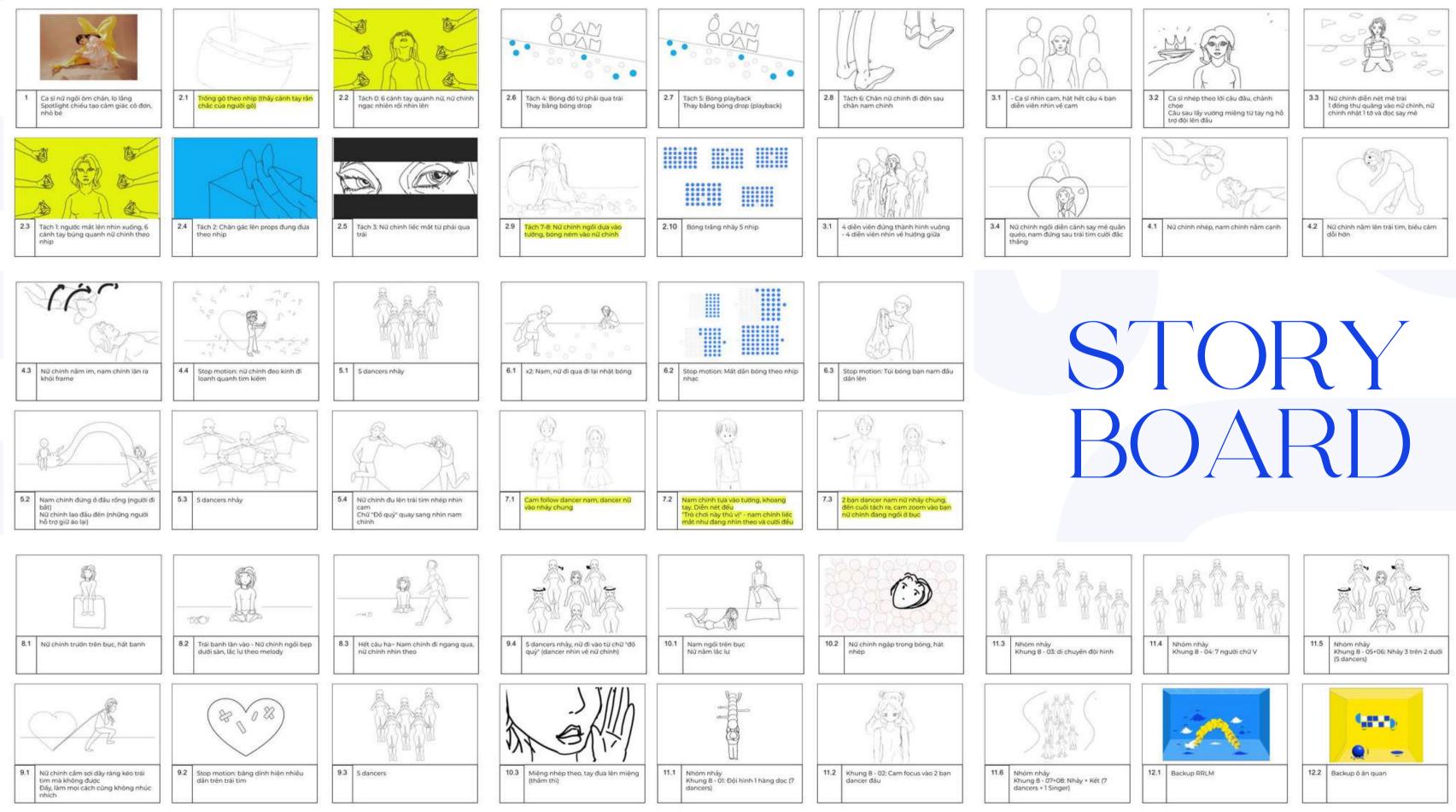
OCTOBER

SHOT LIST

Interview of mind of and Any birth of Sign Policy rate (a) birth of Sign of Si	SCENE	LYRICS/BEAT	SET	SHOT	CAMERA	LIGHTING	PROPS	DESCRIPTION	TALENT	NOTE
Image: The state is the state of		Em sợ rồi mây sẽ tan Em sợ lời yêy đối gian	Rong ran len			Spotlight				
1.1 And the main of the			may		singer	singer		2 2 27		setdesign)
$ \frac{1}{12} $ $ \frac{1}{22} $ $ $	#2.1			Near	Static	Full	2 drumsticks	· · · ·		Split into 2-4-6-8 frames
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	#2.2		O an quan	Central	Static	Full	-			
41.3 Salari: 510-13 Section Pail Pail<	#2.3		O an quan	Full	Static	Full	-		· · · ·	
1-3 Nation 2-10-13 description South Print 1 is int 1 is int 1 Printle read 2-2 0-4 0-4 0-4 0-4 0-4 0-4 0-4 0-4 0-4 2-1 0-4 <td< td=""><td>#2.4</td><td></td><td>5-10-15</td><td>Near</td><td>Static</td><td>Full</td><td>Golden square</td><td>Split 2: Legs placed on props swinging to the beat</td><td>Female lead</td><td>White shoes</td></td<>	#2.4		5-10-15	Near	Static	Full	Golden square	Split 2: Legs placed on props swinging to the beat	Female lead	White shoes
13 Out update Final	#2.5	Music	5-10-15		Static	Full	-		Female lead	
42.1 Om quas Near State Full	#2.6		O an quan	Full		Full	Blue-white ball	Separation 4: Shadows fall from right to left	-	
4.2.3 O an quan Central Static Fund Image hash static gas Had 42.3 O an quan Central Static Fund Blow-shafe hall, sign for a large static gas and the valit, for a large static gas and the value for a large static gas and the v	#2.7		-	-	-	-	-	Split 5: Ball playback	-	
1 Or inguise Central Join Paul Description for Fail and the second Paula is a place to the family for a space of the family family family for a space of the family fami	#2.8		O an quan	Near	Static	Full	-			
5.1. Träng mich nicht vick Rong rau ien Pull Diegonal angle 45, direction from top in be motified. Finale istad. Finale istad.<	#2.9		O an quan	Central	Static	Full	Blue-white ball		Female lead	
#5.1 The day much which which make Rong matter may Full Diagonal angle 45, for the day of the day much make the day when much be a construction when much means the day much make the day much	#2.10		Yellow floor	Near	Top down	Full	Blue-white ball		-	
49.2 Der dag i å Jorde my ok klav udg må Jorde my ok klav udg må O an quan Central Straight face prime Full Central Straight face prime Full Central Straight face prime Full Central Straight face prime Full Full The sent sentence takes the cross from the dark Take fund and prix it on blass. Fermale lead. More down. #3.4 Ager orging ar oking Cho nn soft im data dark 5-10-15 Full Straight face transmitted for an and read in participation and read transmitted for an and read in participation and read transmitted for an and read transmitted for an and read in participation and read transmitted for an and read in participation and read transmitted for an and read transmitt	#3.1			Full	direction from top	Full	-	in the middle) - 4 actors look towards the middle - The singer looks at the camera, after finishing	supports (2 men, 2	Hold the fan
#3.3 Norming an logic 5-10-15 Central the bog corner to the form corner to	#3.2	Em đây í à Trước nay vẫn kiêu vậy mà	O an quan	Central	Straight face	Full	Crown	The next sentence takes the crown from the helper's hand and puts it on his head.		person to hold and take the
#34 Operation of the set of the	#3.3		5-10-15	Central	the top corner to	Full	Letters		Female lead	
#4.1 Har- Blue floor Central degree swithing towards here female lead Full Blue-white ball The female lead lip-syncs, the male lead lies next lead Female lead, male lead, male lead Check your bolongings (any of Nan's belongings (any of Nan's bel	#3.4		5-10-15	Full	Straight face	Full	Heart	scene, while the male character stands behind the		Move down
Image Description Description <thdescription< th=""> <</thdescription<>	#4.1	Ha~	Blue floor	Central	degrees/swirling towards the female	Full	Blue-white ball			
#4.3 Har- Blue floor Central degrees/multi out to protagonist lying new to him protagonist lying new to him Full Blue-white ball The female lead lies still, the male lead rolls out of female lead, male lead #4.4 Lâm em dấm hoài 5 - 10 - 15 5-10 - 15 Full Straight face Full Heart glasses Stop motion: female protagonist wearing glasses Female lead Saw the full set 5-10-15 #5.1 7 thu enh thi vor câu công qua O an quan Full Hand held Full - 5 dancers 5 dancers #5.2 17 syêu thi mẩy công liểu Rong ran len may Full Straight face Full - 5 dancers Female lead, male lead lead #5.2 17 syêu thi mẩy công liểu Rong ran len may Full Straight face Full - The male lead rushed forward (supporters held back her shirt) Female lead, male lead #5.3 (Chinh là dingén ó la (ching qua O an quan Full Hand held Full - 5 dancers female lead, male lead #5.4 Bitu liểu 0 an quan Full Hand held Full - 5 dancers female lead, male lead	#4.2		5-10-15	Near	Straight face	Full	Heart		Female lead	Try lying on your heart
#4.4 Lam em aem nodi 3 - 10 - 13 3 - 10 - 13 3 - 10 - 13 Full Straight face Full Full - 5 dancers 5 dancers #5.1 Ó tinh là dugén ói a Yêu anh thì vục sảu cũng qua O an quan Full Hand held Full - 5 dancers dance 5 dancers #5.2 Vi yêu thì mẩy cũng liều Rong ran len may Full Straight face Full - The male lead stands at the dragon's head (the one who catches it) Female lead, male lead #5.3 Chinh là dugén ói a (Chinh Non cao mà vục sâu cũng qua O an quan Full Hand held Full - S dancers Female lead, male lead Female lead, male lead #5.3 Vi yêu nào cò bao nhiêu Biết cmh là "aố quốy" Nhưng mà là quố yêu 5 -10 -15 Central The front gradually zoms in on the characters Full - S dancers Female lead, male lead Female lead, male lead #6.1 O an quan Full Fix Full Blue - white balls ball bag X2. Men and women walk back and forth picking up balls Female lead, male lead Female lead, male lead #6.2 Dance Break 1 Elue floor Central Static Full Blu	#4.3	Ha~	Blue floor	Central	degrees/swirl out to see the male protagonist lying	Full	Blue-white ball			
#5.1 Feu anh thì vực tầu cũng qua O an quan Full Hand held Full - 5 dancers 5 dancers #5.2 Vì yêu thì mấy cũng liều Rong ran len may Full Straight face Full - The male lead stands at the dragon's head (the one who catches it) Female lead, male lead #5.3 Cithi là duyên ối a (Chức) Non cao mà vực tâu cũng qua O an quan Full Hand held Full - The female lead's heart fluttered and she looked at the dragon's head (the one who catches it) Female lead, male lead #5.3 Chứch là đuyên ối a (Chức) Non cao mà vực tâu cũng qua O an quan Full Hand held Full - The female lead's heart fluttered and she looked at the dragon's head (supporters held back her shirt) Female lead, male lead #5.4 Vì yêu nào có bao nhiều Biểt anh là "dô quỹ" 5-10-15 Central The front gradually zooms in on the two main characters Full Wooden podium The female lead's heart fluttered and she looked at the camera The word Devil' turned to look at the male lead Female lead, male lead #6.1 O an quan Full Fix Full Blue - white balls, ball bag x2. Men and women walk back and forth picking Female lead, male lead #6.1 Blue fl	#4.4	Làm em đếm hoài 5 - 10 - 15	5-10-15	Full	Straight face	Full	Heart glasses		Female lead	Saw the full set 5-10-15
#5.2 Vi yêu thi máy cũng liều Rong ran len may Full Straight face Full - who catches it) The female lead rushed forward (supporters held lead Female lead, male lead #5.3 Liều liều liều ở tình là đuyền ối a (Chứ) Non cao mà vực sâu cũng qua O an quan Full Hand held Full - S dancers dance 5 dancers #5.4 Vi yêu nào có bao nhiều qua 5-10-15 Central The front gradually zooms in on the two main characters Full - The female lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera The male lead's heart fluttered and she looked at the camera Female lead, male lead #6.1 O an quan Full Fix Full Blue - white balls, ball bag Stop motion: Gradually lose the shadow according to the	#5.1		O an quan	Full	Hand held	Full	-	5 dancers dance	5 dancers	
#5.3 Ó tinh là duột ối à (Chứ) Non cao mà vực sâu cũng qua O an quan Full Hand held Full - 5 dancers dance 5 dancers #5.4 Vì yêu nào có bao nhiều Biết anh là "đổ quố" Nhưng mà là quố yêu 5-10-15 Central The front gradually zooms in on the two main characters Full - 5 dancers dance 5 dancers #6.1 O an quan Full Fix Full Blue - white balls, ball bag x2: Men and women walk back and forth picking up balls Female lead, male lead #6.1 Blue floor Central Static Full Blue - white balls, ball bag x2: Men and women walk back and forth picking to the beat of the music Female lead, male lead #6.2 Dance Break 1 Blue floor Central Static Full Blue-white ball ball bag Stop motion: Gradually lose the shadow according to the beat of the music - -	#5.2			Full	Straight face	Full	-	who catches it) The female lead rushed forward (supporters held	Female lead, male	
#5.4 Description 5-10-15 Central zooms in on the two main characters Full Wooden podium the camera The male lead stands on the other side International lead Female lead, male lead #6.1 0 an quan Full Fix Full Blue - white balls, ball bag x2: Men and women walk back and forth picking up balls Female lead, male lead #6.1 0 an quan Full Fix Full Blue - white balls, ball bag x2: Men and women walk back and forth picking up balls Female lead, male lead #6.2 Dance Break 1 Blue floor Central Static Full Blue - white ball, ball bag Stop motion: Gradually lose the shadow according to the beat of the music - #6.2 Dance Break 1 Blue floor Central Static Full Blue - white ball, ball bag Stop motion: Gradually lose the shadow according to the beat of the music -	#5.3	Ở tình là đuyên ối a (Chứ) Non cao mà vực sâu cũng	O an quan	Full	Hand held	Full	-	5 dancers dance	5 dancers	
#6.1 Dance Break 1 Blue floor Central Static Full Blue-white ball Blue-white ball Stop motion: Gradually lose the shadow according to the beat of the music	#5.4	Biểt anh là "đồ quỹ"	5-10-15	Central	zooms in on the two main	Full	Wooden podium	the camera The male lead stands on the other side	Female lead, male	
#6.2 Dance Break 1 Blue floor Central Static Full Blue-white ball Blue-white ball Stop motion: Gradually lose the shadow according to the beat of the music	#6.1		O an quan	Full	Fix	Full				
Blue, white balls Ston motion: The wale's balloon has gradually	#6.2	Dance Break 1	Blue floor	Central	Static	Full	-	Stop motion: Gradually lose the shadow according		
wo.5 O an quan Central Static Full ball bag rises	#6.3		O an quan	Central	Static	Full	· · · · · · · · · · · · · · · · · · ·	Stop motion: The male's balloon bag gradually	lead actor	

Rồng rắn lên máy, vậy thì qua đây ngồi cùng Đồi ta thì khác xa còn anh là ác Gặp nhau là vấn vương, cảm giác như pha đường Rong ran len #7.1 Cer How about a movie, khiến trò chơi này thủ vị may Tại sao mà ta là lại cho cho đi, anh thì không suy nghĩ gì Em thì vẫn còn đắn đo, đôi hàng mi gầy lắng lo Sao mà nay lại nắng to, cảm giác này rất là li kì Cuộc sống không như là mơ còn anh là chúa trong khu Rong ran len #7.2 may Sống được hai thập niện làm cho anh thấy mông lung Chẳng thế biết được ta là ai, còn anh từ dưới chui lên #7.3 Minh gặp nhau và xa ngày mai, dùng chân đứng trước mỗi em Rong ran len C may #7.4 Backup #7.5 Backup #8.1 O an quan Ha~ #8.2 Hồi chưa ném sỏi sao đòi ăn O an quan quan? Ha~ #8.3 Tỉnh duyên kiếp nào đầu trò dọc ngang? O an quan Ô tình là duyên ối a #9.1 Fêu anh thì vực sâu cũng qua Vì yêu thì mấy cũng liêu 5 -10-15 #9.2 Liếu liều liêu 5 -10-15 Ó tình là đuyên ối a Rong ran len may #9.3 (Chứ) Non cao mà vực sâu cũng qua Vî yêu nào có bao nhiêu Biểt anh là "đồ quỹ" Nhưng mà... Rong ran len may #9.4 Sợ khi yêu lắm thương vùa #10.1 Chẳng còn "đồ quỹ" cho vùa ý 5 -10-15 Một thượng hai chó đối lừa #10.2 Đừng thể với hứa Gió đưa cho mà xem O an quan Rong ran len may #10.3 Sễ thựa ba mẹ em des 5 -10-15 #11.1 #11.2 5 -10-15 #11.3 O an quan Dance break 2 #11.4 Ô ăn quan Rong ran len #11.5 C may Rong ran len #11.6 may Rong ran len may #12.1 #12.2 O an quan #12.3 5 -10-15

CanalIsed baidFullSuppleCan billow make dators and female datorsJancersNurrJancersJancersJancersJancersJancersNurrJancersFullJune datorsJancersJancersNurrJancersFullJune datorsJancersJancersNurrJancersFullJune datorsJune datorsJancersNurrJune datorsFullJune datorsJune datorsJune datorsNurrJune datorsFullJune datorsJune datorsJune datorsNurrJune datorsFullJune datorsJune datorsJune datorsNurrJune datorsFullFullJune datorsJune datorsJune datorsNurrJune datorsFullFullFullJune datorsJune datorsJune datorsNurrJune datorsFullFullFullJune datorsJune datorsJune datorsJune datorsNurrJune datorsFullFullFullJune datorsJune datorsJune datorsJune datorsPuelFullFullFullFullFull Hall HallJune datorsJune datorsJune datorsJune datorsPuelFullFullFull HallFull Hall HallFull Hall Hall Hall Hall Hall Hall Hall H							
Near Static Full	Central	Hand held	Full	-		2 dancers	
Central hand held, Full White poiss Degrees and the end by separated, the cames and bedree stranged, the cames and bedree stranged. 2 dancer, female lead New Static Full - The female lead patted her face Female lead - New Static Full - Nam tupped hit for Head actor - Full Hand Add, cam Full - Nam tupped hit for Female lead - Central Static Full - The female lead state on the poistum. Female lead - Central Statight face Full - The female lead state on the poistum. Female lead - Tota Stratight face Full Heart Female lead state on the poistum to the stock of the repe and trise to the reperime repoistom repoistrate reperime reperime reperime reperime reperime	Near	Static	Full	-	crossed. Acts with a sarcastic expression "This game is interesting" - the male lead glanced	lead actor	
Near Static Full · Nam tapped his ford lead store inclusion Full Hand bald, cam out Pull White podum The feasible and its on the podum, tank up, for feasible and its on the podum, tank up, for feasible and its on the podum, tank up, for feasible and its on the podum, tank up, for feasible and its of the full Feasible and its first on the feasible and its of the feasible and	Central	hand held,	Full	White podium	together. At the end they separated, the camera zoomed in on the main female dancer sitting on	2 dancers, female lead	
Hand held, can zoom out Full White podium ick the hard is on the podium, itada up, of the hardine lise down and then kicks the bull. Female lead Central Hand held, can zoom in Full - The female lead arts on the podium, itada up, of the hardine lise down and then kicks the bull. Female lead Female lead Toan Straight face Full Heart End of semale lead and the rops and tries to pull be hard to can' pull be hard to can' Female lead Female lead Full Hand held Full - The female protagonist holds the rops and tries to pull be hard to can' Female lead Full Hand held Full - Someon: tape gradually appears on the heat - Dosage dose dose Full Static Full - S dancers S dancers S dancers Full Hand held Full - S dancers in why wing The female lead is immetred in shadow, idwit? S dancers S dancers Min. Nhan jumped out with the word "devit?" Full Hand held Full Podium Nam at on the podium, 'dwit? S dancers S dancers Full Hand held Full <td>Near</td> <td>Static</td> <td>Full</td> <td>-</td> <td>The female lead patted her face</td> <td>Female lead</td> <td></td>	Near	Static	Full	-	The female lead patted her face	Female lead	
Full Prior and the date of	Near	Static	Full	-		lead actor	
Central TownStraight faceFullFullHeart Heart and def sentonceThe male lead passed by; the lead def sentonceThe male lead passed by; the leadFemale lead, male leadFullHand heldFullHeart 3 perioral tape (custom harge)Stop motion: tape gradually appears on the heart default appears on the heart-Doage dose doseFullStaticFull-5 dancers5 dancers5 dancersFullStaticFull-5 dancers dance, the female enters with the word deart? ("but" the dancer looks towards the female lead)5 dancers, female lead word "devil".FullHand heldFull-5 dancers dance, the female enters with the word dearer looks towards the female lead)5 dancers, female lead word "devil".FullHand heldFull-5 dancers dance, the female enters with the word dearer looks towards the female lead)5 dancers, female lead word "devil".FullHand heldFull5 dancers dance, the podium Woman bing and waying The female enter with the word dearer looks towards the female lead5 dancers, female lead word "devil".FullHand heldFullFullHand heldFullPodium formThe female enter with the word dearer looks towards the female lead-FullHand heldFull-Podium formFemale enter with the word dearer-FullHand heldFullPodium formPodium formFemale enter with th	Full	zoom out	Full	White podium	kicks the ball Or the heroine lies down and then kicks the ball.	Female lead	
Ioan Straight Rice Full Heart female lead looked after lead Full Hand held Full - The female protagonist holds the rope and tries to pull the heart but can't Female lead Female lead Central Static Full Heart 3 personal tape (custom large) Stop motion: tape gradually appears on the heart - Doiage doie doie Full Static Full - 5 dancers 5 dancers dancers Full Hand held Full - 5 dancers dance, the female enters with the word drewit? (Put" the dancer looks towards the female lead) 5 dancers, female lead Mat. Nhan jumped out with the lead) Full Hand held Full - - Static Mat. Nhan jumped out with the lead) Full Hand held Full Polium Norm a yong any awaying The female lead is immersed in shadow; lead Female lead Mat. Nhan jumped out with the lead Full Hand held Full Gloiny applyce form ^{**} Frame 8 - 01: 1 vertical line (7 dancers) Female lead Static Full Gloiny applyce form ^{**} Frame 8 - 02: 1 ver	Central		Full	-		Female lead	
Fund Hand held Full Heart genome (custom large) pull the heart but cant Petmäle lead Central Static Full Heart genome (custom large) Stop motion: tape gradually appears on the heart - Dosage dose dose Full Static Full - 5 dancers 5 dancers Full Hand held Full - 5 dancers dance, the female enters with the word devil" ("but" the dancer looks towards the female lead) 5 dancers, female lead word "devil". Full Hand held Full - S dancers dance, the female enters with the word devil" ("but" the dancer looks towards the female lead) 5 dancers, female lead word "devil". Full Hand held Full Policium Nam at an on the polium Woman lying and awaying The female lead is immersed in hadow, ip-syncing. Mooth lip syncing, hand raised to mouth (whispering) Dance band Female lead, male lead Mat. Nhan jumped out with the lead Specific Static Full Glossy applique form? Pame 8 - 01: 1 vertical line (7 dancers) Female lead, male lead Static Full Hand held Full Static Full Dance band Frame 8 - 01: 1 vertical line (7 dancers) female	Toan	Straight face	Full	Heart		· · ·	
Central Static Full 3 personal tage (custom large) Stop motion: tage gradually appears on the heart - Dosage dose dose Full Static Full - 5 dancers 5 dancers 5 dancers Full Hand held Full - 5 dancers dancer, de fenale enters with the word "devil" ("burd" the dancer looks towards the female "devil" ("burd" the dancer looks towards the female lead 5 dancers, female lead Ms. Nhan jumped out with the word "devil". Full Hand held Full - 5 dancers dancer dancer, de female enters with the word "devil" the dancer looks towards the female lead 5 dancers, female lead Ms. Nhan jumped out with the word "devil". Full Hand held Full Podium Nam sat on the podium "Unsmarking and straying The female lead is immersed in shadow, ilp-syncing, hand raised to mouth (whitipering) Dance band Female lead Ms. Static Full Ball Glossy applay fermale so the podium Female lead Female lead Incers Full Hand held Full Parce band Frame 8 - 02: noving the squad 7 dancers Incers Full Hand held Full . Dance band Frame 8 - 03: moving the squad </td <td>Full</td> <td>Hand held</td> <td>Full</td> <td>-</td> <td></td> <td>Female lead</td> <td></td>	Full	Hand held	Full	-		Female lead	
FullHand heldFull-Sdancers dance, the female enters with the word "devil" ("but" the dancer looks towards the female lead)S dancers, female lead word "devil".FullHand heldFull-Sdancers dance, the female enters with the word "devil" ("but" the dancer looks towards the female lead)S dancers, female lead word "devil".FullHand heldFullPodiumNam sat on the podium Woman bring and waying The female lead is inmersed in shadow, lip-yncing Mouth lip syncing, hand raised to mouth (whipering) Dance bandFemale lead, male leadStaticFullBall Glossy applique form"Frame 8 - 01: 1 vertical line (7 dancers)Female leadSpecific escriptionStaticFullOnce band Frame 8 - 02: 1 vertical line (7 dancers)Female leadFullHand heldFull-Dance band Frame 8 - 03: moving the squad7 dancersCentral (Close-up -color swipe)FullBlue and yellowDance band Frame 8 - 04: 7 V-shaped people7 dancersFullHand heldFull-Dance band Frame 8 - 05: 60: Dance 3 up, 2 down (5 dancers)7 dancersFullHand heldFull-Dance band Frame 8 - 05: 00 Dance 3 up, 2 down (5 dancers)7 dancersFullHand heldFull-Dance band Frame 8 - 05: 40: Dance 4 Dancers7 dancersFullHand heldFull-Dance band Frame 8 - 05: 40: Dance 4 Donclusion (7 dancers)7 dancersFullHand heldFull-Dial set design	Central	Static	Full	3 personal tape	Stop motion: tape gradually appears on the heart	-	Dosage dose dose
Full Hand held Full - "devul" ("bur" the dancer looks towards the female 5 dancers, female lead Min. Nam jumped out winn the word "devul". Full Hand held Full Podium Nam sat on the podium Nam sat on the podium Female lead, male lead, male lead Female lead Female lead, male lead Female fef	Full	Static	Full	-	5 dancers	5 dancers	
FullHand heldFullPodiumWoman Uring and swaring The female lead is immersed in shadow, Ilp-syncing Mouth lip syncing, hand raised to mouth (Mispering) Dance bandFemale lead, male leadCentralStaticFullGlossy applique form"Frame 8 - 01: 1 vertical line (7 dancers)"Female leadSpecificStaticFullClossy applique form"Frame 8 - 02: 1 vertical line (7 dancers)Female leadFullHand heldFull-Dance band Frame 8 - 02: 1 vertical line (7 dancers)female leadFullHand heldFull-Dance band Frame 8 - 03: moving the squad7 dancersCentralCentral focuses on the first female (Cose-up - color outFullBlue and yellowDance band Frame 8 - 04: 7 V-shaped people7 dancersFullHand heldFull-Dance band Frame 8 - 04: 7 V-shaped people7 dancersFullHand held Pull- outFullDance band Frame 8 - 04: 7 V-shaped people7 dancersFullHand heldFull-Dance band Frame 8 - 04: 7 V-shaped people7 dancersFullHand heldFull-Dance band Frame 8 - 04: 7 V-shaped people7 dancersFullHand heldFull-Dance band Frame 8 - 04: 7 V-shaped people7 dancersFullHand heldFull-Dance band Frame 8 - 04: 7 V-shaped people7 dancersFullHand heldFull-Dance band Frame 8 - 04: 7 V-shaped people7 dancers <t< td=""><td>Full</td><td>Hand held</td><td>Full</td><td>-</td><td>"devil" ("but" the dancer looks towards the female lead)</td><td>5 dancers, female lead</td><td></td></t<>	Full	Hand held	Full	-	"devil" ("but" the dancer looks towards the female lead)	5 dancers, female lead	
CentralStaticFullGlossy applique form"Frame 8 - 01: 1 vertical line (7 dancers)"Female leadSpecific escriptionStaticFullDance band Frame 8 - 02: 1 vertical line (7 dancers)Female leadFullHand heldFull.Dance band Frame 8 - 03: moving the squad7 dancersCentral focuses on the first female (Close-up - color swipe)FullBlue and yellowDance band Frame 8 - 03: moving the squad7 dancersFullHand held Pull - outFullBlue and yellowDance band Frame 8 - 04: 7 V-shaped people7 dancersFullHand held Pull - outFull.Dance band Frame 8 - 05+06: Dance 3 up, 2 down (5 dancers)7 dancersFullHand heldFull.Dance band 	Full	Hand held	Full	Podium	Woman lying and swaying The female lead is immersed in shadow, lip-syncing Mouth lip syncing, hand raised to mouth (whispering)		
escription Static Full Frame 8 - 02: 1 vertical line (7 dancers) Female lead Full Hand held Full - Dance band Frame 8 - 03: moving the squad 7 dancers Central focuses on the first female (Close-up - color swipe) Full Blue and yellow Dance band Frame 8 - 04: 7 V-shaped people 7 dancers Full Hand held/Pull - out Full - Dance band Frame 8 - 04: 7 V-shaped people 7 dancers Full Hand held/Pull - out Full - Dance band Frame 8 - 04: 7 V-shaped people 7 dancers Full Hand held Full - Dance band Frame 8 - 04: 7 V-shaped people 7 dancers Full Hand held Full - Dance band Frame 8 - 04: 7 V-shaped people 7 dancers Full Hand held Full - Dance band Frame 8 - 07+08: Dance + Conclusion (7 dancers) 7 dancers Central Hand held Full - Dial set design -> backup 5 dancers Full Hand held Full - Dial set design -> backup 7 dancers, Female lead Full Hand held Full - Dial set design -> backup -	Central	Static	Full	Glossy applique	Frame 8 - 01: 1 vertical line (7 dancers)"	Female lead	
Full Hand held Full - Dance band Frame 8 - 03: moving the squad 7 dancers Central Central focuses on the first female (Close-up - color swipe) Full Blue and yellow Dance band Frame 8 - 04: 7 V-shaped people 7 dancers Full Hand held/Pull - out Full - Dance band Frame 8 - 04: 7 V-shaped people 7 dancers Full Hand held/Pull - out Full - Dance band Frame 8 - 05+06: Dance 3 up, 2 down (5 dancers) 7 dancers Full Hand held Full - Prame 8 - 07+08: Dance + Conclusion (7 dancers + 1 Singer) 7 dancers Central Hand held Full - Dial set design -> backup 5 dancers Full Hand held Full - Dial set design -> backup 7 dancers, Female lead Full Hand held Full - Dial set design -> backup - Full Hand held Full - Dial set design -> backup - Full Hand held Full - Dial set design -> backup - Full Hand held Full - Quay set design -> backup - <td>•</td> <td>Static</td> <td>Full</td> <td></td> <td></td> <td>Female lead</td> <td></td>	•	Static	Full			Female lead	
Central Central focuses on the first female (Close-up - color swipe) Full Blue and yellow Dance band Frame 8 - 04: 7 V-shaped people 7 dancers Full Hand held/Pull - out Full - Dance band Frame 8 - 05+06: Dance 3 up, 2 down (5 dancers) 7 dancers Full Hand held Full - Dance band Frame 8 - 05+06: Dance 3 up, 2 down (5 dancers) 7 dancers Full Hand held Full - Dance band Frame 8 - 07+08: Dance + Conclusion (7 dancers) 7 dancers Central Hand held Full - Dial set design -> backup 5 dancers Full Hand held Full - Dial set design -> backup 7 dancers, Female lead Full Hand held Full - Dial set design -> backup - Full Hand held Full - Dial set design -> backup - Full Hand held Full - Dial set design -> backup - Full Hand held Full - Dial set design -> backup -		Hand held	Full	-	Dance band	7 dancers	
Full Out Full - Frame 8 - 05+06: Dance 3 up, 2 down (5 dancers) 7 dancers Full Hand held Full - Prame 8 - 05+06: Dance 4 up, 2 down (5 dancers) 7 dancers Full Hand held Full - Prame 8 - 07+08: Dance + Conclusion (7 dancers) 7 dancers Central Hand held Full - Dial set design -> backup 5 dancers Full Hand held Full - Dial set design -> backup 7 dancers, Female lead Full Hand held Full - Dial set design -> backup - Full Hand held Full - Dial set design -> backup - Full Hand held Full - Quay set design -> backup - Full Hand held Full - Quay set design -> backup -	Central	the first female (Close-up - color	Full	Blue and yellow	Dance band	7 dancers	
Full Hand held Full - Dance band Frame 8 - 07+08: Dance + Conclusion (7 dancers 7 dancers Central Hand held Full - Dial set design -> backup 5 dancers Full Hand held Full - Dial set design -> backup 7 dancers, Female lead Full Hand held Full - Dial set design -> backup 7 dancers, Female lead Full Hand held Full - Dial set design -> backup - Full Hand held Full - Dial set design -> backup - Full Hand held Full - Quay set design -> backup -	Full		Full	-		7 dancers	
Full Hand held Full Oil a set design -> backup 7 dancers, Female lead Full Hand held Full - Dial set design -> backup - Full Hand held Full - Quay set design -> backup -	Full		Full	-	Dance band Frame 8 - 07+08: Dance + Conclusion (7 dancers	7 dancers	
Full Hand held Full Old Set design -> backup - Full Hand held Full - Quay set design -> backup -	Central	Hand held	Full	-	Dial set design -> backup	5 dancers	
Full Hand held Full Quay set design -> backup -	Full	Hand held	Full	-	Dial set design -> backup	7 dancers, Female lead	
	Full	Hand held	Full	-	Dial set design -> backup	-	
	Full	Hand held	Full	-	Quay set design -> backup	-	
Full Hand held Full - Quay set design -> backup -	Full	Hand held	Full	-	Quay set design -> backup	-	



HR

NO.	TITLE	NAME	S.O.W	NO.	TITLE	NAME	S.O.W	
		Production Crev	J A A A A A A A A A A A A A A A A A A A	11	Photographer		- Responsible for images	
1	Executive Producer	Quỳnh Trang	- Project production management - Manage and coordinate onset timeline		riotographer		- Taking photos behind the scenes of production	
		a guint rong	 Responsible for handling crisis situations Management and coordination of production personnel 	12	Gaffer	Kim Minh, Minh Quân, Anh Khôi, Thành Lộc	- Set up lighting according to the director's request	
2	Line Producer	Quỳnh Trâm	- Manage onset timeline - Followup photo shooting angles - Manage & follow up media images - Take care talent	13	Editor	Khánh Linh	- Mainly responsible for building and completing the MV	
3	Production Assistant	Phúc Bảo, Trần Thảo	- Mainly responsible for image production - Coordinate & decide on scenes - Work with the Camop team to create filming sources	14	Stylist		- Responsible for costumes for models - Manage props & costumes for models	
			- Supporting the Director of visual production	15	Makeup Artist	Nguyen Lalinh, Thùy Như, Phương Thuỷ	- Responsible for the talent's makeup	
4	Director	Hoàng Lan	- Record locked sources		Hair Stylist	Thùy Như/Phương Thủy	- Responsible for the talent's hair	
5	Assistant Director	Khánh Linh	- Support the production process - Management of human resources and production props	16				
			- Manage props& equipment	17	Catering	Như Quỳnh	- Responsible for meals for the ekip	
6	Script Writer	Quỳnh Trang	- Conceptualize MV content - Together with the director, build shotlists		_	Thanh Lâm, Mai Trinh, Thành Duy, Hồ Cường, Ngọc	- Logistical support	
7	Storyboard	Hoàng Lan, Duy Lê	- Draw storyboards based on the script & shotlist	18	Supporter	Duyên, Phương Khánh, Duy Tuệ, Thiên Bảo, Trọng Hiếu	- Support onset setup	
			- Building MV's set design			Talent		
8	Set design	Khánh Linh	 Mainly responsible for building onset setdesign Responsible for managing & producing props for the scene 	1	Singer	Lê Thanh Nhàn	- Main actress in MV	
9	DOP	Nguyễn Trung Huy	- Work with the director of visual production - Mainly responsible for shooting at onset	2	Actor	Lê Đông Duy	- Main actor in MV	
10	Camera Operator	Tiến Đạt, Lĩnh Vũ	- Filming on launch day under DOP's allocation	3	Dancer		- Support acting scenes in the MV - Dance performance of scenes in the MV	

CHECKLIST

NO.	EQUIPMENT	QUANTITY	NO.	EQUIPMENT	QUANTITY
1	Sconce	7	11	Tripod	1
2	Kupo	3	12	Sandbag	3
3	Light leg	2	13	Apartment 1200	1
4	Boom the lights	1	14	Apartment 600	1
5	Wire	5	15	Sky pannel	2
6	Softbox	3	16	200x	1
7	Dresnel	1	17	Set machine A733	1
8	Dana	I	18	Set machine grip	1
9	Jib arms	1	19	Set lenses	1
10	Gimbal	1			

Props

80.	PROPS	QUANTITY	NO.	PROPS	QUANTITY
1	White paint 181	2	21	White ribbon	1
2	Empty point bucket 51	5	22	Paper tape	2
3	Paint roller	10	23	18 mm rope	3
4	Basic color essence mixed with paint 500ml - Yellow	1	24	Big wire hangs from ratian	3
5	Basic color mix for paint 500ml - Blue	1	25	Letter-cut A4 size paper	20
6	Basic color concentrate mixed with paint 500ml - Red	1	26	Main men's ao dai	2
7	Crown	1	27	Paper, plastic cups, trash bags	1
8	Formex panels	1	28	Ice water bottle	1
9	Paper knives	5	29	Foot wrap	1
10	Drag	5	30	Cake	1
11	Paint brush	3	31	Plastic spoon	1
12	Golden podium	1	32	Mixed paint (8/10)	3
13	3 large printed personal tape	3	33	White paint 151	1
14	Large bottle of iron glue (500ml)	2	34	Plaster powder + roller	1
15	Clay wall stickers	2	35	Rolling pin	2
16	Foam double-sided tape	2	36	White paint SI	1
17	Heart glasses	1	37	Hotel (8/10)	1
18	Mesh ball bag (white or yellow)	2	39	leed	1
19	Rowing drum	1	40	Pencil + sharpetter	2
26	Drumstick	2	41	Blue and white plastic soccer ball (8 cm)	150

		COSTUME C	HECKLIST			
		ACTS	RESS			
	SET O AN QUAN			SET RONG RA	N LEN MAY	
Red dress	White shoes	White feather fan	Red pants	Red and purple silk skirt	Black leather gloves	Black heels
	SET 5-10-15					
Yellow Ao dai	Yellow fan	White open-toed shoes				
		ACT	OR	:45		
200.0015 - 10 March - 11	SET O A	AN QUAN		SET 5-10-15		
Red Ao dai	"Blue jeans	Black boots	Black Glasses	Yellow Ao dai	White pants	White sneaker
SET RONG R.	AN LEN MAY					
Set Renaissance	Black boots					
		96				
		DANC	ERS			CONTRACTOR OF THE OWNER
		SET Ó ĂN QUA	N		SET RRLM + 5-10-15	
	Pink Skirt	White croptop	Pink shirt	White kaki shorts	Yellow sweater	White kaki short
Thuy Nhu	М	Freesize	÷		M	L
Phuong Thuy M Freesize		+ :		L	L	
a manual a numb	Gold M Freesize					
	м	Freesize		-	L	L
	M L	Freesize			L	L
Gold						
Gold Huynh Thu	L		#5		L	L

Equipment

Consumes

NO.	TIME	DUR	SET	SCENCE	TALENT	PROPS			
	MORNING								
	06:00	01:30	Set up lights and props						
			Breakfast, worship						
1	07:30	00:30	Rong ran len may	1	Thanh Nhan	-			
2	08:00	00:10	Rong ran len may	2.9	Thanh Nhan	Blue and white ball			
3	08:10	00:10	Rong ran len may	10.3		-			
4	08:20	00:15	Rong ran len may	3.1		-			
5			Rong ran len may	7.1	Thanh Nhan, 4 dancers	-			
6	08:35	00:30	Rong ran len may	7.3	2 dancers	White podium			
7			Rong ran len may	9.3		-			
8	09:05	00:30	Rong ran len may	9.4	5 dancers	-			
9			Rong ran len may	11.5		-			
10	09:35	00:30	Rong ran len may	11.6	5 dancers	-			
11	10:05	00:15	Rong ran len may	5.2	Thanh Nhan, 7 dancers	-			
11.1	-		Rong ran len may	7.4	Thanh Nhan, Dong Duy				
12	10:20	00:15	Rong ran len may	7.2	Thanh Nhan	-			
12.1			Rong ran len may	7.5	Dong Duy				
13	10:35	00:10	Rong ran len may	2.1	Dong Duy	Drums, sticks			
14	10:45	00:10	Rong ran len may	12.1	Men's hands	Diano, Sacas			
15	10:45	00:30	Rong ran len may		-				
- 15	10.45	00.30	LUNCH	-	-	-			
	10:45	01:00	Switch to set up O AN QUA		- and means				
	10:45		Lunch time	IN - Set up light	s and props				
16	10:55	01:00		0.1	Thenh Mean	77 P. (n			
16	11:55	00:20	O an quan	8.1	Thanh Nhan	White podium Blue ball			
17			O an quan	8.2	Thanh Nhan				
18	12:15	00:15	O an quan	8.3	Thanh Nhan, Dong Duy	Heart Props			
19	12:30	00:10	O an quan	2.8	Thanh Nhan, Dong Duy				
20	12:40	00:20	O an quan	6.1	Thanh Nhan, Dong Duy	Blue and white ball			
21	13:00	00:10	O an quan	6.3	Dong Duy				
22	13:10	00:15	O an quan	10.2	Thanh Nhan	Blue and white ball			
23	13:25	00:15	O an quan	3.2	Thanh Nhan, 1 Support	Crown			
24	13:40	00:20	O an quan	2.2	Thanh Nhan, 3 dancers	-			
25			O an quan	2.3	Thanh Nhan, 3 dancers	-			
26	14:00	00:30	O an quan	5.1	5 dancers	-			
27			O an quan	5.3	5 dancers	-			
28	14:30	00:30	O an quan	11.3	7 dancers	-			
29	14.50	00.50	O an quan	11.4	7 dancers	-			
30	15:00	00:10	O an quan	2.6	-	Blue and white ball			
31	15:10	00:10	O an quan	12.2	-	-			
	15:10	01:00	Switch to set up 5 10 15 - Se	t up lights and p	props				
32	16:10	00:10	Blue Floor	4.1	Thanh Nhan, Dong Duy	Blue and white ball			
33	16:20	00:15	Blue Floor	4.3	Thanh Nhan, Dong Duy	Blue and white ball			
	16:35	00:30	Set 5 10 15 - Set up more						
34	17:05	00:15	5 10 15	3.4	Thanh Nhan, Dong Duy	Heart Props			
35	17:20	00:15	5 10 15	5.4	Thanh Nhan, Dong Duy	Heart Props			
36	17:35	00:15	5 10 15	10.1	Thanh Nhan, Dong Duy	Heart Props			
37	17.20	00.00	5 10 15	11.1					
38	17:50	00:30			7 dancers	-			
39	18:20	00:30	5 10 15	-	7 dancers	-			
40	18:50	00:15	5 10 15	3.3	Thanh Nhan	Letters			
41	19:05	00:10	5 10 15	4.2	Thanh Nhan	Heart Props			
42	1	[1	4.4	Thanh Nhan	Heart Props			
44	19:15	00:10	5 10 15	7.7	r nann rynan	Sun glasses			
43	19:25	00:15	5 10 15	9.1	Thanh Nhan	Heart Props			
44	19:40	00:10	5 10 15	2.4	Thanh Nhan	White podium			
45	19:50	00:10	5 10 15	2.5	Thanh Nhan	-			
46	20:00	00:10	5 10 15	9.2	-	Heart Props			
47	20:00	00:15	5 10 15	12.3	-	-			
48	20:15	00:10	Yellow Floor	2.10	-	Blue and white ball			
					-	Blue and white ball			
40	20:25	00.10	Yellow Floor	0.2					
49	20:25	00:10	Yellow Floor	6.2	-	Dide and white our			
49	20:25		NIGHT		-	Disc and mine our			
49	20:25	00:10			-	Dide and Hinte out			

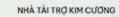
ONSET TIME			07:30			Sunday, September 08, 2023
CALL TIME GIỞ TẤP TRUNG EKIP			06:00			
LOCATION			The Boxes Studio 112/6 Phổ Quang, Phủ Nhuận, Họ Chi Minh			september oo, soso
		Park your car	in the shopping The organizers	censer parking garage o have prepared meals for ars full black clothes	opposite Studio al	¢.
0.	NAME	ROLE	CALLTIME	CONTACT		NOTE
			No. Sec. So & Art Mar	CREW		
1	Quỳnh Trang	Executive Producer	06:00	0854270877	 Manage and Responsible Management 	uction management coordinate onset timeline for handling crisis situations and coordination of production personnel
2	Quỳnh Trầm	Line Producer	06.00	0967251197	 Manage ons/ Followup ph Manage & fi Take care tal 	oto shooting angles Mow up medis images
3	Phúc Bảo, Trần Thảo	Director	06:00	0585201597	- Coordinate &	misble for image production 2 décide on scenes 1e Camera operation team to create filming sources
4	Hoàng Lan	Assistant Director	06.00	0906834983	- Supporting t - Record lock	he Director of visual production id sources
5	Khánh Linh	Production Assistant	06:00	0364652434	- Management	production process of human resources and production props pack equipment
6	Quynh Trang	Script Writer	06:00	0355568057	- Conceptualiz	e MV content h the director, build shotlists
7	Hoàng Lan, Duy Lê	Storyboard	06:30	0797913148	- Draw storyb	oards based on the script & shotlist
s	Khánh Linh	Set design	05:00	0906329343	 Building MV's set design Mainly responsible for building onset setdesign Responsible for managing & producing props for the scene 	
9	Nguyễn Trung Huy	DOP	07:00	0906834983	 Work with the director of visual production Mainly responsible for shooting at onset 	
0	Tiến Đạt, Lĩnh Vũ	Camera Operator	07:00	0386375389	the sub-	aunch day under DOP's allocation
11	Đảng Khoa, Nhi Lu, Thế Mỹ, Thành Tài	Photographer	07:00	0775112003	- Responsible - Taking photo	for images is behind the scenes of production
12	Kim Minh, Minh Quân, Anh Khôi, Thành Lộc	Gaffer	07:00	0367421006	- Set up lighting according to the director's request	
3	Khánh Linh	Editor	07:00	0772609966	- Mainly responsible for building and completing the MV	
4	Hồng Phúc	Stylist	06:00	0904935067		for costumes for models 25 & costumes for models
15	Nguyen Lalinh, Thủy Như, Phương Thuỷ	Makeup Artist	06:00	0971400801	- Responsible	for the talent's makeup
6	Thủy Như Phương Thủy	Hair Stylist	06:00	0967251197	- Responsible for the talent's hair	
17	Như Quỹnh Thanh Lâm, Mai Trinh, Thành Duy, Hồ Cuông, Ngọc Duyên, Phương Khánh, Duy Tuộ, Thiên Bảo, Trọng Hiểu	Catering	06:00	0967251197	Responsible for meals for the ekip Logistical support Support onset setup	
				TALENT		
1	Lê Thanh Nhàn	Singer	06:00	0967251197	- Main actress	
2	Lễ Đồng Duy	Actor	05:30	0945480822	- Main actor in	
3	Thải Hoàng Kim	Dancer	07:15	0849260818	 Support acting scenes in the MV Dance performance of scenes in the MV 	
4	Huỳnh Ngọc Minh Thư	Dancer	07:15	0934051263	 Support acting scenes in the MV Dance performance of scenes in the MV 	
5	Lẻ Tấn Cường	Dancer	07:15	0909480193	Support acting scenes in the MV Dance performance of scenes in the MV	
6	Lê Thân Thủy Như	Dancer	07:15	0934060719	 Support acting scenes in the MV Dance performance of scenes in the MV 	
Ż	Trần Phương Thuỷ	Dancer	07:15	0967251197	- Dance perfor	ag scenes in the MV mance of scenes in the MV
s	Phạm Lê Thắng Hùng	Dancer	07:15	0585201597	- Dance perfor	ng scenes in the MV mance of scenes in the MV
9	Phạm Lẻ Hải Ngọc	Dancer	07:15	0906834983	- Dance perfor	ng scenes in the MV mance of scenes in the MV
0	Thải Hoàng Kim	Dancer	07:15	0364652434		ig scenes in the MV mance of scenes in the MV
1	Huỳnh Ngọc Minh Thư	Dancer	07:15	0355568057		ng scenes in the MV mance of scenes in the MV
2	Lẻ Tấn Cường	Dancer	07:15	0967251197	- Support activ	ag scenes in the MV mance of scenes in the MV

CALLSHEET

TIMELINE ONSET

NOTE	
100 102	





Rare

NHÀ TÀI TRỢ VÀNG



2211 DALL DERV

NHÀ TÀI TRỢ ĐỔNG





TRIỂN LÃM NGHỆ THUẬT



ART EXHIBITION ĐAN SẮC

SEARCHING FOR PERSONAL IDENTITY

Dan Sac exhibition offers a journey of progressive multi-sensory experiences, taking participants through many levels of emotions

THẤU	СНАМ
BAMBOO resilient	SILK soft
SIGHT	SIGHT & TOUCH
	HEARING
See folk culture through an artistically arranged bamboo forest	Touch silk to feel its softness as well as see silk artwork

CÅM

LOTUS flexible

SIGHT & TOUCH & SMELL

See, touch and feel folk culture through a space arranged like a lotus pond with fragrant lotus scent.

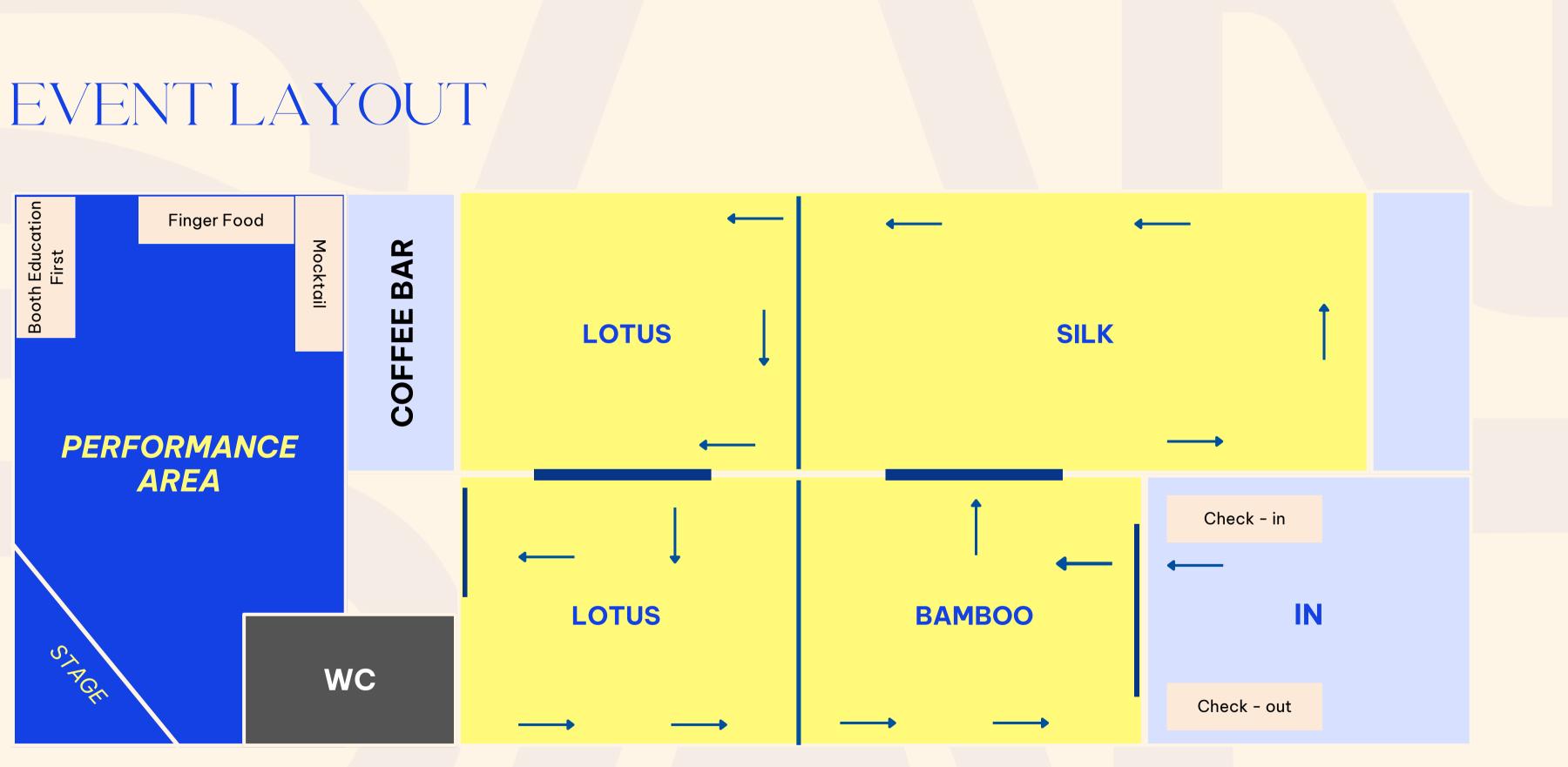


KEY VISUAL

TIME 18/11/2023 -19/11/2023

LOCATION

22 GALLERY 22 Phạm Cự Lượng, Phường 2, Tân Bình, Thành phố Hồ Chí Minh



Tiếp nối hành trình với những điểm CHẠM, đủ để ta biết Văn Hoá Dần Gian qua bao thời gian vẫn thật đẹp đẽ, tô điểm thêm nhiều sắc màu trong đời sống.

Khởi đầu với những khoảng không gian để mỗi người NHÌN ngắm và nhận ra rằng Văn Hóa Dân Gian vẫn luôn tồn tại ở khắp mọi nơi, len lỏi và đan kết vào cuộc sống.

Kết thúc chuyến hành trình với trải nghiệm đa giác quan để CẢM NHÂN và là lúc soi chiếu bản thân để thấy Văn Hóa Dân Gian đang tồn tại trong mỗi người với hình hài của tình yêu được đan kết manh mẽ.



Ai cũng là người thợ đan nên bức tranh Văn Hóa Dân Gian đa sắc màu. Vậy Văn Hóa Dân Gian ở đâu trong mỗi chúng ta?

CHAM

Và trong chính bản sắc cá nhân mỗi người cũng có một sắc màu đang chờ được khám phá.

> Nơi các THƠ ĐAN SẮC bắt đầu chuyến hành trình

> > Bạn đang ở đây





PHASE "THẦU" in exhibition

20

ÉODAI

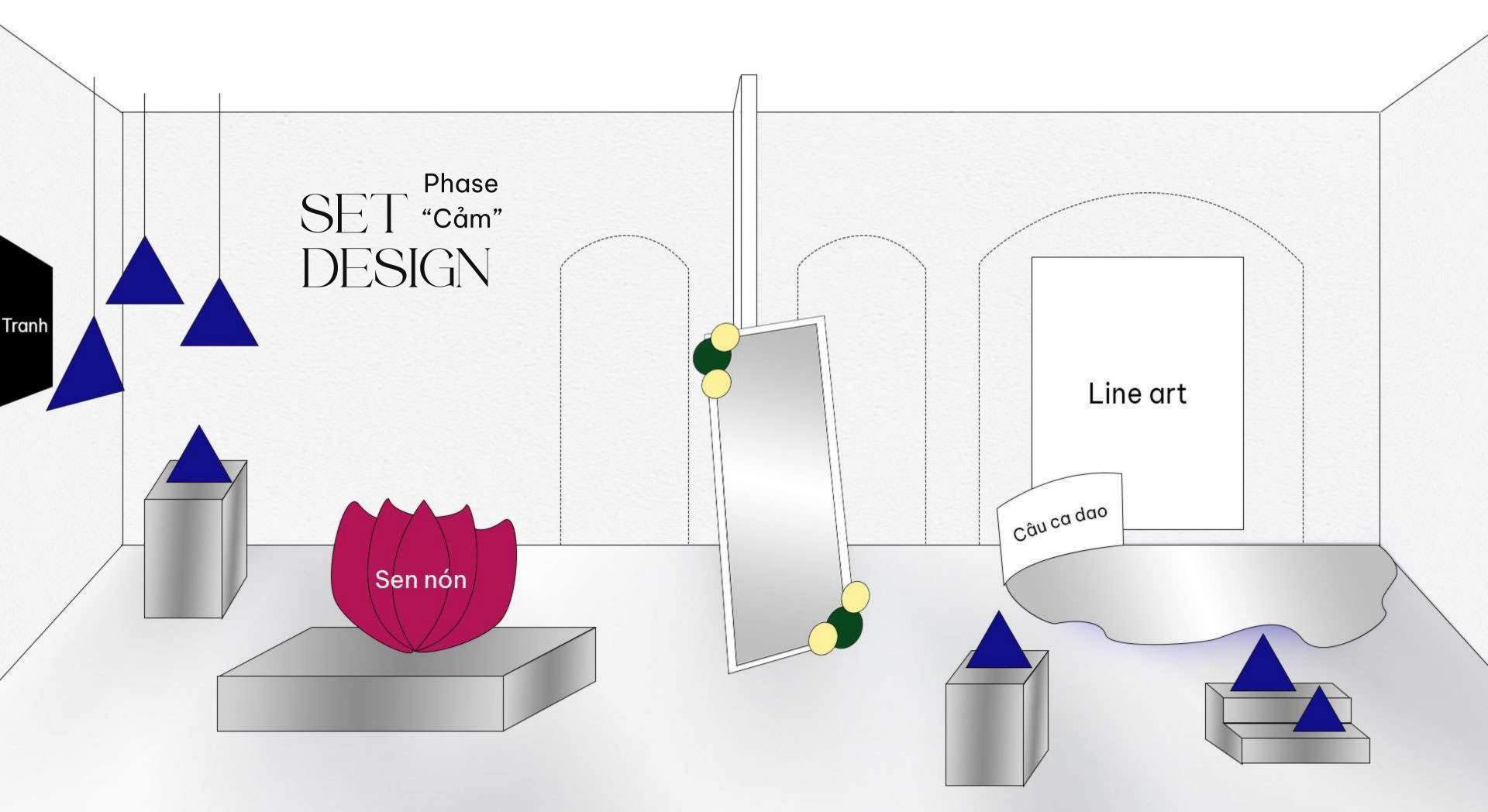
DONC 00

NE

















18.11

09:00 - 12:00 Opening Ceremony & Press Tour

> **13:00 - 20:00** Open for visitors

19.11 09:00 - 20:00 Open for visitors

19:00 - 20:00 Art performance



KEY ACTIVITIES











KEY ACTIVITIES Performance Session

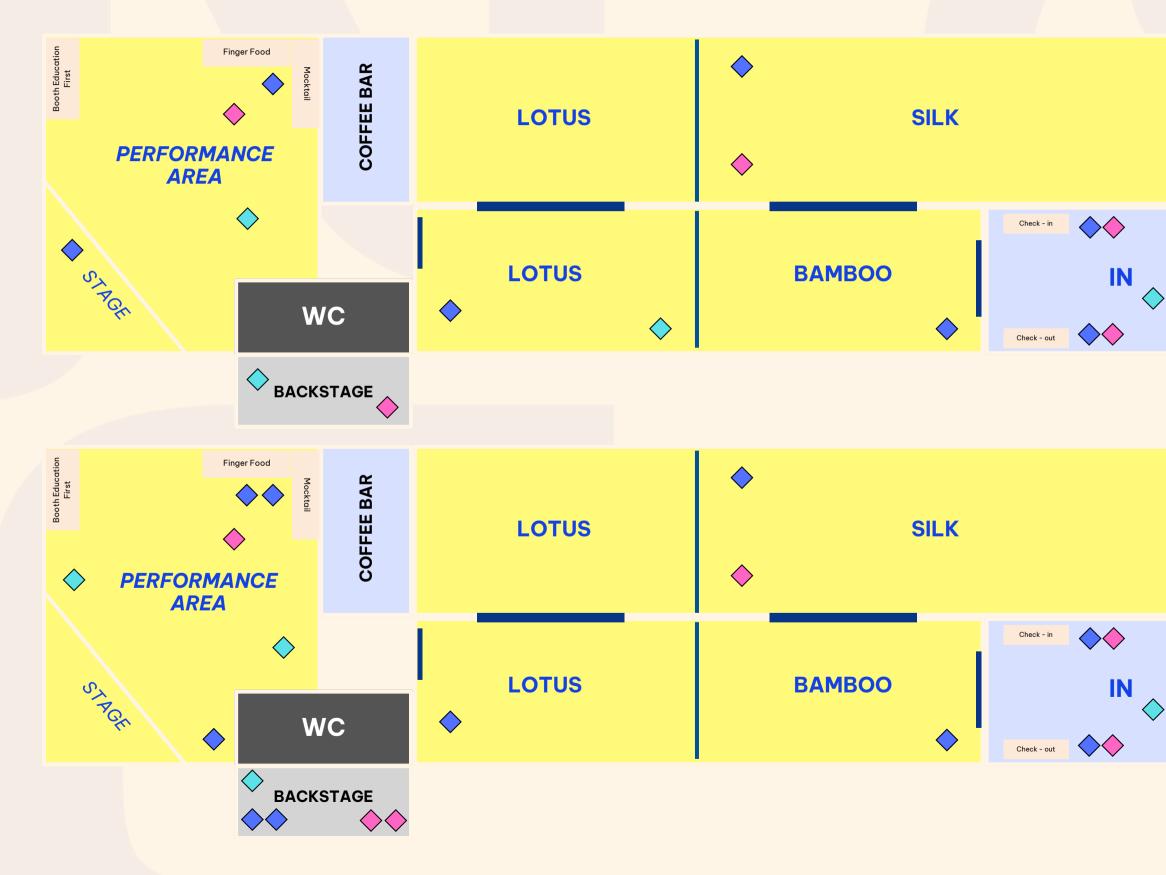
NO.	ART PERFORMANCE	DETAILS	PERFORMER
		November 18	
01	"Nắng Xuân"	Solo zither with self-composed songs by Meritorious artist - PhD. Hải Phượng. Head of Traditional Music Department at The Conservatory of Ho Chi Minh City.	Meritorious artist - PhD. Hải Phượng
02	"Mời Trầu"	The song "Mời Trầu" belongs to the folktronica music genre, the song is arranged by young producer Masew, borrowing the lyrics of Ho Xuan Huong's poetry and the customs of the Tay ethnic people.The performance combines folk dance with bamboo fans and bamboo sticks (Vietnamese folk culture items).Performed by Gen Z talents.	Singer: Hồng PhúcDancers: Thắng Hùng - Trà Giang
03	"Đồ Quỷ"	"Đồ Quỷ" is a song composed by singer-songwriter Phan Thanh Nhàn, produced and released by Đan Sắc.	Singer: Phan Thanh Nhàn - Dancers
		November 19	
01	"Bóng Phù Hoa"	"Bóng Phù Hoa" is a song of the folktronica music genre. Inspired by "Chuyện người con gái Nam Xương" - a work of Vietnamese Literature	Singer: Âu Vy
02	"Mời Trầu"	The song "Mời Trầu" belongs to the folktronica music genre, the song is arranged by young producer Masew, borrowing the lyrics of Ho Xuan Huong's poetry and the customs of the Tay ethnic people.The singing performance combines folk dance with bamboo fans and bamboo sticks (items in Vietnamese folk culture).Performed by Gen Z talents.	Singer: Hồng PhúcDancers: Thắng Hùng - Trà Giang
03	"Xa Khơi"	Xa Khoi is a reformed song - a folk performance genre. Portrayed by a Gen Z performer	Singer: Trương Lê Tuấn Kiệt
04	"Vũ Sắc Việt"	Exciting modern dance performance with music from the album "Link" - folktronica music album by Hoang Thuy Linh.Performed by Gen Z talents.	FStyle Crew

ノ	

EKIP ONSITE

			P	P.I.C				DOCUMENT	
NO.	ROLE	18/11VIP/MEDIA TREAT	18/11PUBLIC	19/11 AMPUBLIC	19/11 PMPUBLIC	S.O.W	WALKIE TALKIE	DOCUMENT	PREPARATION
						EXHIBITION			
1	Event Manager	Nguyễn Thị Hoàng Lan	- Manage and coordinate all event areas- Responsible for handling arising situations- Main management of the exhibition area- Manage implementation of all processes and event flows	1	Master Script&Event FlowChecklistHRCallsheet				
2	Concept Development	Võ Ngọc Quỳnh Trang	- Management executes the correct concept and story- Support management and coordination of all event areas- Contribute to handling arising situations- Main stage management	1	Master Script&Event FlowChecklistHRCallsheet				
3	Coordinator	Dương Trọng Hiếu	Dương Trọng Hiếu	Dương Trọng Hiếu	Dương Trọng Hiếu		1	Master Script&Event FlowHR	
4	Coordinator	Phạm Lê Hải Ngọc	- Capacity of 21 guests/1 turn/20 minutes (7 guests/room). If there are many guests, invite later guests to the garden to drink coffee	1	Master Script&Event Flow				
5	Coordinator	Lê Thân Thuỳ Như	first- Guide the audience on the right journey of the exhibition- Support the audience when necessary- Assist in taking photos and introduce beautiful shooting angles to guests	1	Master Script&Event Flow				
6	Coordinator	Nguyễn Gia Cát Tường	Nguyễn Gia Cát Tường	Hoàng Tâm	Hoàng Tâm		1	Master Script&Event Flow	
7	Coordinator	Nguyễn Hoàng Ái Thanh	Nguyễn Hoàng Ái Thanh	Nguyễn Hoàng Ái Thanh	Trọng Hiếu	Coordinate guests in the garden area to avoid congestion in one areaFlexible invites guests to experience the areas (sponsor photobooth, backdrop photography) without any order	1	Master Script&Event Flow	
8	Photographer	Nhi Lu	-	-	-	- Take photos in assigned areas	1		Shooting equipment
9	Photographer	Trọng Điệp	Trọng Điệp	-	Trọng Điệp	- Take photos in assigned areas			Shooting equipment
10	Photographer	Thế Mỹ	Thế Mỹ	-	Thế Mỹ	- Take photos in assigned areas			Shooting equipment
11	Photographer	Trần Phúc	Trần Phúc	Trần Phúc	Trần Phúc	- Take photos in assigned areas	1		Shooting equipment
12	Video Recap	Thiện Trung	Thiện Trung	-		- Record recap videos according to assigned areas	1		Shooting equipment
13	Video Recap	Phạm Thuận	-	Phạm Thuận	Phạm Thuận	- Record recap videos according to assigned areas			
14	External Relation Manager Communication Manager	Nguyễn Quỳnh Trâm	Nguyễn Quỳnh Trâm	Nguyễn Quỳnh Trâm	Nguyễn Quỳnh Trâm	- Coordinate cameraman to capture necessary angles- Manage check-in and check-out processes- Manage the process of welcoming and treating the press- Ensure implementation of communication angles	1	Master Script&Event FlowHRMedia Angle	Press kit
15	Set Design Logistics Manager	Đinh Khánh Linh	Đinh Khánh Linh	Đinh Khánh Linh	Đinh Khánh Linh	Manage props, tools and issues arising from exhibition productsEnsure products are intact and in accordance with set design	1	Master Script&Event FlowHRMedia Angle	
16	Media team	Hải Phượng	Hải Phượng	Hải Phượng	Hải Phượng	- Support implementing angles to pay sponsor benefits	1	Master Script&Event FlowMedia Angle	
17	Check - in	Nguyễn Tuyết Mai Trinh	Make sure to shock - in generaling to event procedures	1	Event mapQR Code Checkin	Laptop			
18	Check - in	Ngô Thị Diễm Quỳnh	Ngô Thị Diễm Quỳnh	Phương Thuỷ	Phương Thuỷ	Make sure to check - in according to event procedures			Laptop
19	Check - out	Phạm Thị Hồng Ngọc	Phạm Thị Hồng Ngọc	Ngô Thị Khánh Nhã	Phạm Thị Hồng Ngọc	Make sure to check - out according to event procedures	1	DoorgiftQR Code Checkout	Laptop
20	Check - out	Thái Hoàng Kim	Thái Hoàng Kim	Nguyễn Thanh Lâm	Phạm Thiên Thảo Ngô Thị Khánh Nhã	Make sure to check - out according to event procedures			Laptop
21	Photobooth	Tăng Thành Định	Tăng Thành Định	Nguyễn Thanh Lâm	Nguyễn Gia Cát Tường	- Support Rare Home serve mocktail/MienMan- Maintain neat hygiene- Support photobooth area	1	Master Script&Event FlowHashtag	
						PERFORMANCE			
22	Director	Nguyễn Thị Hoàng Lan	-	-	Nguyễn Thị Hoàng Lan	- Coordinate performances according to the script- Follow-up sound and light		Master Script&Event FlowHR	
23	Stage Manager	Võ Ngọc Quỳnh Trang	-	-	Võ Ngọc Quỳnh Trang	- Update the guest list promptly for the MC- Monitor and support the MC in the script and remind the script - Make sure the MC follows the script and the writer's intentions- Ensure MC's path position and standing position- Flexibly adapt to unexpected situations occurring on stage		Master Script&Event Flow2 MC Script	
24	Guest Takecare	An Khang	-	-	-	Support processonation. Follow up modia angles and interviews		Master Script&Event FlowPress Kit	
25	Guest Takecare	Bảo Huy	-	-	-	- Support press reception- Follow up media angles and interviews		Master Script&Event FlowPress Kit	
26	Logistic	Trần Thị Thanh Thảo	- Manage all items of props and tools, time of entry and exit of props- Standby prepare and buy missing props	1	Master Script&Event FlowChecklist				
27	Logistic	Phạm Công Nguyên	Phạm Công Nguyên	Phạm Công Nguyên	Phạm Công Nguyên	- Follow up the exhibition area- Support Quỳnh Trang- Take turns guiding the parking lot- Run props and performance microphones		Master Script&Event Flow	
28	Logistic	Nguyễn Thanh Lâm	Nguyễn Thanh Lâm	Nguyễn Thanh Lâm	Nguyễn Thanh Lâm	- Follow up the exhibition area- Support Hoang Lan- Take turns guiding the parking lot - Run props and performance microphones	1	Master Script&Event Flow	
29	Catering	Ngô Thị Khánh Nhã	Catering ekip	1					
30	PG	Ngô Thị Khánh Nhã	-	-	-	- Carrying flowers			
31	Talent Manager	Lê Thân Thùy Như	-	-	Lê Thân Thùy Như	Manage sponsor costumes- Supervise and support talent- Ensure talent arrives fully and on time- Guide talent from the dressing room to the performance area on time and consistently Check your outfit and makeup according to the correct dress code- Talent support when problems occur		Master Script&Event Flow	
32	Take care talent	Tăng Thành Định	-	-	Tăng Thành Định	- Supervise and support talent- Ensure talent arrives fully and on time- Guide talent from the dressing room to the performance area on time and consistently Check your outfit and makeup according to the correct dress code- Talent support when problems occur	1	Master Script&Event Flow	
33	Backstage	Phạm Thiên Thảo	Phạm Thiên Thảo	Lê Thành Duy	Lê Thành Duy	- Manage props and related equipment- Check props entering and exiting the crew room	1	Master Script&Event Flow	

HR ALLOCATION





EXHIBITION

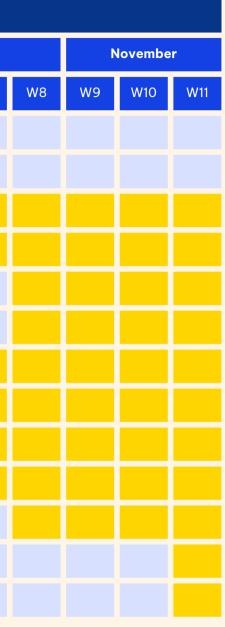
 \diamond

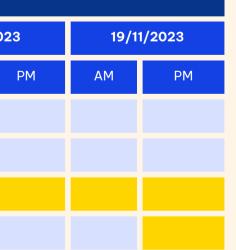
 \diamond

PERFORMANCE

	EVEN		UCTION	TIMELI	NE			
NO.			Septe	mber			Octo	ober
NO.	CATEGORIES	W1	W2	W3	W4	W5	W6	W7
1	Name/ concept/ key message							
2	Event flow/ detail activities in event							
3	Proposal event/ contact sponsor							
4	Scouting venue/ site-check/ vent layout							
5	Visual design, print publications							
6	Agenda/Event Script							
7	License/ copyright							
8	Contact talents/ contact special guest							
9	Contact suppliers and construction parties							
10	Prepare props/ production media offline							
11	Human Resource: Ekip Onsite							
12	Event setup/ rehearsal							
13	Event onsite							

			TIMEI	INE ONSET			
NO.	CONTENT	16/11,	/2023	17/11	/2023	18/11	/202
NO.	CONTENT	АМ	РМ	АМ	РМ	AM	
1	Set up						
2	Press Tour						
3	Open for visitors						
4	Art performance						





ARTWORK SCOUT

m	TRUBBAN	DERAILS -	AWEEST	LUNIS	NOTE
£.	[Lanara Gida Cancept Am log [1 thi shet mang litt horing die gion		Targhintz	Lieb .	
2	Nghệ Thuật Đản Giao Việt Nam	Xoppe and No Eart to A use Note upto these of states of Yanni. Tuple dual: Chev. Httl: Xuan Print Play, Quan Hu Bala Note, Nika Nago Chang Mindo Hud, Hui Ca Xia, Hone Ca Yai, Ya Kibi saya hani suppi trada and plana plah thi shake relay relang, senang chang ain turing dite gian Ven Nam.		hip-juva.hida	
3	Ma	ster picken fils ober höreg to gene otte man. Höreg gan blatt anter stude oder to bit mang trads bilar attar toe ble gån ben ver gans		higs. libro.gogh	
e	weyls Tier Cas they plang sich viet ible gi	The first more serve that the other specified and the specified served high strength served being served as the specified served by the specified served by the specified served by the specified served by the specified served s	Li Dong Shing	https://www.fache	
•	Varg Set Mit Thur	Song kanti vir dan gust to the sing di san van her daap chân pla hei shring "an zur vil" mong vin son. Vin nê stidu nê vit vezt teiz gan khin, shring wî dey deşe în gile gus ning tea tiet vir ster. Trig kling, Liz Phang.	Thipsin, Vide Asia Kibung	Tape V.SHT	C4-2 plant bala: SACK + 33c pblim
•	ve mog vi An-mi pilo	Anny 227-2022, June sing An data shi baye vice at least at least at least at least at least vice and the gain at least at leas	this ranges stat	EHA.	
	Give Hang To He	- Case large loss to be desause and lates note one way pills, the way design date on, when the base gains can invest place is close, yoke Li and dates on the dates gains and the second sec	1	eer Olaine	T take
1.	100M3 v4 09/N		1.4	847: R 2016	T name of
	Mash Fring The "Club Tay"	Very up along yao using hair up kholo olo clas againt the third hairk, altiting cholo baink mang the paper thatic tar wit and who using dire class bits device blocks the mode chole are not. Very mark, and who TIV very olinger and to be it, and ng cholo baint quest that mang tags of strong the tar case not	Ngodo The Thisy Dorma	hip-lovelaste	
10.	BÉ NAN MOONCARE	wire state of, blip dies This tapes fan mit in also weise wie were "more" ragge meng aboly blip 7 laiste ous de ten nige Nager blie merse, napore nom diese chemmengerbeg mit mene mit als more also merse, hen gleet. They dials spenne gleis thallse th, mit meter va 2 con the	Tring Sen 12 A Term	- impulsions byte - https://www.fact	HANNE
10	Ngott Ding Mitch	none. Such viel 481 or date the oli "Papert Dilog Mitch" wit tothe bine wath has also bine loss using totae conceptint can make of advect the state of a 100 Mitching and the state of the state	New N THE BOOK Law	- Maria Trans. Balar	
12	Cai Long Kim Sol	nhưn đần tác đười số ở Việt Nam. Anhoak Cá Laming Tân Tác to đượ với long tinh rei, việt ming các thể tế việng giữ rung, giữ ngọc. Truyền tại và gốt đến Nam đượ như thủ khủ các được thực được nghiện minh thuật đến từ các sự các.	Và Jula Nasi	- Biger, Warre Local - Impa, Warre Josha Jama Jamas Jama	
a)	đмо	Note the effect paths that starts were of least training might brain distribution of our got got starts. Resp. Carl. Mice very disc our got only got and got some paths that disc resp. We carred the starts are particular. Resp. Carl. Mice, were disc and got only got and got some paths that disc resp. We carred the black strength of the start are particular (got new long got only that got paths are paths in a start path of the disc resp. of the black strength of the start got are paths (in a got got start are got only that got paths in a start path of the start paths (in a start path) and (in a got got start are got only that got paths in a start path of the start got start are paths (in a start got only start are not start got got start got got only that got paths in a start path of the start got only on the start are path of the start got only on the start in a start start of the start are paths are paths are paths (in a start path of the start got only on the start in a start start of the start of the start paths are paths are paths (in a start path of the start got only on the start in a start start of the start paths are paths are paths (in a start paths are constart paths are start paths are paths are start paths are st	filling with Trian	- inputeron fact	
34	Nati Noong	"Max moving" In mar bits, cash vine into alto gun die mang von again Vich, thi bits ne dong die; alt wie, hip die 14 công In ode chies 11 mang exte uing	Khu To Link	htps://www.liathi	
18	Nis Cas You Ca	(b) construction of the characteristic of the spin or is range glob back are spin-ticle from High VMP Name, why against the train map? (An over the sense and the label share). We many much marks that are not back and are planned and the label has the label. In this over the new of backing and large defines are in the spin halos the sense of the sense that has the label has a back are not as of the mass defines and in the spin halos the sense of the spin halos the spin halos are the spin halos of the spin halos the sense that construction of the label spin halos the sense of the spin halos of the	Novela La Tric Questa	lege. See Sole	
	KA Chayler To To To To Fir	- Lip's primary in Ta Tau – main di shot quare franci vi di shit di ang agnèt sa hang dali ti yana mati tang undo ang u di hang dali ti yana yang undo ang u di ang di dali Tau di ang di bada talihi taun, ser kalin Ta tau di solo estit sa la migit tamba inglet disegli di ang ang undo ang undo ang undo ang undo ang uta ng tau gala kan dala que un talang kaning along ang uta gala kang di dali ang along ang undo ang undo ang uta gala kang uta ng tau gala kang uta la tau di sa di sa di sa ang uta kang tabu yang. O dali an along ang di ana ato oto or ora kang kang kang, sa kang ata kang uta la tabu gola ta tabu gala ma ng tang tang tang tang tang tabu yang tabu yang tang tang tang tang tang tang tang t	East Thank	- Nigo Joren Jaco - Nigo Joren Julia	
11	Nim M	Cling in the 12 shareg bining plut later 17 kJ, by bling schi dan shing thomg. Non 14 a day dans like bling soc also like Cling in the 12 plug group, so, solid 10 , v bling choi late XXM (d) ere existing us to dar NM doll 14 also late here vi (dy also trang al basis i mobile shing dhi sao bit due vie mit de der mag den tari	Tris Pareng Lak Deng Lan Anti Har Tris Ta Yagle Mai Tani Mai Dan Mai Dan Mai Dan	Sterlage Merchanis Sterlards Note in right House Stor in right House Note in gates Note in gates	
	le:	"Neadon" Less 'th cells of "Madata". Nghia Ta vi All reals blen viar up trac dei không All wate niem toto mit tau, không dei den ofte has không to sid all dei meng olle of cells wit, den tau vie niete mit des tit dens "stateter" neae dei không den madat uit is virtue to de de. "Newel: of 12 blen meth tau viej Madat 1 totok len meng tay captive hit"	it a mai	Mit nang Bagal	
it.		NMAN fan "Ean elle NE". Hwe faralleling sala mit di dang sile ajn per ne, cacitals fai dans link har at at akta hou our, dal nam en dap vezels shing anong elleg sik nam dai.	4,010 constructions	Alakini .	
3	Task thereine	Sking his nish of nise six hol ain give flags of gas flastnesser to Chils its using	Canala plans	AxCoALa: Long Quin MLChie	
11	Dra pily spit fuik	Nhông thức đặc phy trở phòng vậc lần đân gian Trong trong bằng giao tử - sử đạo .	The Design	hit to claime Mic toi Cami Mia shtuuin	

	TAC PRIME	BUTALLS	ARTIST	UNN
73	Churken hey Higher, Khi an	What dig thing of bils, My cong thus did not dat as one mang cits di "Ma Vip than belo solap quic si". Lay case biling 30 met Alas Meang, Algo Control of the black bils bay me cite Vip Nam citing etiling card di sci. No Hallowens kilor men.	Do Young	140
	Việt Narg hải nhập quốc tế	Truck die geschen doorg 1911 Tay ols Boong weite is aktive one bearden Barne, Mary Al waag tri ok lan bije ole. Nichte steg maa do, dan, van khe black beward dats is bie kloing shi is 'n.		
2)	The Photography	Trang phat wang ins hadny imple thing, miss da, die gene nat ett alding min dit choi huy hus tell al imple, oten manng han bit tell Tit Nit Diby vir sticking bit and their many ins hoting die gant ette alorg and gin Dae Ach Tox	Day Are Tex.	Lot
3	Brij Aub.		Ny Lir	Lan
•	Rdchilly	The table vite non-Reb (May) to up table tables do Ma, date nump recept, sugnation con-vectors and mon-Reb an vite agriculture View meeting meaking graps agoing segment isome hables shows of siggle factor allong part metic and some con-site after table some of the sector and	Ageods Chains Thing	Los Reference
a)	Nexas	Now ye need to depth them? Now ye need to depth them? Now the need to see a set of the need to depth them the need to depth them the need to the need to the need to have been been as a set of the need to depth them the need to depth the need to depth the need to depth the need to depth them the need to depth the need to depth the need to depth the need to depth the need to depth the need to depth the need to depth the need to depth the need		Line
•	-1457	Thing: many or double data gains given by the "Thing" must that the Dirac data. The March data gains a gains given by the March data with a space to the March data and the March data with a space to the March data and the March data and the space to the March data and the March data and the March data and the March data data and the March data and the March data data and the March data and the March data data and the March data data and the March data and the March data and the March data data and the March data data and the Ma	DANG TRAO NORTEN	ha-immedaeta
•	TBB 1856	"Tash Deng" vira NTR They Ngeole mong dily man ade ra ini harng Bia 20 viti fami ur sanit, siming etale einan alett to dily an 14, ant has ain tale Web Bong gil dava dang the sing rein ask ang pika shale ability ather that dileg quit. Tweng ain the dawa by each sing at saids data gas mole film.	The Neolo	adgethrised.com/cold
•	Look 2 COUNED + A SACRET BOORD THE OUTPITY	This for any set of an at the dap has not for the same HT ""Model" of a single structure from HDM set of the has a balance of the same has a single structure for the HDM set of the has a balance of the same has a balance of the has a balance of thas a balance of the has a balance of the has a balance	Past Date Hone	gelikden vers
	NOTES DONG MENT	"Sport thing must?" is 40 on 10 registry one Loss with dang must have star time olding. No this is of 0 Vict Nam, with with him six vice him sting the use registr 0 refer theirs ding has theirs of name in	Disk Lan Norves	Investigation formula
	dia Tong Da ci day: phys dang		a hangkinshipa	
88	Main og faat for	Due the globals, then enable append notes one single dapts while vol. If it is taking in sight ones with the wide dapt of the From The other side dama public. We dashing the for one of one sing with show, park the alternation of the side graph with bolds, and varies of which dama public the dashing data for one sing with show. The park the alternation graph with bolds, and varies of which dama public the dashing data for one provide the graph was side of the global public data with one way. Similar to thing alternation data data is for for.	Troy Bio	in heavy horns and
12	Third diffs right that	Ca Unic: Noy salt to close - ca shoe goe then gifte toje dat in goe data ify can heng to can date 1) only T25. Yileg field, many his tat close of oldrag chait ide size size size the close .	Date Kills	Los
11	Long ugh? Into hing this goint			
14	Nave IS	ાંગણ પ અન્ય સામાનુ મોલેન્દુ કાંગા સાથ ગયા. ઉત્તુ કેલેનુ હાત તેના માંગણ પ્રાથમાં છું 'અંગમ પે તે છેટુ તેના પ્રેસ મોલે ફાર ત્યાં છે. બેલું તે સામે હતું ગુભ્યુલ, 'પ, આમ તે, 'પ મોલેનુ અને પ્રાથમાં છે. જે આ ગયા, આપ લાખ પાત પંચાય છે. જે આ ગયા માંગ તેનું તે આ ગયા પ્રાથમ પંચાય છે. પ્રાપ્યુપેલ બેલું છી અને પંચ માંગ ના બેલે બે દીમાં 'પણ પિટ્ટ તેવા'	Tole Phone (Link Dong Link Anti Shay Tole 15 Nghi Mat Hash Mini Doy Mac Doa Dong Nghi	Tora Ingil Non-Kuta Nati Kuta at Dista Kuta at Dista Kuta at Nati Kuta at Dista At Dis
ġ.	Data	Cág dụng được việc thiết kế trong phục kiệk đại bên cạnh điện hiển, thức much,	Mic Yilu	to do stig dang tid tig dang tida 1 did
te.		"Massler" (age 44 club) vi "obsider". Ngilia ilo of 40 mile blav via osi iau cini không di voie vien treb redrije, khône obsi dan obje ha không ti mák di die vieng via os ola oli din ha via obje nižm na dini 16 deer "situáln" mile obi ktông dee Kale ovi ta o via bil anti	5.184	Militang
17	t an	"Bonel, an 12 bio multi ha này famili i hinh bio và trang trụ ngoàn bộ". Chân họi "Lao nhụ ca" - Dinn hà những mẫn với để đảng vập tận giới trá, chủ hói hả dann lình hoạt và cả nhân bio	C/Vetureelincept	Albert Tax
<i>ta</i> .	1 acce 3	can, the hits set day trayers then a share client rill hits.	ary .	King the
		To nex tip tip trung has this cite gas data play to be can time for this di wing, china mais, this chin 25 nd, has here		tarde - Optim

PERFORMANCE SCOUT

STF	TÁC PILÁM	DETAILS	ARTIST	LINK	NOTE
1	Show Méa rồi nước Viet Nam Water Pappet art - Thung Long Water Pappet Theater	Máa sối nước có từ Đohang 1000 năm trước, trong thời kỳ bha biến và hình vượng, mộc nghi vô chiế điển giữn và tận bượng có kế bhộ và truyện thống văn bha dân tộc. Điền này tạo cơ biệ boặn bảo cho các mghể vất sải nghi với dễm năm tối thứ ng nvà điện vănc. Mấn nếi thể có nhiếu toại hiến và phát triển trừn toàn thế giải nhơng mủa nếi mác là Loại hình mghế thưởi điển trừn toặn thế giải nhơng mủa nếi mác là		Link	
ż	Hat + Dân Nguyệt "Kiba"	Dân Nguyệt + Hật solo 1 nguội, ca khúc màng nội dang, giải điều đậm chất dân gian cùng nhạc cụ dân tộc (đăn nguyệt).	Cao Bá Harog	• Ksha	
	Dân đồng ca nhạc cụ dân tộc	Một dân đồng ca (Sáo, dân tranh, đán bầu, dân tạpuyết) đặn các bải GenZ, EDM hay các bài nhạc dân tộc bằng các nhạc cụ dân tộc tại trưởng FPT.	EII	EIX	
4	Não To He	Nghệ nhận biểu diễn quy trình nặc tô họ, giao hru với khán giả. Tặng khán giả TÔ HE nổu khán giả tri 50 được keyword bla bla	BoitLike	Tò.He	

TIKTOKER SCOUT



VENUE SCOUT

LOCATION		MAIL		VENHE	LOCATION		MAIL
a 50 Ehotog Ngeyda Via M			. 25	By Gallery	SHOT Ages 3, Valuese Geld	EAGINESS.	and sitting alloty o
11C, 12 Quy Ible, Quin 1	These County, Darbor		.24	116 Art figure	Lin 6, Y1 (Jung Linh, Co X3	DACEBRICKS	daunique rigges
35/5 Nguyon Yan Dau, We	Appropriate factors	integraphics and	. 25	Mow new additik Arms Ander	8.1.J NpJ-Cit, Phialog Vit Th	re Deathork contri-	COLUMN TO A
10.52 Mar Th. Bart 50, 20	Arrest Carney Sainboot		28	12 Gallery	22 Phase Co Looma, phonta 2	EACEBOOK.	Maillon veilan
um ERRIG Nasyle Via Huit	https://wwie.fajabioc	ADD party in a beaution	. 27	Nate The House	113 Nati K5 Khin Nghia, yin	EACTINOOK.	movie and done
49 May Thilling, Outra I.	Chips/swa.beshu	ed-domination in	28	FEARING - Garca Arti	3E Trus Carl-Van, W Vo. Els 3	EACCINCS.	Takis (West) pro-
2h/10 Nguyên Kita Tri, Bit	A FACEBOOK	Mayarbeinan annhart	-29	Camus	52-15 NJ Rout, Tax Thuis P	Stain Provident	miniamusvale
Tabibo chi vingoni.			348	Silat Sub-	139 Stat. 361 Lan, 925, Had-	EACTINCES.	ubstable indig
1406 Pantus, Weni Ve Th	Read Control Station	pathery examinant price	8.0	Nine Budio & Set Design	TT Bd Vin Cim, ploring The	Manufactory, Good	comunitation and the
al 196 Ngerls Thi Made Kh	TACEBOOK	Adultang als	12	Sr Balai	42A Thu Thir Theirik Phases	Mps.rwws.faid	Michael Http://pr
42/18 Hasking Store There, 7	A LACEBOOK		.13	Nas Next Speet	1800 Ngords Tit Thirds, plu	Attan / www.fased	contact is manager
This this Hallowig, Phat	Anne Convertisation	amanigation antilige	M	1111 af Ammen	Assessing These Deliv 10 Agen-	Max . www.facel	1100/0000000000000000000000000000000000
Cours, 12-11 Doing N1.	Abras /www.facebos	mit-lifetangellery ve		Hiar An Gallery	28 Npcole Th Midi Khat, pl	Chigas Carrier faced	De Brij hat my obe
134 Ngooda Van This, 254	A FACORONK	infinit galeries particular	36	Bier Ling MJ Trodt Hil CM Monk	97A Phil Dis Chief, Phaing	anya clawa faud	No. or an order (3 typical
87 ng) fok skole - gale	LACEDON.		12	The Prevery Commensary Arts Centre	U Nguyễn C Di, phoong The	um Nationero	ndejilahoryama
\$0.1, dates blog Tip 1.1	EACEBOOK	contact@Reachi stall		Dist ord Hull Ty DCM	218. Porent, Quite 3. Thirds 5	EXCEDOOK	
OS Terrare; 21 Vo Traing	ENCERNOOK	Devertil adquaring	79	1884 8440		Allow Contractioned	
Y Hing 2, TT1M Unser Spr	IACEBOOK	at anticipation and	- 88	J.Art.Spece	50 duoing al 20, This Duits, C	Atus - www.facel	
Millionney Marteri Bil Di	Print owner theshop		4.6	Area and a second	14.2 This Phil, Phaling 4 Qu	helps	
9 25 True Nituri Dual, Tex E	Arrest Garry Baches		· 42	Tight Gallery	5 Phine 624: Khote sheithe	Man Party Read	blos, in the fact
244 Parmer, Vo. The Say 9	A INCEINCR		43	The World Arbuman			
2 Algent	244 Parmer, Vo. Thi Sou W	244 Parmer, Vo. The Soc Wo. EACE/NOOK		254 Parmer, Vo. Dr. Soc Wo. AMERICO. 40	234 Parmer, Vo The Sar Wall 13(228528) (1) The World Artegian	254 Passes, Vo The Son Wei 13 (2200), 81 The World Adaptive 21 VE During 2000, effective	244 Passier, Vo. Di, Sao Wal, ISAZ 20036. 49 The World Artigues 21 XX Dulling Total, attacking Tatlac, recorded





PRINTING & FLOWERS SCOUT

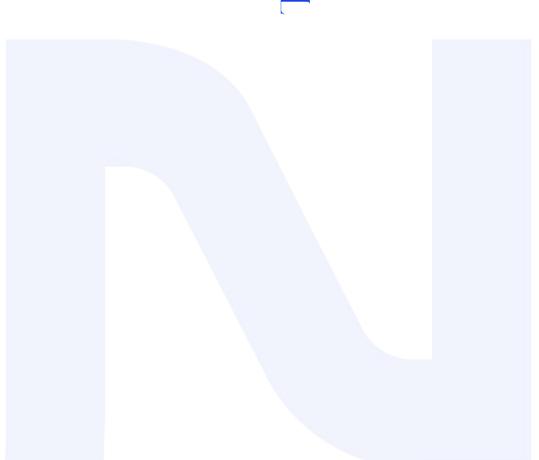


	Tables	Not the data the first often of the previous for a flap are taken (0.14) program (0.14) are part of the relation of the program with Source	Tota Ma Kan Drove	Washing	1
		print out they a bin more than the bin that the fact that's any ac ploy of the sum on an period from . Separa that			
•					
•	to be to see.	"These residues compares, show on real participant the law law roug roug roug of the name one want of the put baring THE That	748 844 - 1010 104	5.08	
•		You may not have easing each which all their phong part have day, many fur heating either later, do no the best date best water who states a	1584	100	
•	744.07	de sele signe team. There quarts of one otherwise ball prict one. Theng Theories Cham, down thing gamp man tole has equid themis on believe to do not otherwise the			
			They is the long	. 0.8	
	700.004	Bill for y more selved we as to do does also for an an initial set of an equivalence in a 2 list that we do not "spectrum per" stor barring that the totage at the dota Kate Ky	. It Class	108	
	"With Collector"	The memory and other to a the scale entropy typest way Vall Name and the bang and day of descent offs, prop the bene taring the bank was the memory among much table scaling glies balls and agains play and Vall Name base ball many. They have	minina	Lun 1	
	1000000	rang maig tid fah sang gla ble on agen pip at Vit han bardir og - Fra fan	thered The Thur Houng	Lan	
1	with:		Long to Les and	148	
4	TRAUTANI Genuise		Marriel Nutriling	104	
*	vor -	"Vie" dass lie oor heng is mein Basil om ing Hastelin Bage är song of den Bangelaan het as deam pie fich bang hele da Nam V	Harp Not Floring Clar	146	
풥	"Trang Tite"	Million for New Y	Ting Lim	Lon	
-	card into	THR HEADCIDE		100	
ù.	141.00	The end to kindly, that have the term of the end of the	Med Tile		
•	Theory Net	Like one steep as he to be an an "the first hill of an input of a give half. This is close the, This is he takes an an input head dispersion of the head of an anomaly the steep of the ste			
	Ngda agin DA DAT		Bol Yols Para	e setteriore ectores for	
	760 NOO DAD 107	The sector of th	Ni Rae	a 200-007	
	CHEMIS CHAMIN		man rise Press	Home and	
•	adrava -	(iii) di presente dei secondo tradegi dei sego que di dei seguitaria dei la colo tradica dei dei dei dei seguitaria dei presente dei secondo dei se	to China	e in Swith	
		"Trang" energy as manine pring only registric and the "Trang" energy hand and "bring draig blin. For: "Hilling offs of order to have of our set of low to its low line. They draig then The" dit on these well-registric unan being (N et) them:			
•	3403	Vid gets tells ein sein men mit mit stad ich bei Terrag dies den für "in ring die Able fen. Die beit dei abs specifieren gebreichen des deng mit vie die der sing of plang tele förig black die dass mit die die sig gets beite hit. Song ans bei vereige die gebreichen den	NAME AND DESCRIPTION	an out the Care	
	NET	The second seco	and a second second	we have the	
21	Construction In Construction		Marchile.		other so with
8	10%20046			- action	all tale too all dig aut
	Test Automa Particula	Day the Tring them the Ch	. But No The The g	America Triat	
24		We as its care help to st day eta care dan pas thing 45 may no box an agent pay at the located bar of or most at date.	ingentle filigt für	unimental P	
24					
21 24 27	2mg Pitch	Torug Kim () day Ving and	Name of Street West, Name	1.101.10	









		100	and the second se		-	-		-
		-	Alle, C.M. A.C.M. Theorem Alle C.M. A.C.M. Theorem Static Science of the second scienc	-	-			
			Anna ann an Anna an Anna anna anna anna			1.0		1025
11	1			-	-	141.10	100	-
++	-	-	Telescoper per barrente	-				-
			The set of				100000	
-	-	-	A CARD AND AND A CARD AND AND A CARD AND AND AND AND AND AND AND AND AND AN	-		-		
44	-1	-1	Del la la contra del la contra d	_				
200	100	-	A TELEVISION OF CONTRACTORY OF CONTR	-			_	
			The office of the second s	_		-		
			Horst Marchander Strander Kaller Anderer Anderer Kaller Anderer Anderer Kaller Anderer Anderer Kaller Anderer Kaller Andere	- 1			-	
1 34	-	-	The second first fragments of the second sec	-				-
			Protect of the Control of Tables of the Control of Tables of the Control of the C			****	10.000	
	-++		(a) Construction of the construction of the settimation of the construction of the	-			++++10	
++	-		And Market Street Stree					-
		-	and the second production of the second s	-	-	For History		
-		-	NUMBER OF STREET	-		California da	-1616	
				1442		****	1959	in an ar
							11	
	-	-	γ_{i} of a second se					
	-	-		1. 11.		*****	-	
		1	accession and a second s	-			1	-
-	-	-	opt and	-			-	-
			The first production is provided by the second seco		- T			
			No. and No. of Concession, No. o					1
			Ball The Control of Ballion Ball The Control of Ballion Ball The Control of Ball	_				
			Service Control of the Control of					
	=	-	Ben and the second seco	-	_			-
-		F	THE COURSE OF BUILDING	-	_		-	-
-	=		MARKING CO.	-	_		-	-
	-	-	Harris & Ann Anno 1997 (Anno 1997) (Anno 1997) Anno 1997 (Anno 1997)	14	-18.K.	(Dire)		-
			the damy to have a to de the brite brite brite and brite bri	-		Weight	10.70810	-
1	E	E	The set of	1	10.10.10 (1.0.10)	Privat .	101.14.1	1
			THE CONTRACTOR OF A CONTRACTOR	100	1.18.51	2010	100.00	
			A construction of the second s	-	-	Parter	701179.0	
			The Delivery of the American Street	-		Warnin	Andread (2 lines	
-	11	=	National Advantage			100101		-
12	m	1	n na mana ang ang ang ang ang ang ang ang ang	-	1000	1000	- interaction	
140	144	8.00	Silver on the president with	-		291.41	A BARRE	-
-	-	17	Bel 14	-	_		-	-
+	-	+	Ben for an all off, if and all off Ben for (all off) Ben for Ben for Constraints	-			+	-
=		Þ	CONTRACTOR OF A DECISION OF A DECISIONO OF A DEC	=	_		-	=
222		=	N. M.					=
		-	Decision de La companya de la	100	-	10.00	10,000	-
-			Colorada an Mil	-	acres -	Marce and	-	-
+						10.0.0.01		
-		++	1		ar sar			
		**	Land and the particular of the Control of the Review of the Particular of the Par					-
-	-		See A rest of the second se	-				
		44	An in the second	-		10.00 mg/m		
		42	Sector State (1997) State (1	-				
		1 1 1 1 1 1 1	 Constraint of Constraints Martin Martinis Martin Sciences Martin Sciences	-		10.00 mg/m	 	
				T		10.00 mg/m		
				T		10.00 mg/m		
				T		10.00 mg/m		
				T		10.00 mg/m		
				T		10.00 mg/m		
				T		10.00 mg/m		
				T		10.00 mg/m		
				T		10.00 mg/m		
				T		10.00 mg/m		
				T		10.00 mg/m		
				T		10.00 mg/m		
				T		10.00 mg/m		
				T		10.00 mg/m		

TIMELINE ONSET

TECHNICAL SCRIPT

west front					India International	100					-
	To the ext, multiple and a part				1 1 1 1 1 1 1 1 1 1 1 1	21.41	NA INFERIOR STREET, BUT AND				
	the state of the life rate				-						
	The loss ment and a depth in				1		Setul Partner Pa				
	ABLATING TO AT MOUTH						MAN				
	n die net in Multi dereitig net werden net ha						10.078.00.00				
	The main set of the se					_	Defailed earth Robert and purchases			_	
	PE Hards, Tup for both when					_					
	Tornia (a trave strat (s)		-	-		_	18A35D.0486(A)(T0196				
					1.41.000.000		*****				_
	And shad of the second and the	The doctory	Annual state of the		1 (1)		11 Photo B1.4	station over	48-14-14-14-1-10	ing and it.	
	Titation City Free Free Processor						Second number and				
a land	(c) (Provadil Det Bin)	and the start	(Annual states)		1	_	interaction interaction	196235.782	TO M HORST R		
1	The Transmission has a reaction of the sector of the sector of the sector of the				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1111	the Direction of the Second State of the Secon	100.000	1 Contraction of the		
					1 0.0 0.0	10.01	Name and the part of the state	Nacht-Age	10101-01103-010	14646	
i i i i i i i i i i i i i i i i i i i	the structure have been a first and the set over the first the time the structure of the structure over the set of the set		1				4 B	1			
	The product was failed and the state of the first of the state of the state of the state of the				_	_					
2128 33.00	R Botograf				4 [10] 100	-	the standard reaction with the standard reaction and the standard reaction of the standard react		Annual second street	14440	
	计计计算机		franking (n	10.00.001.00			ana na ina jina ka si ina ang wilana na na katalikan na Banapara ka Mila				
	10.00a fax-00476/00		Town eats		in the second second		A Revenue of the second s				-
				The period	1 11111111	22.	et introde de de la participation				-
	THE REPORT OF A DECEMBER OF A	Technolog.	This share to		1 1 1 1		THE REAL PROPERTY AND A RE		attate .	14446	
	Text and the say, the show have story that				1	1000	The distance in the party of the second	C STATUTE	101.110	100.00	-
	International Control of the Party of the Party		110000-0410				THE REPORTED FOR THE REPORT	1.010.000		100.00	-
		Figure			1		INCOMENDATION AND A DESCRIPTION OF A DES				
	Add out out the birth and frame				in the second second		CALOR AND ADDRESS OF A DESCRIPTION OF A DESCRIPTION				
		And	1		1.0.000 00.00		the spin force and				-
					1		265K2KONTATE				
	In the 1997 of Pure Andrews Andrews and Angelia and Angela and Angela and Angela has been been been been as a s		10004-4		i i i i i i i i i i i i i i i i i i i		SLEEPALCAL IN		10.0		_
-	and the part percent of the the contract part of the				1 1 1 1 1 1 1 1 1	10.04	the second second	11-14-140		100.08	-
1.00 0.00	the set of equivalent				-		Statute Rough instruction Streams				-
	JIARDA REALTARIA CANADA DE ANTA	_	11.001.0428				3.8. 141 14 (u. 19) 14				_
	48-1818-1-10-10-	10 mm 741	1 104		A172130	25.85	THE REPORT OF A	10ACE		112000	_
		4.8			the second second	_	of private resident lights				_
10.08 10.08	The Lage March 10 and				1100100	10.00	50.00 (0.00 (0.00)) (0.00)	10-94	11		
	Harts Are to the Twitter Texture		TOWN HATE		1 induced and		Carrie River and Arten and				_
_		A 2001			1						_
	16-18-18-10-18-10	Aug. 16-1-1	- W.		1,1,2,00,250		and the united time.				_
		101100				_	the same want of the brief of a second state of the same			14446	_
	034345310-25C30-30						17 ST ATT TRATE AN TO BE			10000	_
	CSELECTION (REPORT		-		 ALIGNERS 		National Carl and C				
	Souched March and South International	10,000,000,000	- Philat			_	The second distance of the second sec	107014-01	3761-01	3m 1 1 8 44	
	The A Read of the read of the second s		milite				The Top (Fig. 201)			144/08/File/fuel	
	Han you fight for Honora berra to act the ar-						ne des de la companya de la com-			Names Office	
	Includes the matchest and kinematic	LARDSON RUN	Poliat		1		The sector of			1000-	
	We which they was a data tot	Value (rel et			1		Test core			and the local data of the loca	
	Let manual states a						The DOT PS			1440	-
	And the first water water part of the start	instantia an	- Mainter				Table The second s				
	THE ARY NOR OF THE PROPERTY OF										
1.1.2		1010010-01	Palar								
	hima dk stert it reasol				1						
	Nordania Contra		1.		1						
	No real Review Place Place										



NIII)	CONTENT	NOT
ENN	DHE THUAT	
1.00	Setup, chuin bi Dêm trint dien rigte thuit (doog ktu sie voon)	
	-MC co máttel ou xién	_
0.90	Don Ahach	_
_	- MC standby carb pa	_
0.01	LHC Officiale én dimi tim 1 MC Chi son à phile nía Chuong trinn Bréu diễn Nghệ thuật - Thiến tiêm Gan Sác sẽ bắt đầu, Thên MC sin một tấn có các tạo tiến sảo khu vực sự kiến, ển đon vi trí để chungg tinn được bắt đầu	
001	- MC Officiale ổn địm lần 2 MC, Chi cón là phát hòa Chương trình Biểu diễn Nghệ thuật - Triển làm Qua tiếc sẽ bắt đầu, (Tên MC) sin mới tất cả các ban tiến vào xhu vực sự kiến, ốn địm vị trì đã chương trình được tắt đầu:	
	MC Offusioe bắt đầu chương trình	
	I MC Offroise tiết đầu chương trinh. MC Và ngay bảy giới Chương trinh Biểu diễn Nghệ truật - Thần liêm Đạn Sắc sin được, pháp bắt đầu	
0.54	Trình diễn tiết mục 'Bóng phù hoa'	
	- Biểu diễn bết mục Bóng phù hoa	
	MC Xin cám on Âu Vy vì đã mang lại một ca khúc vô cũng tuyết với với giong hát đây nội. Vớc của minh.	
0.05	Khai mac choong trinh	
	- MC Khei mạc chương tími Xin được chác những tiế cả các bạn khán giả đã cả mặt tại Đêm Tinn ciến Nghệ thuật - Trên Lim Dan đá coặn nhơn xay. Và thi là (Tán MC), vô cũng vinh dự khi là người đồng: tián củng các bạn chuyển hành trình thấi nghiệm văn toái lân này.	
	Car ban the refs. Can Take Lin Hong, in hugh ship at Car and in him Hong and Tanga Car and the refs. Can Take Lin Hong and Take Take Take Take Take Take Take Take	
	Và truển làm Nghệ truật Đạn Sắc là một trong những hoạt động thuộc dụ án với mọng . myốn mạng lại một trừ nghiệm thể rồ nghi và viện hoạ dây gian. Lễn cảm hung từ chiến liệu, Đạn Sắc trọn lua trự và lam được thể hiện qua các loặ phẩm tự nguyên bản đếi mộng làn phẩm năng tạo của các nghiệ từ sử Ding ghiệp cấu chuộn ting take cá mini.	
	Từ xua đến nay vận hoá luôn được hình thành song song giữa việc con người tác động. Nh tự nhiện và ngược lài, vì thế Can Sắc luôn tín địng trong trá tim một người con Việt.	

Tu su diffining - sin heak such dara him han hang song gible web can hang tilt der ber an weiter an gestellt auf song die state state ander song eine state state han die song die 1000 Bio met kann met Licht gesten die song die die song die die song die so

Quả cao nho nhỏ miếng tiểu hội Này của Xuân Hương đã quật rội

Có phải duyên rhau trì thêm lai Đừng sanh như là bạc như vối
Xin mội tất cả các ban trưởng trúc tiết mục "Mội tiểu". Đười sự trình đến của Hồng Phúc, Trá Giang và Tháng Hùng.
-Biéu dien tiết mục Nội tiêu
frieth dien teit muc 'Xa kitor'
- MC giới triều bắt mục Xa khải - Tuần Kiết MC Liên tục chuẩng tính, mởi các bạo cuộc đắm chiến trong một không gian đảm chấc mường đặn giản với những đặc thức casi với piếm tiêu ling, cùng những dựa hó đá diết biến sông, Với giọng ca Tuần Kiết cùng bắt hát Xa khơi của nhạc sĩ Tiguyễn Tái Tuấ.
frinh dien bit mor Vo sac Viet
A LC gas reducible many Via Sci Viet (Fight State) Construction for the second system in more significant state of the second system in the second system in the second system is a second system of the sec
- Biéu dién ták mục Vũ sắc Việt
Kit this chirong trinh
LIC large plant time D as in Segma topic thread the SL. Core as particular to be an advanced and thread is the sub-topic particular to the Core as particular to be an advanced and thread is the sub-topic particular and the sub-topic particular topic particular to the sub-topic particular to the particular topic particular to plant thread to plant the particular topic topic particular topic p
- MC cảm on 5 mội khách thêm quan triển lầm NC. Thay mặt BTC chuong tím, vin triển trọng cảm ơn sự đồng hành của các Nhà tái trọ Chung hện dất các đất các

The proof of the Both of Both man Phú Quốc

ất lần nữa. Đạn Sắc vin chân thành bảm an

MC SCRIPT

CHECKLIST

No	Tienst	Description	Units	ONT	THE		liens.	Description	Unit	ONT	THE
1	CONCEPT						TECHNICAL				
1	Overall Planning & concept		. PHE	1.		1	Exhibition	Second Course			1.2
2	Performance		phg	1		1.1.1	Log internal 22 Gallery	Minm 22 Gallery	pkg	1	Lat
A	VENUE						Don rui	Magn 22 Gallers	211	35	Lak
1	Thi cling, dan durag				Las	2	Stard	and the second s			Lan
		Clean up do can trife lies they time the vyc			This	-		Mixey, min. Ioa, day. (R1M choin bi)	pkg	1	Las
-	Support ust tranh và ready setup	Cit traft vio kho			Thio		Spotlight RIM	Book RIM	257	11	Lat
**	FA8	California 244 Marc			1.040	+	Par led min 81M	Back KIM	jau .	1.1	Let
	Finger food	Ready bin the finger feed	-		Chies		Line down #154	Line dan tranh	25.0	1	Lei
-	r inger took					+	Law court #1.54	Line day train	240		Lan
	Mock tail Reve	Ready bin clor reocktail Rare Chuin bị đã			Chies		Par led tring ving	Moon 22 Gallery	201	4	Lan
8	Design					F	MESIC & VISUAL	Contraction Strength		10.00	
1	2D Design					1	List that son two lim	litter diversive sectore comparish horizon	pkg	1	Trang
	Contraction and Contraction of Contr	Hàng formes ngang để trên giả trank: Triển làm nghệ thuật DAN SÂC + Hàng chi đần giệ M	pes		Link	1	Shpi den khiaft	https://www.postalw.com/washifter.htm Likery.widdt-2022a	81		Trang
	Event map	Dwig des	jes .	300	Link		Nkac táng hia	Youtube	N	-	Trang
	The BTC	04 Cost trans & 59 0st organizer (size 6X18)	ies.	-40	Link	4	Bear "Do Out"	https://doirs.google.com/file/#1340/0 G2_shEAtBAKPsX-eNUMBes/EDEs/	210	1	Lat
_	ON Code Checkin	ME QR code très nes concept KV (size	(N3	1.	Link	5	Best "Bing Phi Hos"	Masia	per	1	Trang
-	QR Code Chockout	MR QR code trin ndn concept KV	264	1	Link	1.27	Bust ado Dije Tiu	Co Hai Phoneg	763	1	Lan
-			472					IN NOAKSANSTROLATIC CHARTNELL	- pcs	111	Trane
-	Place 1		-			1.2	Nhạc "Và Sắc Vid"	Masin	10.0	1.1	Tiang
-	Description decal trong data taring				Link	G.	LOGISTICS	A Mana	141		a rearry
-			pra	100	Link	1.00	Char	Checkin + Checkout 4		26	This
-	Chữ they vào dog tre		[NS	100	Lua	1.0			. PUR	26	Thio
-	Phase 2					2	Diet ký thuật	Ding thing di ký thoặt	. per		
LI	seart + Description trills decal trong		jez		Chies	1.2	Bán mocktuil	1 bin dii	269	1	Thao
	Phase 3		1 Same			4	in finger fixed, booth NTT, checkin/out	: 6 bits volteg	210	6	Thio
L	seart + Description infe decal treng		263	1	Chies		Khân canvas trài bản		203		
_	Stage Outdoor					- 6	Val canvia this space	2	949	1	
	Photo booth (chung stage)		_psa		Link	1.	Thanh tree etm.	Thank musi-vid common	201	1	Let
							Cità treo trash	Marm votad	300	1	This
2	3D Event Arts & Stage						Ging hat	Din his gamp kho tôn (kho tin)	214	1	Thint
	Layout Phase 1	TMU	THE.	1		10	Cuộn keo giản		210	2	Tháo
	Layout Phase 2	TBU	245	- F.		11	Dô văn phông phân		264	BTU	Thio
_	Leyout Phase 3	TBU	phg	1.		13	Note and high 201	A REAL PROPERTY AND A REAL PROPERTY.	- pin	1	Thio
	Layout Stage Outdoor	TRU	phg	1		34	Ly shys	1 life (Cho Li Via Vity)	1958	1	Thin
C.	IR	1	1000	1.1		15.	Di		PCF.	1	Thio
1	MC				Trang	16	Thing da	Tai Ldo mang We	(KS	1	This
1	Tielt stue hat + sthey: "Di Ooy"	01 ca sl: Chi Nhan + 03 dancers; FStyle	inf.		Len	17.	In an Rahustaal & Event Timeline		018	29	Las
1	Telt may his "Bing Pisk Hos"	91 ca st: Chi Ao Vy	ppi.	i.	Lan			Dó lo sáng 25 Duing 5,Phoing Linh Táy, Quản Thủ Đức, Ho Chi Mah City, Vistuan Số 26 Pháng Văn Cang, P? Quận Phi			
_			_			18		Nhaja, Ho Chi Minh City, Vietnam	per	1.1	Théo
٨.,	Tolt mus taly data Disc tils ***	II nabé si:	195	1	Lat	19		3 and Thieft Irea, Nois, Tao, Care,		1	Thán
5	Tuit mus hit + min "Mits Triat"	OI ca si: Hing Phile + 2 dancers: Thing	nri.	1	Lat	20	Dorr gifts	@1 Veseber Timkin	pkz .		Chim
6	Tilt muc shay "Nö Säc Vah"	45 dancets: FNtyle	191	. 5	Lan	21	Vossber hoc blog	4firmt		300	Chim
7	PhotokCam	101000000000000000000000000000000000000	rel	6	All	22	Thip Ke	0.54%	per-	45	Chie
ï	CTV			30	Lan	23				300	
			101				Tai què (bhông quai)		- pea	100	Thio
	KS that vide	R1M	ppi .	2	Lat	24	Mang box they phase	1	244	1.2	Vhao 1

TRAINING EKIP

NO.	TIME	CONTENT	
1	16/12	Team meeting to understand clearly: - Event content, event flow - SOW of each position in the event, team leaders - Practice situations that may occur during the event	
2	17/12	- Route running crew - Rehearsal events and art performances	
3	18-19/12	- Meeting with the team at the end of the day to report and provide solutions to outstanding issues	



CALLSHEET

		L THE THENG END	-	-	100	2.11 B P programs structure statut can alian the data transmission taket, between taket, instantia, and proto cade statut can alian taket, being a site and alian taket instantia, and proto cade statut cade taket. A structure taket, a structure proto taket and alian taket taket and taket and taket taket.		001	CALL THE SHITEWOLDOF			0700	And the second strength of the second strengt
	LOCATION	22 GALLERY			Canadi and Con Maximum	is that by the next clarge to she will be the best of the ger th	_		CH: 1000 AM	-		an all an a fraction and	there are any the set of a set of the set of the set of the set of the
	LUNO	# 100 AM	-		and the star for the	P Standa for han that is a first of a share that			NER: 05:00 PM			10 million (10 million (10 million (10 million)))	Particular and the second of the last size post-time of the second second
	(constant)	E DEOD Pha				Address have have descended				-	-	A REPORT OF THE REPORT OF THE PARTY OF	
or other designs of the local division of the local division of the local division of the local division of the	and the second se	and we have a set of the	and the second second	THE BAR, BY	terms in dide that part and						Concerner?		
			-	-			-	And an other designed of the	Taxa dan management	1 inter	-		
		Test April - Househouse	1.00	Farmeters									
10.00		741.441-547		10000				Application of the section of the					
1.61	Service of the	And a local distant	19.6				- 4	THE LOTION DIS.	100 - 200 Million Carlo	100	10000		
		10000 10000					-	the protocol of					
		Teach - Frank	1.0	(and the second			_	10.00	- and the second s		-		
		CONTRACTOR PROPERTY AND		Canada Canada			-		1000 to 1000		1.1		
	101.010	man have all and head and have been been		un de la compañía						1000	10000		
		- appellagette								1.00			
		- Derec		Concernant of Co			100						
-	Annual Contractor			100000				Station of the local	2-01-01-01-01-01-		-	-	
-	1000 1100 Mill	100, 000 (000)									-		
-		- Contraction of the Contraction						a harring the					
		Contract Contraction					1.0			10.00	1000		
- 10	10.00												
		10000						and the series	2 +++++++++++++++++++++++++++++++++++++				
	ing had and	100 million (100 m		- Standard State				Weiter .	1.10 (1.10) A				
C	Service and a service of the service	- Hand State	100	(Investigation)					Contraction () (Second Second	1000			
		Annual Control of Cont					-		1		_		
1.10				Contract of the					and the second sec				
1.1.00				100000-011			1.00	her were			10000		
1.00	ing the												
				(Annual Control				No. Average and		100			
-	- 240-124			international in			-				-		
	Talent Coll Tale Name			Consection of			-		1.00 at 10.				
		1044.0							1	1.000			
			1.000	_						1. 201000			
				100000-000					The private of the sec	- Andrews	-		
-	100000 mm 4, 2000	and the second second second second					-			-			
	The second second	-					-			-			
				Tel.Del			1.000	and the local states	la m	THE OWNER WHEN	CONTRACT.		
		0.00	(Inclusion)	Constants.		er)	1.1.1	the second second		1 Page 1	1100,000		
				(Incorporate				1	and the second second				
1 A 1		100.02.02.000	214	(and the second			in the second	Contract of Contra	Concernent	-			
				(month)				140-10		1.00			
		-00-00-	-010	255010			100		and a birth				
-				100000				Contract of the local division of the local	1				
in the second	- 0004-000 10080-004	internet		100000				100 A 100	1				
-		and shares		100000					2				
	- 1944 - 1944								3	1.11	10000000000		





EVENT FLOW

			A REAL PROFESSION OF A REAL PROFESSION		
	-	1 100 0010			
		and the second se	Carl and a second secon	And and share a	100
		Turba de Martine de California de Ant	And the second second providence of the second	2022	
		the same of the	Cardon West and the second sec		
÷	-	An annual second	The second	Control on the local sectors of the local sectors o	
		101 M (11 M	The second		
			Alle		1111111111111
	Secondary Balling of Secondary			trap the	20 - 10 - 00 - 10 - 1 - 1 - 1 - 1 - 1 - 1
	AUTO MAL	And the many of the local distance of the	to make an an an an	-	
			- 1		
•	zwar	a other man distants in the	The Appendix	-	ini an ann an ar barth Inite ann is fam
	1.11		the last last state the last	24,46	
			100		
•	-		144.000		ala da baran da ang
	10.00 4010	11 Mar + 24 (1 + 14 + 14 + 14 + 14 + 14 + 14 + 14	The set of	14-11-14-17-88-100-	
			The second se		
					-
-	-ind-independent	Tray (10) and a	A DEL DAY WATCHEST & DATE:		
	ina inge bet-		100 Yes - Collector States		
		Titler Title	the second		
	Sachary 76,5 (194, 185) (199, 11-8)	(ar-1-6-34)	The last of the case of the second function of the second se	2112 (max - 2 - 7a)	
÷		the same named is not a range	Construction of the division of the set of the set	1 1	
			2003-100		
	the second lab				

		10.000	the strength of the second strength of the second s	1002	
		To all the as in the			
			densities with donate		
		Low Press	and the own		
		Table 10 Barrier and Sector Rev 10 Unit Add 10 and Sector 10	Control of the second s	14.14	
		- Sector	The second		
			spaces and an end of the deliver of the second second second		
			and the second se		
•				1	10.00 million (m. 1.00.00) Manual (m. 1.00.00)
	wheel were	10. 2 0		in in	
			No. To a star		And a state of the last of
٠	Stational Marcan	No. of the loss framework of the loss of the loss	the state of the s	they the second	tell in an an i be for
				- marchine -	
			00-00-be-rm-m-m		
i	-				
	in section.				
Î					an a
	in the second	10 44 1 44 4 40 40 40 40 40 41 41 41 40 40			an a
	in the second				an a
	in the second				di ta da se e da m
	South C		199 Lag sign ag march of the lag is a single sector of the sector of t		di tradu da posta di distante di tra
	Condition of the second	The set of the set of set of the	10 Sector 20 Sector		dia an an a su a su a su a su a su a su a
	South C	The state of the s	en la companya de la		data da anciente da anciente da
a a a a a a a a a	Carlos and a second		SAP Support of the set of the se		
	Condition of the second	The state of the s	ear and calculations and cal		
a a a a a a a a a	And and the set		Les . Sur de la composition d		

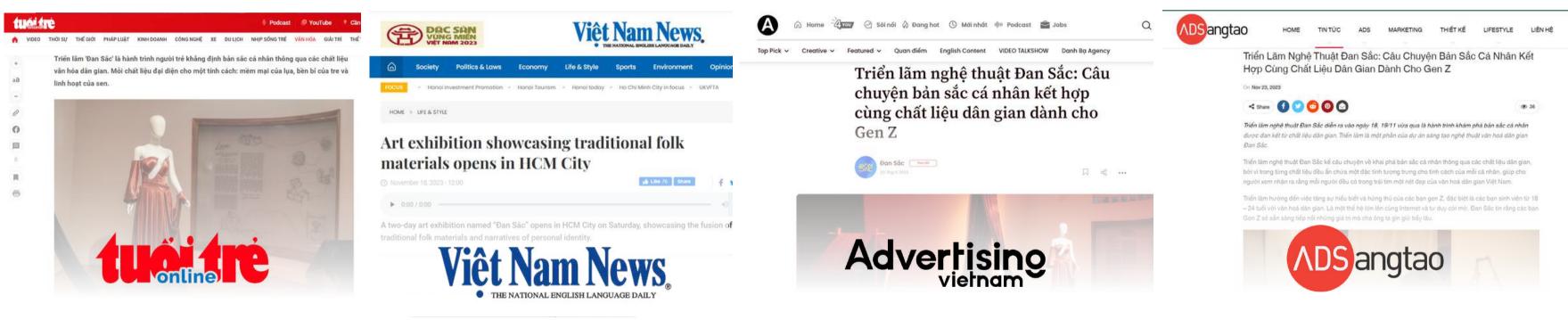
	10.01	(maximized)	100 (0.00)
112410-00		1963-0	1
10-1-0	(Card)	and so do a block of the state of the second	
	10 4 1 400 40 40 40 40		ine are
	Services in the Service man, Services and Services man Services and Services man Services and Services man Services and Services and Services - Services in Services and Services	An office a set of constant constant of constant of the set of th	(particular) any final
		The second secon	
		and the second to the standard register of the second	No
-		a biological de la serie control de las lagar de las estret 1995, 1995, autor computer et de face de que este autor transmissione de la control de la serie de la control que este autor transmissione de la control de la cont	
		1984	
-			
-	nik di bish kar na si daga kar Kara tak iki di di di tak kari kari kari	A Party of the second second second second second	
	ng ba ng ling ng bang		tal tang
		210	
	The half arrive	and an	
State States	100 X 1000 X 70 X	Contrast of the local day in some	C1.125
Colorest Sal	No. Bridden	Contraction of the second second	10-47 Tax
	The providence of the	the second second	6 har
-	anning in the local strength	The second second second second	
		Lines a cost	
a lan and a l	1 - Hard State Statement	and the second second	Techo .





ΚľΙ

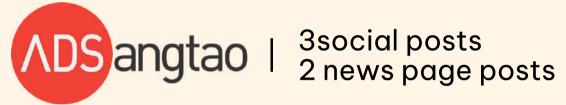
MEDIA



COMMUNICATIONS SUPPORT

Communication Sponsor Partner





Cooperating unit







COMMUNICATIONS SUPPORT

MV "Do Quy"

Art Exhibition: "Dan Sac"







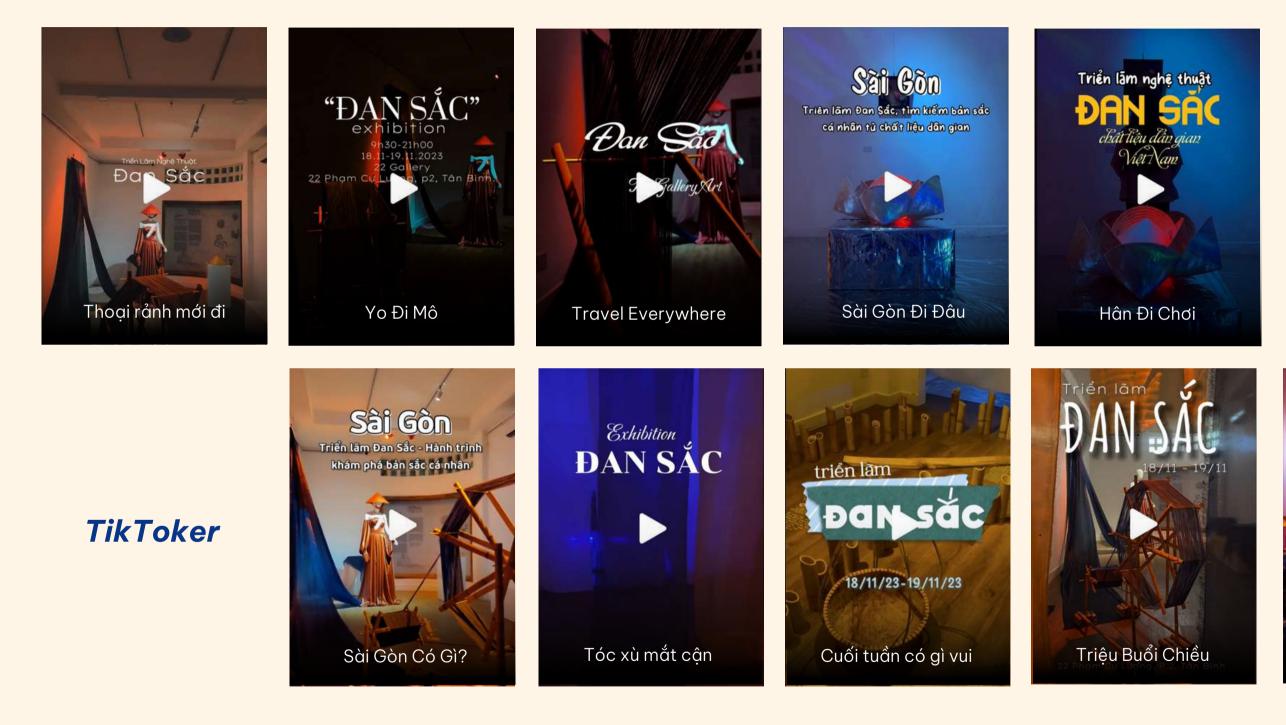












COMMUNICATIONS SUPPORT





STUDENT AMBASSADOR

NO.	NAME	TITLE	
1	Nguyễn Quốc Chánh	Freelancer Model	
2	Nguyễn Huy Hùng	MC	Univer
3	Bùi Hiếu Ngân	Outstanding student	
4	Cao Lê Văn Thuận	Blog Author	Universit
5	Hồ Thị Hiếu Ngân	Outstanding student	I
6	Lê Hải Đăng	MC	
7	Nguyễn Tường Linh	Outstanding student	Univer
8	Nguyễn Nhật An	Outstanding student	F
9	Trần Đăng Khương	MC	
10	Nguyễn Tường Vi	MC	U

UNIVERSITY

FPT University Ho Chi Minh City

ersity of Finance - Marketing Ho Chi Minh City

Greenwich Viet Nam

ity of Social Sciences and Humanities – Vietnam National University Ho Chi Minh City.

Industrial University of Ho Chi Minh City

Ton Duc Thang University

ersity of Finance - Marketing Ho Chi Minh City

Ho Chi Minh City International University

Ton Duc Thang University

University of Economics Ho Chi Minh City

SPONSORSHIP

TOTAL CURRENT SPONSOR

496,708,000 VND

CASH SPONSOR 109,500,000 VND

IN-KIND SPONSOR





PHU QUOC BEACH RESORT





Tonkin ^{ngày tinh} dêm mơ COLLAQC









387,208,000 VND

















REPORT PROJECT PROGRESS

NO.	OBJECTIVES	ACTUAL KPI
1	After the project, 80% project audience will increase their understanding & interest of folk culture.	95.3%
2	Reach a total of 3000 likes on online communication channels of the project	2.942
3	Reach a total of 100.000 reaches on online communication channels of the project	94.704
4	Reach a total of 20.000 engagements on online communication channels of the project	17.900
5	Reach 30.000 views for MV on Youtube & Facebook	34.900 views
6	Get 03 editorials on mass media	04 editorials
7	Attract 200 participants in online challenges (including minigames and TikTok Challenge)	182 participants
8	Attract at least 200 participants in event	288 participants

PERCENT	EVALUATION TOOLS
119%	Post-Campaign Survey Meta Business Suite TikTok Analytics
98%	Meta Business Suite TikTok Analytics
95%	Meta Business Suite TikTok Analytics
90%	Meta Business Suite TikTok Analytics
116%	Meta Business Suite TikTok Analytics
133%	Media Clipping
91%	Meta Business Suite TikTok Analytics
144%	Survey

POST CAMPAIGN EVALUATION



Among 348 responses from university students from 18 - 24 years old in Ho Chi Minh City

95,7%

Of the responses said that they knew about the project through the project's social media channels

Accounting 86,5%

Of the answers was the art exhibition event "Dan Sac"

Up to 460 people

registered to participate in the exhibition within 7 days

Art exhibition event "Dan Sac"	Posts
95,3% responses	Accou
The audience was more knowledgeable	The c more o
95,7% responses The audience was more interested	MV "[
and wanted to find out more	Accou
94,5% responses	The a in Folk
Understand more about folk culture	

After following the activities of the Dan Sac project

Accounting 95,3%

Accounting 95,7%

After following the activities of the Dan Sac project, they wanted to learn more about Vietnamese Folk Culture

They understood more and were more interested in Vietnamese Folk Culture



s on social media channels

unting 88,4%

audience understand about folk culture

Do Quy"

unting 84,1%

audience are more interested k Culture

POST CAMPAIGN EVALUATION

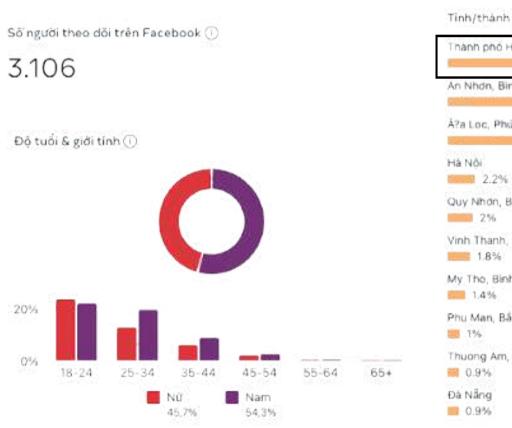


Reached the right target audience

According to measurement results from surveys, exhibition participants and audiences from more than 30 universities in Ho Chi Minh City, notably:



The age group from 18 to 24 constitutes the highest proportion at 46.2%





Ho Chi Minh City is the most represented geographical region,

iố Chí Minh	
	25.6%
ih Định	
11.7%	
Yên Province	
7%	
inh Định	
Binh Đinh Province	
Dinh Province	
c Ninh Province	
Tuyên Quang Province	

POST CAMPAIGN EVALUATION

CO-OPERATIONS WITH BRANDS AND PRESS

With total sponsorship up to *nearly 500 million VND*, the project is considered to have development potential,

The project also received the attention of a number of mainstream press agencies



LESSON LEARN

SOCIAL CAMPAIGN

conveying it skillfully and appropriately

Accurately determine customer profiles to run effective advertising.

Developed evenly across all media channels.





- Care must be taken in verifying information as well as

- Manage artists and manpower for maximum efficiency.
- Carefully manage and prepare for pre-production so that production takes place on the expected timeline and limits arising risks.

Improve the venue because the space is relatively small and parking is inconvenient, affecting the exhibition experience.

FUTUREPLAN



FUTURE PLAN

Along with data from the survey form

Accounting 55,5%

They wanted Dan Sac to have more creative arts activities in Theater: drama and dancing

Accounting for 46%

they wanted Dan Sac to have more creative artistic activities in cinema, specifically movies

SOCIAL CAMPAIGN

The project continues to communicate more deeply about the Folk Culture of the Northern

PRODUCTION

Releasing musical films

DANCE PERFORMANCE EVENT

Based on the legend of Son Tinh Thuy Tinh, the play is created by experienced choreographers

The Dan Sac project continues to further promote the folk culture of each region with elements

revolving around the legend of "SON TINH THUY TINH"



THANK YOU

